Welcome to the online submission and editorial system for *Tourism Management Perspectives*.

*Tourism Management Perspectives* is an interdisciplinary journal concerned with the planning and management of travel and tourism, including tourist experiences and the consequences of those experiences for communities, economies and environments. It is also concerned with the creation of image, the shaping of tourist experiences and tourist perceptions, and the ways in which tourist organizations manage themselves and destinations.

Supported by an experienced and international editorial board, which is shared by its sister journal, *Tourism Management*, the journal includes socio-cultural, technological, planning and policy aspects of international, national and regional tourism as well as specific management studies. In particular we welcome papers seeking to both introduce new research methods and critiquing existing ones within the context of tourism research.

The journal publishes data-based Empirical Research Articles as well as high quality Review Articles on important topics and emerging themes that inform and advance the theoretical and conceptual understanding of key areas within travel and tourism management.

Case studies, research notes and opinion pieces (between 2,000 and 5,000 words) as well as editing a special issue are only by invitation by the Editor-in-Chief.

Please note: In the case of Empirical Research Articles, please provide attach a copy of the data collection instrument used, i.e., questionnaire and/or interview protocols. This should also be referred to within the manuscript. These will be published on the web based versions of the journal to aid future comparative research. A list of the items used in scaled data is required that shows the means, standard deviations, skew and kurtosis is requested. Many statistical techniques make assumptions of normality and referees and readers need to know if the data does or does not conform to this requirement. Also, testing of the adequacy of the sample size should be undertaken. Please note that color photographs can be easily reproduced on internet versions of the journal at no additional cost to authors.
IMPACT FACTOR

2018: 2.485 © Clarivate Analytics Journal Citation Reports 2019

ABSTRACTING AND INDEXING

Journal Citation Reports
Web of Science
Scopus
Social Sciences Citation Index

EDITORIAL BOARD

Editor-in-Chief
Catheryn Khoo-Lattimore, Griffith University, Nathan, 4111, Australia

Senior Editor
Babak Taheri, Heriot-Watt University, Edinburgh, United Kingdom

Associate Editor
Tahir Albayrak, Akdeniz University Department of Tourism Management, Antalya, Turkey
Viachaslau Filimonau, Bournemouth University, Poole, United Kingdom
Josip Mikulić, Sveučilišta u Zagrebu, Faculty of Economics and Business, Zagreb, Croatia
Roya Rahimi, University of Wolverhampton Department of Marketing Innovation Leisure and Enterprise, Wolverhampton, United Kingdom
Ming Ming Su, Renmin University of China School of Environment and Natural Resource, Beijing, China

Advisory Panel
C. Michael Hall, University of Canterbury, Christchurch, New Zealand
Cathy Hui-Chun Hsu, Hong Kong Polytechnic University, Kowloon, Hong Kong
Chris Ryan, University of Waikato China-New Zealand Tourism Research Unit, Hamilton, New Zealand
Marianna Sigala, University of South Australia, Adelaide, South Australia, Australia

Editorial Panel
Elizabeth Agyeiwaah, Macau University of Science and Technology Faculty of Hospitality and Tourism Management, Macau, Macao
Blanca Alejandra Camargo, University of Monterrey, San Pedro Garza Garcia, Mexico
Sandro Carnicelli, University of the West of Scotland, Paisley, United Kingdom
Joseph Cheer, Wakayama University Center for Tourism Research, Wakayama, Japan
Noga Collins-Kreiner, University of Haifa, Haifa, Israel
Patrick L’Esposi Decosta, Australian National University College of Business and Economics, Canberra, Australia
Giacomo Del Chiappa, University of Sassari, Sassari, Italy
Darko Dimitrovski, University of Kragujevac Faculty of Hotel Management and Tourism, Kragujevac, Serbia
Marta Dizigna, Bournemouth University - Lansdown Campus, Bournemouth, United Kingdom
Statia Elliot, University of Guelph, Guelph, Ontario, Canada
Martin J. Gannon, Edinburgh Napier University, Edinburgh, Scotland, United Kingdom
Edmund Goh, Edith Cowan University, Joondalup, Australia
Heesup Han, Sejong University, Seoul, Korea, Republic of
Najmeh Hassanli, University of Technology Sydney, Sydney, Australia
Maya Georgieva Ivanova, Varna University of Management, Varna, Bulgaria
Antónia de Jesus Henrique Correia, University of Algarve, Faro, Portugal
Masood Khodadadi, University of the West of Scotland, Paisley, United Kingdom
Sean Kim, Edith Cowan University, Joondalup, Australia
Anna Kwek, Griffith University - Gold Coast Campus Department of Tourism Sport and Hotel Management, Southport, Australia
Craig Lee, University of Otago, Dunedin, New Zealand
Seul-Ki Lee, Sejong University, Seoul, Korea, Republic of
Shanshan (Vera) Lin, Zhejiang University, Hangzhou, China
Kennedy Obombo Magio, National Institute of Technology of Mexico, Cancun, Mexico
Sergio Moro, ISTET-University Institute of Lisbon, Lisboa, Portugal
Paolo Mura, Taylor’s University, Subang Jaya, Malaysia
Vicky Nair, University of the Bahamas, Nassau, Bahamas
Bendegul Okumus, University of Central Florida, Orlando, Florida, United States
Faith Ong, William Angliss Institute of TAFE, Melbourne, Australia
Linda Osti, Free University of Bozen Bolzano School of Economics and Management, Bolzano, Italy
Eerang Park, Victoria University of Wellington, Wellington, New Zealand
Girish Prayag, University of Canterbury, Christchurch, New Zealand
S. Mostafa Rasoolimanesh, Taylor’s University, Subang Jaya, Malaysia
Carla Ricaurte-Quijano, Polytechnic College of the Coast, Guayaquil, Ecuador
Bongkosh Rittichainuwat, Siam University, Bangkok, Thailand
Manuel Rivera, University of Central Florida Rosen College of Hospitality Management, Orlando, Florida, United States
Svetlana Stepchenkova, University of Florida, Gainesville, Florida, United States
Aaron Tham, University of the Sunshine Coast, Maroochydore DC, Australia
Maree Thyne, University of Otago, Dunedin, New Zealand
Michael Volgger, Curtin University, Perth, Australia
Brian Kee Mun Wong, KDU University College School of Business, Shah Alam, Selangor, Malaysia
Elaine Yang, Griffith University, Nathan, Australia
Tamara N. Young, The University of Newcastle Business School, Newcastle, New South Wales, Australia
Taylor Zhang ChaoZhi, Sun Yat-Sen University, Guangzhou, China

Media Engagement Editor
Ryan Yung, Griffith University, Nathan, Australia
GUIDE FOR AUTHORS

Your Paper Your Way
We now differentiate between the requirements for new and revised submissions. You may choose to submit your manuscript as a single Word or PDF file to be used in the refereeing process. Only when your paper is at the revision stage, will you be requested to put your paper in to a 'correct format' for acceptance and provide the items required for the publication of your article.

To find out more, please visit the Preparation section below.

Submission checklist
You can use this list to carry out a final check of your submission before you send it to the journal for review. Please check the relevant section in this Guide for Authors for more details.

Ensure that the following items are present:
One author has been designated as the corresponding author with contact details: E-mail address Full postal address

All necessary files have been uploaded:

Title Page:
This is a separate document from the manuscript. Include full names, title, designation and email addresses of ALL authors in order of contribution to the paper. Include a statement stating each author's specific contribution to the manuscript Include names and emails of at least four potential peer reviewers who must be independent of the conduct of the research without any real or perceived major conflict of interest. The potential reviewers should not be anyone who have had a close personal or professional relationship with the authors; and/or anyone who has advised on or made contribution to the work.

Manuscript: Manuscripts should be 8,000 words or less. This 8,000 word limit includes everything in the manuscript except the title, abstract, keywords, tables, figures and references. Please include number of words exclusive of abstract and references at the end of the manuscript Include keywords Include highlights in full sentences Include a copy of the data collection instrument(s), i.e. questionnaires and/or interview protocols as appendix(ies), and make reference to this(ese) within the manuscript All figures (include relevant captions) All tables (including titles, description, footnotes) Ensure all figure and table citations in the text match the files provided Indicate clearly if color should be used for any figures in print

Important to Note:
Articles using quantitative methods
Please note that Tourism Management requires that:
a) You attach a copy of the questionnaire - this may be in the original language but where possible a translation in English is appreciated;
b) The use of structural equation modelling is a popular technique, and hence referees would wish to know not only that data meets the requirement of normality (and if not, what has been done about it) but also how missing data have been treated. It is a common requirement that not only are indices of fit reported, but also a covariance matrix is provided and critical ratios and average variance extracted are also reported;
c) Details as to the means of collecting the sample should be provided.

BEFORE YOU BEGIN

Ethics in publishing
Please see our information pages on Ethics in publishing and Ethical guidelines for journal publication.

Declaration of interest
All authors must disclose any financial and personal relationships with other people or organizations that could inappropriately influence (bias) their work. Examples of potential competing interests include employment, consultancies, stock ownership, honoraria, paid expert testimony, patent applications/registrations, and grants or other funding. Authors must disclose any interests in two places: 1. A summary declaration of interest statement in the title page file (if double-blind) or the manuscript file (if single-blind). If there are no interests to declare then please state this: 'Declarations of interest: none'. This summary statement will be ultimately published if the article is accepted.
2. Detailed disclosures as part of a separate Declaration of Interest form, which forms part of the journal's official records. It is important for potential interests to be declared in both places and that the information matches. More information.

**Submission declaration and verification**
Submission of an article implies that the work described has not been published previously (except in the form of an abstract, a published lecture or academic thesis, see 'Multiple, redundant or concurrent publication' for more information), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder. To verify originality, your article may be checked by the originality detection service Crossref Similarity Check.

**Use of inclusive language**
Inclusive language acknowledges diversity, conveys respect to all people, is sensitive to differences, and promotes equal opportunities. Articles should make no assumptions about the beliefs or commitments of any reader, should contain nothing which might imply that one individual is superior to another on the grounds of race, sex, culture or any other characteristic, and should use inclusive language throughout. Authors should ensure that writing is free from bias, for instance by using 'he or she', 'his/her' instead of 'he' or 'his', and by making use of job titles that are free of stereotyping (e.g. 'chairperson' instead of 'chairman' and 'flight attendant' instead of 'stewardess').

**Author contributions**
For transparency, we encourage authors to submit an author statement file outlining their individual contributions to the paper using the relevant CRediT roles: Conceptualization; Data curation; Formal analysis; Funding acquisition; Investigation; Methodology; Project administration; Resources; Software; Supervision; Validation; Visualization; Roles/Writing - original draft; Writing - review & editing. Authorship statements should be formatted with the names of authors first and CRediT role(s) following. More details and an example

**Authorship**
All authors should have made substantial contributions to all of the following: (1) the conception and design of the study, or acquisition of data, or analysis and interpretation of data, (2) drafting the article or revising it critically for important intellectual content, (3) final approval of the version to be submitted.

**Changes to authorship**
Authors are expected to consider carefully the list and order of authors before submitting their manuscript and provide the definitive list of authors at the time of the original submission. Any addition, deletion or rearrangement of author names in the authorship list should be made only before the manuscript has been accepted and only if approved by the journal Editor. To request such a change, the Editor must receive the following from the corresponding author: (a) the reason for the change in author list and (b) written confirmation (e-mail, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed. Only in exceptional circumstances will the Editor consider the addition, deletion or rearrangement of authors after the manuscript has been accepted. While the Editor considers the request, publication of the manuscript will be suspended. If the manuscript has already been published in an online issue, any requests approved by the Editor will result in a corrigendum.

**Copyright**
Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (see more information on this). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. Permission of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations. If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by authors in these cases.
For gold open access articles: Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' (more information). Permitted third party reuse of gold open access articles is determined by the author's choice of user license.

**Author rights**
As an author you (or your employer or institution) have certain rights to reuse your work. More information.

*Elsevier supports responsible sharing*
Find out how you can share your research published in Elsevier journals.

**Role of the funding source**
You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

*Funding body agreements and policies*
Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some funding bodies will reimburse the author for the gold open access publication fee. Details of existing agreements are available online.

**Open access**
This journal offers authors a choice in publishing their research:

*Subscription*  
- Articles are made available to subscribers as well as developing countries and patient groups through our universal access programs.  
- No open access publication fee payable by authors.  
- The Author is entitled to post the accepted manuscript in their institution’s repository and make this public after an embargo period (known as green Open Access). The published journal article cannot be shared publicly, for example on ResearchGate or Academia.edu, to ensure the sustainability of peer-reviewed research in journal publications. The embargo period for this journal can be found below.

*Gold open access*  
- Articles are freely available to both subscribers and the wider public with permitted reuse.  
- A gold open access publication fee is payable by authors or on their behalf, e.g. by their research funder or institution.

Regardless of how you choose to publish your article, the journal will apply the same peer review criteria and acceptance standards.

For gold open access articles, permitted third party (re)use is defined by the following Creative Commons user licenses:

*Creative Commons Attribution (CC BY)*  
Lets others distribute and copy the article, create extracts, abstracts, and other revised versions, adaptations or derivative works of or from an article (such as a translation), include in a collective work (such as an anthology), text or data mine the article, even for commercial purposes, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, and do not modify the article in such a way as to damage the author's honor or reputation.

*Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)*  
For non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

The gold open access publication fee for this journal is USD 1800, excluding taxes. Learn more about Elsevier’s pricing policy: https://www.elsevier.com/openaccesspricing.
Green open access
Authors can share their research in a variety of different ways and Elsevier has a number of green open access options available. We recommend authors see our open access page for further information. Authors can also self-archive their manuscripts immediately and enable public access from their institution's repository after an embargo period. This is the version that has been accepted for publication and which typically includes author-incorporated changes suggested during submission, peer review and in editor-author communications. Embargo period: For subscription articles, an appropriate amount of time is needed for journals to deliver value to subscribing customers before an article becomes freely available to the public. This is the embargo period and it begins from the date the article is formally published online in its final and fully citable form. Find out more.

This journal has an embargo period of 24 months.

Elsevier Researcher Academy
Researcher Academy is a free e-learning platform designed to support early and mid-career researchers throughout their research journey. The "Learn" environment at Researcher Academy offers several interactive modules, webinars, downloadable guides and resources to guide you through the process of writing for research and going through peer review. Feel free to use these free resources to improve your submission and navigate the publication process with ease.

Language (usage and editing services)
Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the English Language Editing service available from Elsevier's Author Services.

Submission
Our online submission system guides you stepwise through the process of entering your article details and uploading your files. The system converts your article files to a single PDF file used in the peer-review process. Editable files (e.g., Word, LaTeX) are required to typeset your article for final publication. All correspondence, including notification of the Editor's decision and requests for revision, is sent by e-mail.

PREPARATION
NEW SUBMISSIONS
Submission to this journal proceeds totally online and you will be guided stepwise through the creation and uploading of your files. The system automatically converts your files to a single PDF file, which is used in the peer-review process. As part of the Your Paper Your Way service, you may choose to submit your manuscript as a single file to be used in the refereeing process. This can be a PDF file or a Word document, in any format or lay-out that can be used by referees to evaluate your manuscript. It should contain high enough quality figures for refereeing. If you prefer to do so, you may still provide all or some of the source files at the initial submission. Please note that individual figure files larger than 10 MB must be uploaded separately. While submitting the article type in online editorial system please select 'Short Communication' for Research notes and 'Opinion paper' for Opinion piece papers.

References
There are no strict requirements on reference formatting at submission. References can be in any style or format as long as the style is consistent. Where applicable, author(s) name(s), journal title/book title, chapter title/article title, year of publication, volume number/book chapter and the article number or pagination must be present. Use of DOI is highly encouraged. The reference style used by the journal will be applied to the accepted article by Elsevier at the proof stage. Note that missing data will be highlighted at proof stage for the author to correct.

Formatting requirements
There are no strict formatting requirements but all manuscripts must contain the essential elements needed to convey your manuscript, for example Abstract, Keywords, Introduction, Materials and Methods, Results, Conclusions, Artwork and Tables with Captions. If your article includes any Videos and/or other Supplementary material, this should be included in your initial submission for peer review purposes. Divide the article into clearly defined sections.

Line Numbering Text
Please ensure your paper has consecutive line numbering this is an essential peer review requirement.
Figures and tables embedded in text
Please ensure the figures and the tables included in the single file are placed next to the relevant text in the manuscript, rather than at the bottom or the top of the file. The corresponding caption should be placed directly below the figure or table.

Peer Review
This journal operates a double blind review process. All contributions will be initially assessed by the editor for suitability for the journal. Papers deemed suitable are then typically sent to a minimum of two independent expert reviewers to assess the scientific quality of the paper.

In the title page, please include names and emails of at least four potential peer reviewers who must be independent of the conduct of the research without any real or perceived major conflict of interest. The potential reviewers should not be anyone who have had a close personal or professional relationship with the authors; and/or anyone who has advised on or made contribution to the work.

The Editor is responsible for the final decision regarding acceptance or rejection of articles. The Editor's decision is final. More information on types of peer review.

Double-blind review
This journal uses double-blind review, which means the identities of the authors are concealed from the reviewers, and vice versa. More information is available on our website. To facilitate this, please include the following separately:

Title page (with author details): This should include the title, authors' names, affiliations, acknowledgements and any Declaration of Interest statement, and a complete address for the corresponding author including an e-mail address.
Blinded manuscript (no author details): The main body of the paper (including the references, figures, tables and any acknowledgements) should not include any identifying information, such as the authors' names or affiliations.

REVISED SUBMISSIONS
Articles using quantitative methods
Please note that Tourism Management Perspective requires that:
a) You attach a copy of the questionnaire - this may be in the original language but where possible a translation in English is appreciated;
b) A list of the items used in scaled data is required that shows the means, standard deviations, skew and kurtosis is requested. Many statistical techniques make assumptions of normality and referees and readers need to know that data does or does not conform to this requirement. The tables may be added as an appendix;
c) The use of structural equation modelling is a popular technique, and hence referees would wish to know not only that data meets the requirement of normality (and if not, what has been done about it) but also how missing data have been treated. It is a common requirement that not only are indices of fit reported, but also a covariance matrix is provided and critical ratios and average variance extracted are also reported;
d) Testing of the adequacy of the sample size should be undertaken; and
e) Details as to the means of collecting the sample should be provided.

Articles using qualitative research
Please note that Tourism Management Perspective requires that:
a) A clear statement accompanies the article as to the nature of the research paradigm adopted by the researcher;
b) A clear statement is made as to how respondents were selected;
c) The use of structural equation modelling is a popular technique, and hence referees would wish to know not only that data meets the requirement of normality (and if not, what has been done about it) but also how missing data have been treated. It is a common requirement that not only are indices of fit reported, but also a covariance matrix is provided and critical ratios and average variance extracted are also reported;
d) Testing of the adequacy of the sample size should be undertaken; and
e) Details as to the means of collecting the sample should be provided.

Articles using mixed methods
Please note that Tourism Management Perspective requires that:
a) Consideration is paid to the above points;
b) Every attempt must be made to ensure transparency as to the nature of the data and its collection for the benefit of referees and potential readers.

Use of word processing software
Regardless of the file format of the original submission, at revision you must provide us with an editable file of the entire article. Keep the layout of the text as simple as possible. Most formatting codes will be removed and replaced on processing the article. The electronic text should be prepared in a way very similar to that of conventional manuscripts (see also the Guide to Publishing with Elsevier). See also the section on Electronic artwork.

To avoid unnecessary errors you are strongly advised to use the 'spell-check' and 'grammar-check' functions of your word processor.

Article structure
Divide your article into clearly defined and numbered sections. Subsections should be numbered 1.1 (then 1.1.1, 1.1.2, ...), 1.2, etc. (the abstract is not included in section numbering). Use this numbering also for internal cross-referencing: do not just refer to 'the text'. Any subsection may be given a brief heading. Each heading should appear on its own separate line.

Material and methods
Provide sufficient detail to allow the work to be reproduced. Methods already published should be indicated by a reference: only relevant modifications should be described.

Vitae
Authors are asked to provide a short bibliographic note for each author of approximately 100 words and no longer than 120 words, accompanied by a passport-style photograph. These will be reproduced at the end of the article.

Theory/calculation
A Theory section should extend, not repeat, the background to the article already dealt with in the Introduction and lay the foundation for further work. In contrast, a Calculation section represents a practical development from a theoretical basis.

Essential title page information
Title. Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.

Author names and affiliations. Where the family name may be ambiguous (e.g., a double name), please indicate this clearly. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name and, if available, the e-mail address of each author.

Corresponding author. Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. Ensure that telephone and fax numbers (with country and area code) are provided in addition to the e-mail address and the complete postal address. Contact details must be kept up to date by the corresponding author.

Present/permanent address. If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes. If an author has moved since the work described in the article was done, or was visiting at the time, a
'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

**Highlights**
Highlights are optional yet highly encouraged for this journal, as they increase the discoverability of your article via search engines. They consist of a short collection of bullet points that capture the novel results of your research as well as new methods that were used during the study (if any). Please have a look at the examples here: example Highlights.

Highlights should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point).

**Abstract**
A concise and factual abstract is required. The abstract should state briefly the purpose of the research, the principal results and major conclusions. An abstract is often presented separately from the article, so it must be able to stand alone. For this reason, References should be avoided, but if essential, then cite the author(s) and year(s). Also, non-standard or uncommon abbreviations should be avoided, but if essential they must be defined at their first mention in the abstract itself. The abstract should not exceed 150 words.

**Graphical Abstract**
A Graphical abstract is optional and should summarize the contents of the article in a concise, pictorial form designed to capture the attention of a wide readership online. Authors must provide images that clearly represent the work described in the article. Graphical abstracts should be submitted as a separate file in the online submission system. Image size: Please provide an image with a minimum of 531 × 1328 pixels (h × w) or proportionally more. The image should be readable at a size of 5 × 13 cm using a regular screen resolution of 96 dpi. Preferred file types: TIFF, EPS, PDF or MS Office files. See https://www.elsevier.com/graphicalabstracts for examples. Authors can make use of Elsevier's Illustration and Enhancement service to ensure the best presentation of their images also in accordance with all technical requirements: Illustration Service.

**Keywords**
Immediately after the abstract, provide a maximum of 8 keywords, avoiding general and plural terms and multiple concepts (avoid, for example, 'and', 'of'). Be sparing with abbreviations: only abbreviations firmly established in the field may be eligible.

**Acknowledgements**
Include acknowledgements on the title page, as a footnote to the title or otherwise. List here those individuals who provided help during the research (e.g., providing language help, writing assistance or proof reading the article, etc.). Please avoid including any acknowledgements or personal information that might identify you in the body of the paper.

**Footnotes**
Authors are asked to keep the use of footnotes to a minimum and not to use more than five footnotes to better ensure the flow of the text. Number them consecutively throughout the article, using superscript Arabic numbers. Many wordprocessors build footnotes into the text, and this feature may be used. Should this not be the case, indicate the position of footnotes in the text and present the footnotes themselves separately at the end of the article. Do not include footnotes in the Reference list.
Table footnotes
Indicate each footnote in a table with a superscript lowercase letter.

Formatting of funding sources
List funding sources in this standard way to facilitate compliance to funder's requirements:

Funding: This work was supported by the National Institutes of Health [grant numbers xxxx, yyyy]; the Bill & Melinda Gates Foundation, Seattle, WA [grant number zzzz]; and the United States Institutes of Peace [grant number aaaa].

It is not necessary to include detailed descriptions on the program or type of grants and awards. When funding is from a block grant or other resources available to a university, college, or other research institution, submit the name of the institute or organization that provided the funding.

If no funding has been provided for the research, please include the following sentence:

This research did not receive any specific grant from funding agencies in the public, commercial, or not-for-profit sectors.

Artwork

Electronic artwork

General points
• Make sure you use uniform lettering and sizing of your original artwork.
• Preferred fonts: Arial (or Helvetica), Times New Roman (or Times), Symbol, Courier.
• Number the illustrations according to their sequence in the text.
• Use a logical naming convention for your artwork files.
• Indicate per figure if it is a single, 1.5 or 2-column fitting image.
• For Word submissions only, you may still provide figures and their captions, and tables within a single file at the revision stage.
• Please note that individual figure files larger than 10 MB must be provided in separate source files.
A detailed guide on electronic artwork is available.

You are urged to visit this site; some excerpts from the detailed information are given here.

Formats
Regardless of the application used, when your electronic artwork is finalized, please 'save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):
EPS (or PDF): Vector drawings. Embed the font or save the text as 'graphics'.
TIFF (or JPG): Color or grayscale photographs (halftones): always use a minimum of 300 dpi.
TIFF (or JPG): Bitmapped line drawings: use a minimum of 1000 dpi.
TIFF (or JPG): Combinations bitmapped line/halftone (color or grayscale): a minimum of 500 dpi is required.

Please do not:
• Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); the resolution is too low.
• Supply files that are too low in resolution.
• Submit graphics that are disproportionately large for the content.

Color artwork
Please make sure that artwork files are in an acceptable format (TIFF (or JPEG), EPS (or PDF), or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color online (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations are reproduced in color in the printed version. For color reproduction in print, you will receive information regarding the costs from Elsevier after receipt of your accepted article. Please indicate your preference for color: in print or online only. Further information on the preparation of electronic artwork.

Colour Artwork
Please make sure that artwork files are in an acceptable format (TIFF, EPS or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color on the Web (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations are reproduced in color in the printed version. For color reproduction in print, you will receive information regarding...
the costs from Elsevier after receipt of your accepted article. Please indicate your preference for color: in print or on the Web only. For further information on the preparation of electronic artwork, please see https://www.elsevier.com/artworkinstructions.

Please note: Because of technical complications which can arise by converting color figures to 'gray scale' (for the printed version should you not opt for color in print) please submit in addition usable black and white versions of all the color illustrations.

**Figure captions**
Ensure that each illustration has a caption. A caption should comprise a brief title (not on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

**Tables**
Please submit tables as editable text and not as images. Tables can be placed either next to the relevant text in the article, or on separate page(s) at the end. Number tables consecutively in accordance with their appearance in the text and place any table notes below the table body. Be sparing in the use of tables and ensure that the data presented in them do not duplicate results described elsewhere in the article. Please avoid using vertical rules and shading in table cells.

**References**

**Citation in text**
Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Any references cited in the abstract must be given in full. Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text. If these references are included in the reference list they should follow the standard reference style of the journal and should include a substitution of the publication date with either 'Unpublished results' or 'Personal communication'. Citation of a reference as 'in press' implies that the item has been accepted for publication.

**Web references**
As a minimum, the full URL should be given and the date when the reference was last accessed. Any further information, if known (DOI, author names, dates, reference to a source publication, etc.), should also be given. Web references can be listed separately (e.g., after the reference list) under a different heading if desired, or can be included in the reference list.

**Data references**
This journal encourages you to cite underlying or relevant datasets in your manuscript by citing them in your text and including a data reference in your Reference List. Data references should include the following elements: author name(s), dataset title, data repository, version (where available), year, and global persistent identifier. Add [dataset] immediately before the reference so we can properly identify it as a data reference. The [dataset] identifier will not appear in your published article.

**Reference management software**
Most Elsevier journals have their reference template available in many of the most popular reference management software products. These include all products that support Citation Style Language styles, such as Mendeley. Using citation plug-ins from these products, authors only need to select the appropriate journal template when preparing their article, after which citations and bibliographies will be automatically formatted in the journal's style. If no template is yet available for this journal, please follow the format of the sample references and citations as shown in this Guide. If you use reference management software, please ensure that you remove all field codes before submitting the electronic manuscript. More information on how to remove field codes from different reference management software.

Users of Mendeley Desktop can easily install the reference style for this journal by clicking the following link:

http://open.mendeley.com/use-citation-style/tourism-management-perspectives

When preparing your manuscript, you will then be able to select this style using the Mendeley plug-ins for Microsoft Word or LibreOffice.

**Reference formatting**
There are no strict requirements on reference formatting at submission. References can be in any style or format as long as the style is consistent. Where applicable, author(s) name(s), journal title/book title, chapter title/article title, year of publication, volume number/book chapter and the article number or pagination must be present. Use of DOI is highly encouraged. The reference style used by
the journal will be applied to the accepted article by Elsevier at the proof stage. Note that missing data will be highlighted at proof stage for the author to correct. If you do wish to format the references yourself they should be arranged according to the following examples:

**APA (American Psychological Association)**

**Text:** Citations in the text should follow the referencing style used by the American Psychological Association. You are referred to the Publication Manual of the American Psychological Association, Sixth Edition, ISBN 978-1-4338-0561-5, copies of which may be ordered from http://books.apa.org/books.cfm?id=4200067 or APA Order Dept., P.O.B. 2710, Hyattsville, MD 20784, USA or APA, 3 Henrietta Street, London, WC3E 8LU, UK. Details concerning this referencing style can also be found at http://linguistics.byu.edu/faculty/henrichsenl/apa/apa01.html.

**List:** references should be arranged first alphabetically and then further sorted chronologically if necessary. More than one reference from the same author(s) in the same year must be identified by the letters 'a', 'b', 'c', etc., placed after the year of publication.

**Examples:**

Reference to a journal publication:

Reference to a book:

Reference to a chapter in an edited book:

**ADDRESSING REVIEWERS’ COMMENTS**

This should be a separate file labeled "Response to Reviewers" that carefully addresses, point-by-point, the issues raised in the comments appended below. You should also include a suitable rebuttal to any specific request for change that you have not made. Mention the page, paragraph, and line number of any revisions that are made. Revised sections in the manuscript should be highlighted in blue or red. A sample template file for Responding to Reviewers is provided. Please note that at this stage of addressing the reviewers' comments, manuscripts can go above the 8,000 word limit but should not exceed 10,000 words (excluding the title, abstract, keywords, tables, figures and references).

https://www.elsevier.com/__data/promis_misc/DetailedResponsestoReviewersTemplate.docx

**Data visualization**

Include interactive data visualizations in your publication and let your readers interact and engage more closely with your research. Follow the instructions here to find out about available data visualization options and how to include them with your article.

**Research data**

This journal encourages and enables you to share data that supports your research publication where appropriate, and enables you to interlink the data with your published articles. Research data refers to the results of observations or experimentation that validate research findings. To facilitate reproducibility and data reuse, this journal also encourages you to share your software, code, models, algorithms, protocols, methods and other useful materials related to the project.

Below are a number of ways in which you can associate data with your article or make a statement about the availability of your data when submitting your manuscript. If you are sharing data in one of these ways, you are encouraged to cite the data in your manuscript and reference list. Please refer to the "References" section for more information about data citation. For more information on depositing, sharing and using research data and other relevant research materials, visit the research data page.

**Data linking**

If you have made your research data available in a data repository, you can link your article directly to the dataset. Elsevier collaborates with a number of repositories to link articles on ScienceDirect with relevant repositories, giving readers access to underlying data that gives them a better understanding of the research described.
There are different ways to link your datasets to your article. When available, you can directly link your dataset to your article by providing the relevant information in the submission system. For more information, visit the database linking page.

For supported data repositories a repository banner will automatically appear next to your published article on ScienceDirect.

In addition, you can link to relevant data or entities through identifiers within the text of your manuscript, using the following format: Database: xxxx (e.g., TAIR: AT1G01020; CCDC: 734053; PDB: 1XFN).

**Mendeley Data**

This journal supports Mendeley Data, enabling you to deposit any research data (including raw and processed data, video, code, software, algorithms, protocols, and methods) associated with your manuscript in a free-to-use, open access repository. During the submission process, after uploading your manuscript, you will have the opportunity to upload your relevant datasets directly to Mendeley Data. The datasets will be listed and directly accessible to readers next to your published article online.

For more information, visit the Mendeley Data for journals page.

**Data in Brief**

You have the option of converting any or all parts of your supplementary or additional raw data into one or multiple data articles, a new kind of article that houses and describes your data. Data articles ensure that your data is actively reviewed, curated, formatted, indexed, given a DOI and publicly available to all upon publication. You are encouraged to submit your article for Data in Brief as an additional item directly alongside the revised version of your manuscript. If your research article is accepted, your data article will automatically be transferred over to Data in Brief where it will be editorially reviewed and published in the open access data journal, Data in Brief. Please note an open access fee of 600 USD is payable for publication in Data in Brief. Full details can be found on the Data in Brief website. Please use this template to write your Data in Brief.

**Data statement**

To foster transparency, we encourage you to state the availability of your data in your submission. This may be a requirement of your funding body or institution. If your data is unavailable to access or unsuitable to post, you will have the opportunity to indicate why during the submission process, for example by stating that the research data is confidential. The statement will appear with your published article on ScienceDirect. For more information, visit the Data Statement page.

**AFTER ACCEPTANCE**

**Online proof correction**

Corresponding authors will receive an e-mail with a link to our online proofing system, allowing annotation and correction of proofs online. The environment is similar to MS Word: in addition to editing text, you can also comment on figures/tables and answer questions from the Copy Editor. Web-based proofing provides a faster and less error-prone process by allowing you to directly type your corrections, eliminating the potential introduction of errors.

If preferred, you can still choose to annotate and upload your edits on the PDF version. All instructions for proofing will be given in the e-mail we send to authors, including alternative methods to the online version and PDF.

We will do everything possible to get your article published quickly and accurately. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. It is important to ensure that all corrections are sent back to us in one communication. Please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility.

**Offprints**

The corresponding author will, at no cost, receive a customized Share Link providing 50 days free access to the final published version of the article on ScienceDirect. The Share Link can be used for sharing the article via any communication channel, including email and social media. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via
Elsevier’s Author Services. Corresponding authors who have published their article gold open access do not receive a Share Link as their final published version of the article is available open access on ScienceDirect and can be shared through the article DOI link.

FREQUENTLY ASKED QUESTIONS

1. What has happened to my paper?
   Once you submit your manuscript to TMP, your paper sits in the system until the Editor and/or Senior Editor read it. It then either gets desk rejected of which you will be informed immediately; or assigned to the subject specific Associate Editor who will source reviewers for the paper; or forwarded onto a panel of reviewers to begin the peer-review process. You can track the status of your paper on your Author Dashboard.

2. How long is the review process?
   All reviewers are given one week to accept or decline an invitation to review. If they decline, it could take the Editor and/or Senior Editor time to source new reviewers and the process repeats. If a reviewer accepts the assignment, they have three weeks to turn in their feedback, but they sometimes ask for extension, and this extension is for another three weeks. If they fail to turn in their feedback now (and this is rare), the process of sourcing a new reviewer begins all over again.

3. So, why haven’t I heard back after X (you can put in any number here) weeks?
   This is because we have invited a handful of reviewers and they have all either not replied or have declined. This happens very frequently. One of the most difficult jobs for us as Editors is sourcing reviewers.

4. How can I help speed up the review process?
   If you are submitting a revised manuscript for review, you can speed up the review process by highlighting the changes in blue in the manuscript and also please provide a two-column document. On the left, please paste all their comments - one comment in one row. On the right column, and on each row, address their comments one by one. State specifically where in the manuscript the changes were made (page and line numbers), and where relevant, cut the paragraphs/sections from the manuscript and paste them ere in italics. TMP has created a template with sample responses - find this on our Facebook page or journal webpage.

   Never just say, "All of variables are clarified." This is not adequate and is a sign to reviewers and editors that you are flippant about the revisions. Instead, say how they are clarified. Please, copy and paste the paragraphs into the "response to reviewers" document, and say which lines and on what pages these are clarified in the manuscript.

   The review process is arduous and unpaid and we want to make life as easy as we possibly can for our reviewers. Without them, the manuscripts will not be turned around quickly, so make you reviewers' jobs easier for them. When arguing points, be respectful of the time they have put into your paper.

5. Can my paper be rejected after a peer review process?
   Yes, even after two rounds of review (in some cases even more rounds of revisions), your paper can still be rejected. This does not happen very often at TMP because we moderate both the authors' and reviewers' responses.

6. Why was my paper rejected before a peer review process?
   There are several reasons for desk rejection, but the most common case is the lack of contribution to knowledge. Many papers are context-based and do not make theoretical contribution to theory. While there may be practical contributions, the paper would be more suitable for other outlets because Tourism Management Perspectives is an academic journal dedicated to advancing knowledge in tourism.

   We also desk-reject papers because the plagiarism report we run on your paper came back with a high similarity percentage. This is another common problem.

AUTHOR INQUIRIES

Visit the Elsevier Support Center to find the answers you need. Here you will find everything from Frequently Asked Questions to ways to get in touch.
You can also check the status of your submitted article or find out when your accepted article will be published.