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DESCRIPTION

The Arts in Psychotherapy is a dynamic, contemporary journal publishing evidence-based research, expert opinion, theoretical positions, and case material on a wide range of topics intersecting the fields of mental health and creative arts therapies. It is an international peer-reviewed journal publishing 5 issues annually. Papers are welcomed from researchers and practitioners in the fields of art, dance/movement, drama, music, and poetry psychotherapy, as well as expressive and creative arts therapy, neuroscience, psychiatry, education, allied health, and psychology that aim to engage high level theoretical concepts with the rigor of professional practice. The journal welcomes contributions that present new and emergent knowledge about the role of the arts in healthcare, and engage a critical discourse relevant to an international readership that can inform the development of new services and the refinement of existing policies and practices. There is no restriction on research methods and review papers are welcome. From time to time the journal publishes special issues on topics warranting a distinctive focus relevant to the stated goals and scope of the publication.

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