DESCRIPTION

*Vacuum* is an international rapid publications journal with a focus on short communication. All papers are peer-reviewed, with the review process for short communication geared towards very fast turnaround times. The journal also published full research papers, thematic issues and selected papers from leading conferences.

A report in *Vacuum* should represent a major advance in an area that involves a controlled environment at pressures of one atmosphere or below.

The scope of the journal includes:

1. **Vacuum**: original developments in vacuum pumping and instrumentation, vacuum measurement, vacuum gas dynamics, gas-surface interactions, surface treatment for UHV applications and low outgassing, vacuum melting, sintering, and vacuum metrology. Technology and solutions for large-scale facilities (e.g., particle accelerators and fusion devices). New instrumentation (e.g., detectors and electron microscopes).

2. **Plasma science**: advances in PVD, CVD, plasma-assisted CVD, ion sources, deposition processes and analysis.

3. **Surface science**: surface engineering, surface chemistry, surface analysis, crystal growth, ion-surface interactions and etching, nanometer-scale processing, surface modification.


The aim of the short communications is to enable researchers to rapidly share their most exciting work with their colleagues. The expected time from submission to final decision is approximately 6.4 weeks.

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Surface Scientists, Materials Scientists.

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GUIDE FOR AUTHORS

INTRODUCTION

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2. Plasma science; advances in PVD, CVD, plasma-assisted CVD, ion sources, deposition processes and analysis.

3. Surface science; surface engineering, surface chemistry, surface analysis, crystal growth, ion-surface interactions and etching, nanometer-scale processing, surface modification.


**Types of Paper**

*Vacuum* will consider three types of peer-reviewed manuscripts:

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3. Besides these two types of manuscripts, *Vacuum* will publish reviews, thematic issues and a selection of conference papers. These contributions must have the Full Research Paper structure. Such contributions must be prepared in consultation with the special issues editor and can only be submitted after invitation by the guest editor for that issue.

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**Pressure**: Authors are asked to use bar (bar), millibar (mbar) or the pascal (Pa).
The SI unit of pressure is the pascal (Pa), the special name for the newton per square metre (N m⁻²). The standard atmosphere (atm) is defined in ISO 31/111-1978 (E) as exactly 101.325 kPa. The standard atmosphere should only be used to define a reference environment and not as a pressure unit. The ‘bar’ has become widely used as a unit of pressure in vacuum measurement.

1 bar = 10⁵ Pa exactly
1 millibar (mbar) = 100 Pa exactly.

Other units of pressure are sometimes to be found in published literature but their use is deprecated in ISO 31/111-1978(E) and in some countries their use is unlawful for certain purposes. A table of conversion factors for such units is given below to allow authors to change their units to pascals or millibars.
The pascal can be combined with other SI units to give the units for other quantities commonly measured in vacuum science and technology. Some examples of these quantities are given below.

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The SI unit for volumetric rate of flow such as is used when expressing the speed of a vacuum pump is cubic metre per second (m³ s⁻¹). The speed of most mechanical pumps is expressed in terms of cubic metre per hour (m³ h⁻¹).

1 m³ h⁻¹ = 1/3600 m³ s⁻¹ 0.000278 m³ s⁻¹).
The speed of most high vacuum pumps such as diffusion and turbomolecular pumps is expressed in terms of liter per second (l s⁻¹).

1 l s⁻¹ = 10⁻³ m³ s⁻¹.

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<table>
<thead>
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<th>Quantity</th>
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Table of conversion factors
Artwork
Electronic artwork

General points
- Make sure you use uniform lettering and sizing of your original artwork.
- Embed the used fonts if the application provides that option.
- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the published version.
- Submit each illustration as a separate file.

A detailed guide on electronic artwork is available.

You are urged to visit this site; some excerpts from the detailed information are given here.

Formats
If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format. Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):
- EPS (or PDF): Vector drawings, embed all used fonts.
- TIFF (or JPEG): Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.
- TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi.
- TIFF (or JPEG): Combinations bitmapped line/halftone (color or grayscale), keep to a minimum of 500 dpi.

Please do not:
- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;
- Supply files that are too low in resolution;
- Submit graphics that are disproportionately large for the content.

Color artwork
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Figure captions
Ensure that each illustration has a caption. Supply captions separately, not attached to the figure. A caption should comprise a brief title (not on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

Tables
Ensure that each table has a caption. Supply captions separately, not attached to the table. Number tables consecutively in accordance with their appearance in the text. Place footnotes to tables below the table body and indicate them with superscript lowercase letters. Avoid vertical rules. Be sparing in the use of tables and ensure that the data presented in tables do not duplicate results described elsewhere in the article.

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Reference to a chapter in an edited book:
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