NEW TECHNO-HUMANITIES

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DESCRIPTION

The journal targets at the creative aspect of the humanities that has not been fully recognized in the established classification and methodology of disciplines. By embracing the practical extension of the latest scientific and technological methods, the journal aims to provide a forum for the discussion and in-depth analysis on the nature and development in the field of humanities, as well as the latter's interface with other disciplines. The traditional fields of research in humanities, such as literature, arts, history and philosophy, will be covered from a trans-disciplinary approach.

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GUIDE FOR AUTHORS

INTRODUCTION

Aims and Scope
The journal targets at the creative aspect of the humanities that has not been fully recognized in the established classification and methodology of disciplines. By embracing the practical extension of the latest scientific and technological methods, the journal aims to provide a forum for the discussion and in-depth analysis on the nature and development in the field of humanities, as well as the latter's interface with other disciplines. The traditional fields of research in humanities, such as literature, arts, history and philosophy, will be covered from a trans-disciplinary approach.

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(Grazer and Fishman 2015, 12)
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