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### DESCRIPTION

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*Image and Vision Computing* has as a primary aim the provision of an effective medium of interchange for the results of high quality theoretical and applied research fundamental to all aspects of **image interpretation** and **computer vision**. The journal publishes work that proposes new image interpretation and computer vision methodology or addresses the application of such methods to real world scenes. It seeks to strengthen a deeper understanding in the discipline by encouraging the quantitative comparison and performance evaluation of the proposed methodology. The coverage includes: image interpretation, scene modelling, object recognition and tracking, shape analysis, monitoring and surveillance, active vision and robotic systems, SLAM, biologically-inspired computer vision, motion analysis, stereo vision, document image understanding, character and handwritten text recognition, face and gesture recognition, biometrics, vision-based human-computer interaction, human activity and behavior understanding, data fusion from multiple sensor inputs, image databases.

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Months of publication: January/February, March, April, May, June, July/August, September, October, November and December.

## AUDIENCE

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Scientists, engineers and developers working within the multi- and interdisciplinary aspects of image sensing and understanding, generation and perception, storage and transmission, capture and presentation, processing and manipulation.

## IMPACT FACTOR

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[1] J. van der Geer, J.A.J. Hanraads, R.A. Lupton, The art of writing a scientific article, *J. Sci. Commun.* 163 (2010) 51–59.

Reference to a book:

[2] W. Strunk Jr., E.B. White, *The Elements of Style*, fourth ed., Longman, New York, 2000.

Reference to a chapter in an edited book:

[3] G.R. Mettam, L.B. Adams, How to prepare an electronic version of your article, in: B.S. Jones, R.Z. Smith (Eds.), *Introduction to the Electronic Age*, E-Publishing Inc., New York, 2009, pp. 281–304.

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