



COMPUTERS AND COMPOSITION

An International Journal

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DESCRIPTION

Computers and Composition: An International Journal is devoted to exploring the use of **computers** in writing classes, writing programs, and **writing** research. It provides a forum for discussing issues connected with writing and computer use. It also offers information about integrating computers into **writing programs** on the basis of sound theoretical and pedagogical decisions, and empirical evidence. It welcomes articles, reviews, and letters to the [Editors](#) that may be of interest to readers, including descriptions of computer-aided writing and/or reading instruction, discussions of topics related to computer use of software development; explorations of controversial ethical, legal, or social issues related to the use of computers in writing programs; and to discussions of how computers affect form and content for written discourse, the process by which this discourse is produced, or the impact this discourse has on an audience.

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