



# RUSSIAN LITERATURE

Croatian and Serbian • Czech and Slovak • Polish

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### DESCRIPTION

*Russian Literature* is a peer-reviewed academic periodical that publishes literary studies in Russian and English. The journal combines special and regular issues devoted to Russian literature with contributions on related subjects in Croatian, Serbian, Czech, Slovak, Polish, and other Slavic literatures.

Published since 1971, the journal has served as publication outlet for cardinal names in Russian literary and cultural studies. The journal today continues to refine and broaden the field, by uniting Russian- and English-language scholarship from Russia, Central, Eastern, and Western Europe, the US, Asia, and Australia; by combining the work of talented newcomers with that of leading academics; and by welcoming methodological and disciplinary innovation. All methods and viewpoints are welcomed, provided they contribute new, original or challenging insights to the field, or use insights from young research paradigms to complicate existing thinking in Russian and other Slavic literatures.

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## GUIDE FOR AUTHORS

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### INTRODUCTION

The journal couples issues devoted to Russian literature with contributions on and from Croatian, Serbian, Czech, Slovak and Polish literature. Languages of publication are English and Russian; in exceptional cases articles in French or German are accepted. All methods and viewpoints will be welcomed, provided they contribute something new, original or challenging to our understanding of Russian and other Slavic literatures. Original full-length research papers which have not been published previously may be submitted as regular papers. Where of undisputed merit to the field, the journal also accepts previously unpublished literary materials. The solicited article length is 8000-9000 words maximum (excl. bibliography). In exceptional cases (where the format or the type of material dictates so), longer articles are accepted.

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**Quotations:** Shorter quotations should be given in double quotes. Russian quotations of less than four lines should be in transliteration (see below). Quotations exceeding four lines should be presented as a separate block, and, in the case of Russian quotations, in Cyrillic. Quotations within quotations should be in single quotes. Ellipses in quotations should be given in square brackets: [...], as distinct from original suspension points, which should follow the last word without a space. In shorter verse quotations (not exceeding four lines) verse lines should be separated by a slash, stanza boundaries should be marked by a double slash.

**Translations:** Preference is given to original Russian titles (English translations may be given in parentheses). If translated titles are used, the original title should be given in parentheses at least at the first occurrence.

Quotations should be given in the original language. Translations of quotations in the Slavic languages are desirable and should follow the original - in parentheses.

## Accompanying email checklist

The email that accompanies your submission should contain:

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- *Details on the corresponding author*: Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. Ensure that the e-mail address is given and that contact details are kept up to date by the corresponding author.

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- open with a title page with title, abstract, and keywords (see below for details);
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- not contain justified text or divided words.

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- Please use a concise, informative title. Titles are often used in information-retrieval systems.
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- Please provide an abstract (300 words maximum).
- All abstracts should be written and in British or American English.
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