



WOMEN'S STUDIES INTERNATIONAL FORUM

AUTHOR INFORMATION PACK

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DESCRIPTION

Women's Studies International Forum (formerly *Women's Studies International Quarterly*, established in 1978) is a bimonthly journal to aid the distribution and exchange of **feminist research** in the multidisciplinary, **international** area of **women's studies** and in feminist research in other disciplines. The policy of the journal is to establish a feminist forum for discussion and debate.

The journal seeks to critique and reconceptualize existing knowledge, to examine and re-evaluate the manner in which knowledge is produced and distributed, and to assess the implications this has for women's lives.

We seek contributions from people, individually or collectively, from different countries and different backgrounds, who are engaged in feminist research inside or outside formal educational institutions. We welcome a variety of approaches and resources through the whole range of disciplines: papers geared toward action-oriented research as well as those which address theoretical methodological issues; and we encourage historical reassessments of the lives and works of women. We urge all contributors both to acknowledge the cultural and social specifics of their particular approach, and to draw out these issues in their articles.

We also invite conference reports and announcements, calls for papers, notices of new publications and reports, contacts, etc., sent in by individuals or groups in the international feminist community.

AUDIENCE

Feminists, anthropologists, sociologists and educators

IMPACT FACTOR

2017: 1.049 © Clarivate Analytics Journal Citation Reports 2018

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Studies on Women Abstracts
Alt Press Ind
America: History and Life
Annotated Guide to Women's Periodicals in the United States and Canada
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To find out more, please visit the Preparation section below.

INTRODUCTION

Women's Studies International Forum (formerly *Women's Studies International Quarterly*, established in 1978) is a bimonthly journal to aid the distribution and exchange of feminist research in the multidisciplinary, international area of women's studies and in feminist research in other disciplines. The policy of the journal is to establish a feminist forum for discussion and debate.

The journal seeks to critique and reconceptualize existing knowledge, to examine and re-evaluate the manner in which knowledge is produced and distributed, and to assess the implications this has for women's lives.

Types of paper

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We also invite conference reports and announcements, calls for papers, notices of new publications and reports, contacts, etc., sent in by individuals or groups in the international feminist community.

Submission details

The submission of manuscripts to *Women's Studies International Forum* proceeds online via the journal's online submission and tracking tool at <https://www.evise.com/profile/api/navigate/WSIF>. This site will guide authors stepwise through the submission process.

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Requests to review and/or review copies of relevant books should be sent to the WSIF Book Reviews Editor, Dr Fin Cullen at: Mary Seacole Building, Brunel University London, Kingston Lane, Uxbridge, Middlesex UB8 3PH; email: fiona.cullen@brunel.ac.uk. The journal does not normally accept unsolicited reviews.

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REVISED SUBMISSIONS

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The main conclusions of the study may be presented in a short Conclusions section, which may stand alone or form a subsection of a Discussion or Results and Discussion section.

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A concise and factual abstract is required (not exceeding 150 words). This should appear on a separate page following the title page. The abstract should state briefly the purpose of the research, the principal results and major conclusions. An abstract is often presented separately from the article, so it must be able to stand alone. For this reason, References should be avoided, but if essential, then cite the author(s) and year(s). Also, non-standard or uncommon abbreviations should be avoided, but if essential they must be defined at their first mention in the abstract itself.

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