



RUSSIAN LITERATURE

Croatian and Serbian • Czech and Slovak • Polish

AUTHOR INFORMATION PACK

TABLE OF CONTENTS

- **Description** p.1
- **Abstracting and Indexing** p.1
- **Editorial Board** p.1
- **Guide for Authors** p.3



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DESCRIPTION

Russian Literature is a peer-reviewed academic periodical that publishes literary studies in Russian and English. The journal combines special and regular issues devoted to Russian literature with contributions on related subjects in Croatian, Serbian, Czech, Slovak, Polish, and other Slavic literatures.

Published since 1971, the journal has served as publication outlet for cardinal names in Russian literary and cultural studies. The journal today continues to refine and broaden the field, by uniting Russian- and English-language scholarship from Russia, Central, Eastern, and Western Europe, the US, Asia, and Australia; by combining the work of talented newcomers with that of leading academics; and by welcoming methodological and disciplinary innovation. All methods and viewpoints are welcomed, provided they contribute new, original or challenging insights to the field, or use insights from young research paradigms to complicate existing thinking in Russian and other Slavic literatures.

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INTRODUCTION

The journal couples issues devoted to Russian literature with contributions on and from Croatian, Serbian, Czech, Slovak and Polish literature. Languages of publication are English and Russian; in exceptional cases articles in French or German are accepted. All methods and viewpoints will be welcomed, provided they contribute something new, original or challenging to our understanding of Russian and other Slavic literatures. Original full-length research papers which have not been published previously may be submitted as regular papers. Where of undisputed merit to the field, the journal also accepts previously unpublished literary materials. The solicited article length is 8000-9000 words maximum (excl. bibliography). In exceptional cases (where the format or the type of material dictates so), longer articles are accepted.

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