TABLE OF CONTENTS

- Description p.1
- Audience p.2
- Impact Factor p.2
- Abstracting and Indexing p.2
- Editorial Board p.2
- Guide for Authors p.4

DESCRIPTION

The Journal of Cultural Heritage (JCH) is a multidisciplinary journal of science and technology for studying problems concerning conservation and awareness of cultural heritage in a wide framework. The main purpose of JCH is to publish original papers which comprise previously unpublished data and present innovative methods concerning all scientific aspects related to the knowledge of cultural heritage as well as novel interpretation and theoretical issues related to preservation.

The journal is intended to offer a venue to scientists from different disciplines whose common objective is developing and applying scientific methods to improve the research and knowledge on cultural heritage, in particular in the following fields:

- Safeguarding, conservation and exploitation of cultural heritage
- Heritage management and economic analyses
- Computer sciences in cultural heritage
- Impact of climate change on cultural heritage and management of the change

The Journal of Cultural Heritage is interested in papers:

- Reporting significant advances in scientific methods and techniques
- Presenting multidisciplinary research
- Dealing with issues of wide/global interest
- Review papers dealing with specific topics in which an up-to-date "state of the art" is presented

The articles must be suitable and considered of great interest for a wide audience; thus the editorial planning foresees reducing the number of articles dealing with case studies, in order to favor original articles. The journal is not interested in papers related to one well established technique applied to shed light on question of local interest, nor in papers based on subjective observations or descriptive approaches. Reports on restoration/conservation activities should be avoided unless they present a specific technical or scientific novelty.

Occasionally, thematic issues are published as ordinary issues or supplements.

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AUDIENCE

Scientists from different disciplines with particular interests in advances in the application of scientific techniques and methodologies to all areas of conservation science.

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Types of article

The journal publishes mainly original papers which comprise previously unpublished data and present innovative methods concerning all aspects of science and technology of cultural heritage as well as interpretation and theoretical issues related to preservation. Brief communications can also be accepted as short notes. A very limited number of case studies are accepted: these should report a case of particular significance for the object of study or the obtained results. Review papers of specific topics and/or describing the state of art in a particular field are also accepted.

The manuscript must not have been published before, nor simultaneously submitted for publication elsewhere. All papers are reviewed by at least two referees.

Original research articles should not exceed 5000 words excluding tables and references (a maximum of 10 figures is accepted). Case studies and short notes should be no more than 3000 words (4 figures). There are no limits for review papers, which should have a reasonable length and provide an up-to-date bibliography. Before submitting review papers, please contact the Editorial Office (editor.journalch@cnr.it) about the suitability of the topic. The editors of the journal also welcome reviews of books, related to topics and issues of broad relevance to conservation science.

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