# SIGNAL PROCESSING
An International Journal

## AUTHOR INFORMATION PACK

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A publication of the European Association for Signal Processing (EURASIP)

*Signal Processing* incorporates all aspects of the theory and practice of *signal processing*. It features original research work, tutorial and review articles, and accounts of practical developments. It is intended for a rapid dissemination of knowledge and experience to engineers and scientists working in the research, development or practical application of signal processing.

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Electronic artwork
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• Number the illustrations according to their sequence in the text.
• Use a logical naming convention for your artwork files.
• Indicate per figure if it is a single, 1.5 or 2-column fitting image.
• For Word submissions only, you may still provide figures and their captions, and tables within a single file at the revision stage.
• Please note that individual figure files larger than 10 MB must be provided in separate source files.

A detailed guide on electronic artwork is available.

You are urged to visit this site; some excerpts from the detailed information are given here.

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EPS (or PDF): Vector drawings. Embed the font or save the text as 'graphics'.
TIFF (or JPG): Color or grayscale photographs (halftones): always use a minimum of 300 dpi.
TIFF (or JPG): Bitmapped line drawings: use a minimum of 1000 dpi.
TIFF (or JPG): Combinations bitmapped line/half-tone (color or grayscale): a minimum of 500 dpi is required.

Please do not:
- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); the resolution is too low.
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