



# FORENSIC SCIENCE INTERNATIONAL

An international journal dedicated to the applications of medicine and science in the administration of justice.

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ISSN: 0379-0738

### DESCRIPTION

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*Forensic Science International* publishes original contributions in the many different scientific disciplines pertaining to the forensic sciences. Fields include forensic pathology and histochemistry, chemistry, biochemistry and toxicology (including drugs, alcohol, etc.), biology (including the identification of hairs and fibres), serology, odontology, psychiatry, anthropology, the physical sciences, firearms, and document examination, as well as investigations of value to public health in its broadest sense, and the important marginal area where science and medicine interact with the law.

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Pathologists, Anthropologists, Psychiatrists, Biologists, Serologists, Odontologists, Physical Scientists, Toxicologists, Scientists in Legal and Social Medicine, Questioned Documents and Jurisprudence

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3. Forensic Anthropology Population Data
3. Preliminary Communications
4. Letters to the Editor
5. Case Reports
6. Book Reviews
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- Sexing
- Aging sub adult skeletal remains
- Aging adult skeletal remains
- Aging living sub adults and adults

- Determining ancestry
- Stature estimation
- Facial reconstruction
- Non metric trait distribution, pathology and trauma
- Positive identification of human skeletal remains
- Positive identification of the living

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#### *Electronic artwork*

#### *General points*

- Make sure you use uniform lettering and sizing of your original artwork.
- Preferred fonts: Arial (or Helvetica), Times New Roman (or Times), Symbol, Courier.
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[1] J. van der Geer, J.A.J. Hanraads, R.A. Lupton, The art of writing a scientific article, J. Sci. Commun. 163 (2010) 51–59.

Reference to a book:

[2] W. Strunk Jr., E.B. White, *The Elements of Style*, fourth ed., Longman, New York, 2000.

Reference to a chapter in an edited book:

[3] G.R. Mettam, L.B. Adams, How to prepare an electronic version of your article, in: B.S. Jones, R.Z. Smith (Eds.), *Introduction to the Electronic Age*, E-Publishing Inc., New York, 2009, pp. 281–304.

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