Description

*Annals of Tourism Research* is a social sciences journal focusing upon the academic perspectives of tourism. While striving for a balance of theory and application, *Annals* is ultimately dedicated to developing theoretical constructs. Its strategies are to invite and encourage offerings from various disciplines; to serve as a forum through which these may interact; and thus to expand frontiers of knowledge in and contribute to the literature on tourism social science. In this role, *Annals* both structures and is structured by the research efforts of a multidisciplinary community of scholars.

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INTRODUCTION
Submissions must fall with the aims and scope of the journal. Annals of Tourism Research is a social sciences journal focusing on academic perspectives on tourism. While striving for a balance of theory and application, Annals is ultimately dedicated to developing theoretical constructs and new approaches which further an understanding of tourism. Its strategies are to invite and encourage offerings from various disciplines; to serve as a forum through which these may interact; and thus to expand the frontiers of knowledge by contributing to the literature on tourism social science.

Types of paper
To perform its role in the development of a theoretically integrated and methodologically enriched multidisciplinary body of knowledge on tourism, Annals publishes manuscripts dealing with various aspects of this phenomenon. Papers on anthropological, business, economic, educational, environmental, geographic, historical, political, psychological, philosophical, religious, sociological, inter alia, aspects of tourism (including conceptual essays, case studies, and industry -oriented expositions) may be submitted. Purely descriptive manuscripts which do not contribute to the development of knowledge are not considered suitable.

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In addition to Research Papers Annals also publishes Research Notes (RN). RNs are not necessarily mini-papers. They often follow an overlooked train of thought or add a question mark to some findings (this might be challenging or supporting ongoing research concepts and methods; dealing with untested propositions or hypotheses; importing and applying to tourism new models and tools from other fields; promoting multidisciplinary investigation in tourism; reporting or updating ongoing longitudinal research; raising issues for debate and investigation; identifying research questions applicable to the industry). Typically, the author(s) should identify a particular theme or issue that they would like to draw to the attention of the research community and develop a short piece specifically on this. The essence lies in the flow and in the convincing statement of cutting edge questions and answers/suggestions for future research.

The RN might begin with a discussion of the problem and an explanation of why it is important, perhaps with some thoughts as to why the issue has been overlooked. It should then produce research results, not by going through the introduction, methods, broad results etc. as would be done for a full paper, but by referring to the wider project on which this note is based (rather than trying to treat this note as a paper in its own right). Then conclusions need to be drawn.

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Subheading in Italics (this is a Level 2 heading)
Next Subheading in Italics (another Level 2 heading)
Et cetera (but no Level 3 headings can be accommodated in INTRODUCTION)

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