THE LEADERSHIP QUARTERLY
An International Journal of Political, Social and Behavioral Science

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DESCRIPTION

The Leadership Quarterly is a social-science journal dedicated to advancing our understanding of leadership as a phenomenon, how to study it, as well as its practical implications.

The journal seeks contributions from various disciplinary perspectives, including psychology broadly defined (i.e., industrial-organizational, social, evolutionary, biological, differential), management (i.e., organizational behavior, strategy, organizational theory), political science, sociology, economics (i.e., personnel, behavioral, labor), anthropology, history, and methodology. Equally desirable are contributions from multidisciplinary perspectives.

The aim of the journal is to publish scholarly research, theory, and developmental application from diverse fields of inquiry about leadership. The journal will consider studies of leaders from all walks of social life, including formal or informal leaders of any type of group or organization; non-human leadership will also be considered.

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INTRODUCTION
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Electronic artwork
General points
• Make sure you use uniform lettering and sizing of your original artwork.
• Preferred fonts: Arial (or Helvetica), Times New Roman (or Times), Symbol, Courier.
• Number the illustrations according to their sequence in the text.
• Use a logical naming convention for your artwork files.
• Indicate per figure if it is a single, 1.5 or 2-column fitting image.
• For Word submissions only, you may still provide figures and their captions, and tables within a single file at the revision stage.
• Please note that individual figure files larger than 10 MB must be provided in separate source files.

A detailed guide on electronic artwork is available.

You are urged to visit this site; some excerpts from the detailed information are given here.

Formats
Regardless of the application used, when your electronic artwork is finalized, please 'save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

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Type all tables on separate pages, numbered consecutively, with brief descriptive titles, and place at the end of the manuscript following references. Placement in text is located by a phrase such as "Insert Table 1 about here" set off in brackets from the rest of text.

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References to published works must be cited in text according to the author/date system and listed alphabetically as a separate appendix titled "References" at the end of the manuscript. Examples follow:

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