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*Marine Geology* is the premier international journal on marine geological processes in the broadest sense. We seek papers that are comprehensive, interdisciplinary and synthetic that will be lasting contributions to the field. Although most papers are based on regional studies, they must demonstrate new findings of international significance.

We accept papers on subjects as diverse as seafloor hydrothermal systems, beach dynamics, early diagenesis, microbiological studies in sediments, palaeoclimate studies and geophysical studies of the seabed. We encourage papers that address emerging new fields, for example the influence of anthropogenic processes on coastal/marine geology and coastal/marine geoarchaeology. We insist that the papers are concerned with the marine realm and that they deal with geology: with rocks and/or sediments now in the ocean (not on land), and physical and chemical processes affecting them.

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Shu Gao
Marine sediment dynamics; Coastal and continental shelf morphodynamics; Land-ocean interaction and environmental dynamics; Modeling of the formation of Holocene sedimentary records; Shallow marine processes for material cycling

Editorial Policy
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The majority of the articles published in the journal are original Research Papers. Research papers should report new and original research of high quality that meet the criteria of being of broad international interest, significant and novel. Authors must warrant that the material has not been previously published and declare in a covering letter any related manuscripts that are submitted or in press. A research paper is typically structured with a brief introduction, if necessary a section on the geological and oceanographic setting, followed by methods, results, discussion and conclusions. The length should be commensurate with the significance of the work and is usually not more than 10000 words.

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- Save text in illustrations as "graphics" or enclose the font.
- Only use the following fonts in your illustrations: Arial, Courier, Times, Symbol.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Produce images near to the desired size of the printed version.
- Submit each figure as a separate file, preferably eps, tif or pdf.
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