



THE ELECTRICITY JOURNAL

AUTHOR INFORMATION PACK

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ISSN: 1040-6190

DESCRIPTION

The Electricity Journal is the leading journal in electric power policy. The journal deals primarily with fuel diversity and the energy mix needed for optimal energy market performance, and therefore covers the full spectrum of energy, from coal, nuclear, natural gas and oil, to renewable energy sources including hydro, solar, geothermal and wind power. Recently, the journal has been publishing in emerging areas including energy storage, microgrid strategies, dynamic pricing, cyber security, climate change, cap and trade, distributed generation, net metering, transmission and generation market dynamics.

The Electricity Journal aims to bring together the most thoughtful and influential thinkers globally from across industry, practitioners, government, policymakers and academia.

The Editorial Advisory Board is comprised of electric industry thought leaders who have served as regulators, consultants, litigators, and market advocates. Their collective experience helps ensure that the most relevant and thought-provoking issues are presented to our readers, and helps navigate the emerging shape and design of the electricity/energy industry.

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The Electricity Journal welcomes submissions from authors who present well-reasoned, topical papers that have not previously appeared in other publications. The goal of the Journal is to provide balanced views on thought provoking issues. We reserve the right to reject any submission that does not contribute to the high standards that the Journal seeks to maintain.

Most articles are 3000 to 5000 words in length. It is important that articles address electricity policy issues that will be of broad appeal, although regional issues of uncommon interest will frequently be considered.

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You can use this list to carry out a final check of your submission before you send it to the journal for review. Please check the relevant section in this Guide for Authors for more details.

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Strunk Jr, W., White, E.B., 2000. *The Elements of Style*, fourth ed. Longman, New York.

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