DESCRIPTION

Seminars in Thoracic and Cardiovascular Surgery is devoted to providing a forum for cardiothoracic surgeons to disseminate and discuss important new information and to gain insight into unresolved areas of question in the specialty. Each issue presents readers with a selection of original peer-reviewed articles accompanied by editorial commentary from specialists in the field. In addition, readers are offered valuable invited articles: State of Views editorials and Current Readings highlighting the latest contributions on central or controversial issues. Another prized feature is expert roundtable discussions in which experts debate critical questions for cardiothoracic treatment and care. Seminars is an invitation-only publication that receives original submissions transferred ONLY from its sister publication, The Journal of Thoracic and Cardiovascular Surgery. As we continue to expand the reach of the Journal, we will explore the possibility of accepting unsolicited manuscripts in the future.

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_Seminars in Thoracic and Cardiovascular Surgery_ is devoted to providing a forum for cardiothoracic surgeons to disseminate and discuss important new information in the field and to gain insight into unsettled or unresolved areas of question in the specialty. Each issue presents readers with a selection of original, peer-reviewed articles accompanied by editorial commentaries from specialists in the field. In addition, readers are offered valuable invited articles: State of the Art reviews, News and Views editorials and Current Readings highlighting the latest contributions on central or controversial issues. Another prized feature is the expert roundtable discussions in which experts debate critical questions for cardiothoracic surgery.

**ARTICLE TYPES**

**News and Views**

Description: Authors are invited to write a paper on a “hot topic” and expand on a recent article found in another journal (NEJM, Nature, Cell, etc.). The goal of this section is to expand on the review in an article that is 5–6 pages in length with a thoughtful analysis with references to support it.

Articles should follow these guidelines: 2000–2500 words of text = 3 printed pages 30 references = 1 printed page 3–5 figures/tables and legends = 2 printed pages.

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Description: Authors are invited to write a review article on a topic selected by the editor. Articles should follow these guidelines: 3500 words, double-spaced (15 typed pages) = 5 printed pages 35 references, double spaced = 1 printed page 6 figures or tables = 1 ½ printed pages.

**Current Readings**

Invited Authors will be selected by the editors and this individual will select 5–6 articles to write about. Each manuscript from the invited author will examine the seminal articles on a topic from the past 2–3 years. The manuscripts will have a short 1–2 paragraph summary with 5 key points as to why it is important to practitioners of cardiac and thoracic surgery and therapies. At the end of each group of manuscripts the author will provide a synthesis of all the readings along with his/her own critical review and interpretation of the information. The synthesis can also provide a historical context for the topic, presenting the current reading articles as the newest best information—since xyz (the classic article(s) on a topic) has been published here are the best most relevant articles, showing where we’ve come from to get to cutting edge practice.

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**Original Submissions**

Seminars is an invitation-only publication that receives original submissions transferred ONLY from its sister publication, _The Journal of Thoracic and Cardiovascular Surgery_. As we continue to expand the reach of the Journal, we will explore the possibility of accepting unsolicited manuscripts in the future.

**REQUIRED FOR ALL ARTICLE TYPES**

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The central message contains the essence of the manuscript. There is an absolute limit of 200 characters including spaces. It is not a brief summary of results. Rather, for clinical manuscripts, it is the inference(s) that will be supported by the results. It is often identical to the conclusions of the abstract. Only if one can simply and succinctly understand the findings of the study and articulate what they mean will one be able to convey them clearly to the reader. Once the central message is written, the entire manuscript – tables, figures and text – should be sharply focused on those results that are supportive of the paper’s message. Other information should be either included in appendices (electronic only) or eliminated altogether.

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The authors should submit only one picture which can be a separate illustration or one of their figures that summarizes an important component of their manuscript to be used as the Central Picture. The central picture should be only one (or at the most two) panels of multi-paneled figures. The purpose of the illustration is to provide a snapshot of the paper with a single memorable visual image.

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Example: A manuscript contains 15 pages of text with 17 references and 6 tables: 15 pages of text = 5 printed pages, 17 references = ½ printed page, 6 figures or tables = 1½ printed page

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The main conclusions of the study may be presented in a short Conclusions section, which may stand alone or form a subsection of a Discussion or Results and Discussion section.

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If there is more than one appendix, they should be identified as A, B, etc. Formulae and equations in appendices should be given separate numbering: Eq. (A.1), Eq. (A.2), etc.; in a subsequent appendix, Eq. (B.1) and so on. Similarly for tables and figures: Table A.1; Fig. A.1, etc.
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