



# RUSSIAN LITERATURE

Croatian and Serbian • Czech and Slovak • Polish

## AUTHOR INFORMATION PACK

### TABLE OF CONTENTS

- **Description** p.1
- **Abstracting and Indexing** p.1
- **Editorial Board** p.1
- **Guide for Authors** p.3



ISSN: 0304-3479

### DESCRIPTION

*Russian Literature* is a peer-reviewed academic periodical that publishes literary studies in Russian and English. The journal combines special and regular issues devoted to Russian literature with contributions on related subjects in Croatian, Serbian, Czech, Slovak, Polish, and other Slavic literatures.

Published since 1971, the journal has served as publication outlet for cardinal names in Russian literary and cultural studies. The journal today continues to refine and broaden the field, by uniting Russian- and English-language scholarship from Russia, Central, Eastern, and Western Europe, the US, Asia, and Australia; by combining the work of talented newcomers with that of leading academics; and by welcoming methodological and disciplinary innovation. All methods and viewpoints are welcomed, provided they contribute new, original or challenging insights to the field, or use insights from young research paradigms to complicate existing thinking in Russian and other Slavic literatures.

### ABSTRACTING AND INDEXING

Arts and Humanities Citation Index  
Current Contents/Arts & Humanities

### EDITORIAL BOARD

#### **Editor-in-Chief:**

**E. Rutten**, Dept. of Slavic Languages and Cultures, Universiteit van Amsterdam, Amsterdam, Netherlands

#### **Co-Editor-in-Chief:**

**D. Ioffe**, Universiteit Gent, Gent, Belgium

#### **Co-Editors:**

**G. Alleman**, Amsterdam, Netherlands

**M. Bozovic**, Yale University, New Haven, Connecticut, USA

**A. Vdovin**, National Research University Higher School of Economics, Moscow, Russian Federation

#### **Managing Editor:**

**C. Jarvis**

***Production Editor:***

**G. Alleman**

***Honorary Editor:***

**W.G. Weststeijn**, Universiteit van Amsterdam, Amsterdam, Netherlands

***Advisory Editors:***

**N.A. Bogomolov**, M.V. Lomonosov Moscow State University, Moscow, Russian Federation

**K. Clark**, Yale University, New Haven, Connecticut, USA

**E. Dobrenko**, University of Sheffield, Sheffield, UK

**A. Etkind**, European University Institute, Florence, Italy

**S.A. Oushakine**, Princeton University, Princeton, New Jersey, USA

***Advisory Board:***

**T.V. Civjan**, Moscow, Russian Federation

**A.A. Hansen-Löve**, München, Germany

**R.L. Jackson**, New Haven, Connecticut, USA

**C. Kelly**, Oxford, England, UK

**I.V. Kukulín**, Moscow, Russian Federation

**M. Lipovetsky**, Boulder, Colorado, USA

**M. Lotman**, Tallinn, Estonia

**L.M. O'Toole**, Perth, Western Australia, Australia

**W. Schmid**, Hamburg, Germany

## GUIDE FOR AUTHORS

---

### INTRODUCTION

The journal couples issues devoted to Russian literature with contributions on and from Croatian, Serbian, Czech, Slovak and Polish literature. Languages of publication are English and Russian; in exceptional cases articles in French or German are accepted. All methods and viewpoints will be welcomed, provided they contribute something new, original or challenging to our understanding of Russian and other Slavic literatures. Original full-length research papers which have not been published previously may be submitted as regular papers. Where of undisputed merit to the field, the journal also accepts previously unpublished literary materials. The solicited article length is 8000-9000 words maximum (excl. bibliography). In exceptional cases (where the format or the type of material dictates so), longer articles are accepted.

#### *Contact details for submission*

The author is requested to send an anonymized PDF version of the submission to the Editor-in-Chief, Prof.dr. Ellen Rutten, via [ruslit@elsevier.com](mailto:ruslit@elsevier.com). We ask authors to submit their names, addresses and e-mail addresses in an accompanying email. The reading/reviewing process takes roughly four months, after which the author will be informed about the editorial decision. If this is positive, the editor expects a final version (which includes author affiliation details and email address) and an abstract (the latter in English, not exceeding 100 words), both to be sent electronically (as word.doc only), which can be emailed to [ruslit@elsevier.com](mailto:ruslit@elsevier.com).

### BEFORE YOU BEGIN

#### *Ethics in publishing*

Please see our information pages on [Ethics in publishing](#) and [Ethical guidelines for journal publication](#).

#### *Declaration of interest*

All authors must disclose any financial and personal relationships with other people or organizations that could inappropriately influence (bias) their work. Examples of potential conflicts of interest include employment, consultancies, stock ownership, honoraria, paid expert testimony, patent applications/registrations, and grants or other funding. Authors must disclose any interests in two places: 1. A summary declaration of interest statement in the title page file (if double-blind) or the manuscript file (if single-blind). If there are no interests to declare then please state this: 'Declarations of interest: none'. This summary statement will be ultimately published if the article is accepted. 2. Detailed disclosures as part of a separate Declaration of Interest form, which forms part of the journal's official records. It is important for potential interests to be declared in both places and that the information matches. [More information](#).

#### *Submission declaration*

Submission of an article implies that the work described has not been published previously (except in the form of an abstract, a published lecture or academic thesis, see '[Multiple, redundant or concurrent publication](#)' for more information), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder.

#### *Preprints*

Please note that [preprints](#) can be shared anywhere at any time, in line with Elsevier's [sharing policy](#). Sharing your preprints e.g. on a preprint server will not count as prior publication (see '[Multiple, redundant or concurrent publication](#)' for more information).

#### *Changes to authorship*

Authors are expected to consider carefully the list and order of authors **before** submitting their manuscript and provide the definitive list of authors at the time of the original submission. Any addition, deletion or rearrangement of author names in the authorship list should be made only **before** the manuscript has been accepted and only if approved by the journal Editor. To request such a change, the Editor must receive the following from the **corresponding author**: (a) the reason for the change in author list and (b) written confirmation (e-mail, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed.

Only in exceptional circumstances will the Editor consider the addition, deletion or rearrangement of authors **after** the manuscript has been accepted. While the Editor considers the request, publication of the manuscript will be suspended. If the manuscript has already been published in an online issue, any requests approved by the Editor will result in a corrigendum.

### **Copyright**

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (see [more information](#) on this). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. [Permission](#) of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations. If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has [preprinted forms](#) for use by authors in these cases.

For gold open access articles: Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' ([more information](#)). Permitted third party reuse of gold open access articles is determined by the author's choice of [user license](#).

### **Author rights**

As an author you (or your employer or institution) have certain rights to reuse your work. [More information](#).

*Elsevier supports responsible sharing*

Find out how you can [share your research](#) published in Elsevier journals.

### **Role of the funding source**

You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

*Funding body agreements and policies*

Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some funding bodies will reimburse the author for the gold open access publication fee. Details of [existing agreements](#) are available online.

### **Open access**

This journal offers authors a choice in publishing their research:

#### **Subscription**

- Articles are made available to subscribers as well as developing countries and patient groups through our [universal access programs](#).
- No open access publication fee payable by authors.
- The Author is entitled to post the [accepted manuscript](#) in their institution's repository and make this public after an embargo period (known as green Open Access). The [published journal article](#) cannot be shared publicly, for example on ResearchGate or Academia.edu, to ensure the sustainability of peer-reviewed research in journal publications. The embargo period for this journal can be found below.

#### **Gold open access**

- Articles are freely available to both subscribers and the wider public with permitted reuse.
- A gold open access publication fee is payable by authors or on their behalf, e.g. by their research funder or institution.

Regardless of how you choose to publish your article, the journal will apply the same peer review criteria and acceptance standards.

For gold open access articles, permitted third party (re)use is defined by the following [Creative Commons user licenses](#):

### *Creative Commons Attribution (CC BY)*

Lets others distribute and copy the article, create extracts, abstracts, and other revised versions, adaptations or derivative works of or from an article (such as a translation), include in a collective work (such as an anthology), text or data mine the article, even for commercial purposes, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, and do not modify the article in such a way as to damage the author's honor or reputation.

### *Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)*

For non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

The gold open access publication fee for this journal is **USD 1100**, excluding taxes. Learn more about Elsevier's pricing policy: <https://www.elsevier.com/openaccesspricing>.

### *Green open access*

Authors can share their research in a variety of different ways and Elsevier has a number of green open access options available. We recommend authors see our [green open access page](#) for further information. Authors can also self-archive their manuscripts immediately and enable public access from their institution's repository after an embargo period. This is the version that has been accepted for publication and which typically includes author-incorporated changes suggested during submission, peer review and in editor-author communications. Embargo period: For subscription articles, an appropriate amount of time is needed for journals to deliver value to subscribing customers before an article becomes freely available to the public. This is the embargo period and it begins from the date the article is formally published online in its final and fully citable form. [Find out more](#).

This journal has an embargo period of 24 months.

An adapted embargo period of 12 months will apply for UK researchers who are grant recipient from the Research Council UK, Wellcome Trust, Higher Education Funding Council for England, and who wish to self-archive their accepted author manuscript. For more information, please follow this [link](#).

### *Elsevier Researcher Academy*

[Researcher Academy](#) is a free e-learning platform designed to support early and mid-career researchers throughout their research journey. The "Learn" environment at Researcher Academy offers several interactive modules, webinars, downloadable guides and resources to guide you through the process of writing for research and going through peer review. Feel free to use these free resources to improve your submission and navigate the publication process with ease.

### *Language (usage and editing services)*

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the [English Language Editing service](#) available from Elsevier's WebShop.

## **PREPARATION**

Articles in English may be in American or British English, but should be written consistently in whichever is chosen. However, original spelling in quotations should be retained. Manuscripts should be typewritten first copies or full-quality prints with a wide margin and double spacing throughout, i.e. also for abstracts, endnotes and references. Every page of the manuscript, including the title page, references, etc. should be numbered. Please use one side of the paper only. Keep the layout of the text as simple as possible. Do not justify text or split up words. The first page should be the title page containing full title, short title (maximum 40 letters including spaces) and author's name, postal address and e-mail address. In case of a Russian author's name and an article in English please indicate the desired transcription; if not the editors will use the Library of Congress transliteration. In case of a non-Russian author's name and a Russian language article please state the desired transcription/transliteration in Cyrillic. The author is requested to indicate how his/her name should be alphabetized.

**Russian Literature uses the scientific (or international library) transliteration of Cyrillic. Please use this transliteration consistently throughout the article.**

### **Accompanying email checklist**

The email that accompanies your submission should contain:

- *Author names*: Please clearly indicate the given name(s) and family name(s) of each author and check that all names are accurately spelled.
- *Author affiliations*: Please present the authors' affiliation addresses (where the actual work was done) below the names. Provide the full postal address of each affiliation, including country names and e-mail addresses.
- *Details on the corresponding author*: Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. Ensure that the e-mail address is given and that contact details are kept up to date by the corresponding author.

## Formatting checklist

Manuscripts should

- open with a title page with title, abstract, and keywords (see below for details);
- be submitted as anonymized PDFs;
- be formatted in double-spaced 12-point Times or Times New Roman (this also holds true for footnotes, citations and references);
- boast a simple layout (avoid the usage of bold letters, underscores, etc.); and
- not contain justified text or divided words
- follow MLA formatting.

## Title page checklist

*Titles*

- Please use a concise, informative title. Titles are often used in information-retrieval systems.
- In non-Anglophone publications, please add an English translation of your title.
- Avoid abbreviations and formulae where possible.

*Abstracts*

- Please provide an abstract (200 words maximum).
- All abstracts should be written and in British or American English.
- The abstract should briefly outline the subject and purpose of the article.
- An abstract is often presented separately from the article, so it must be able to stand alone. For this reason, references should be avoided; if essential, then cite the author(s) and year(s).
- Non-standard or uncommon abbreviations should be avoided; if essential, they must be defined at their first mention in the abstract itself.
- Please do not use an introductory paragraph as abstract.

*Keywords*

Immediately after the English abstract, provide a maximum of 6 keywords, using British or American English spelling and avoiding general and plural terms and multiple concepts (avoid, for example, "and", "of"). Be sparing with abbreviations: only abbreviations firmly established in the field may be eligible. These keywords will be used for indexing purposes.

## Transliteration

- *LoC transliteration*: *Russian Literature* uses the international Library of Congress transliteration of Cyrillic (as represented here: <https://www.loc.gov/catdir/cpsol/roman.html>, but without diacritic signs). Please use this transliteration consistently throughout the article.
- *Russian author's name*: When using a Russian author's name in an article in English, please indicate the desired transcription; if not, the editors will use the scientific transliteration.
- *Non-Russian author's name*: When using a non-Russian author's name in a Russian language article, please state the desired transcription/ transliteration in Cyrillic.
- *Author's name*: We request authors to indicate how their names should be alphabetized.
- *Popular names*: Use Anglicized forms for commonly known Russian geographical, historical names and terms, e.g. Moscow, Nicholas I, kolkhoz, perestroika, Tolstoyan, etc.

## Language and style

- *American versus British English*: Articles in English may be in American or British English, but should be written consistently in whichever is chosen. Original spelling in quotations and references should be retained.

- *Titles*: Titles of articles, essays, stories, povesti, novellas, poems, poemas, and cycles should be in single quotes. Titles of novels, periodicals, plays, books, ballets, works of art, and movies should be given in italics. Titles of weblogs should be capitalized.
- *Sections*: Authors are allowed to divide their submissions into sections. We prefer unnumbered sections, but accept both numbered and titled sections.
- *Section titles*: In Anglophone submissions, section titles should be given in italics, with initial capitals. They should be limited to one line maximum.

## Quotations

- *Quotation signs*: Shorter quotations should be given in double curly quotation signs. Quotations within quotations should be in single curly quotes.
- *Quotation layout*: In Anglophone submissions, quotations in Slavic languages of less than four lines should be given in the original (and, where applicable, in Cyrillic), followed by an English translation in parentheses, and included in the running text. Quotations exceeding four lines should be presented as a separate block, and, in the case of quotations in Slavic languages in Anglophone submissions, in the original (and, where applicable, in Cyrillic) (followed by an English translation in parentheses).
- *Ellipses*: Ellipses in quotations should be given in square brackets: [...], as distinct from original suspension points, which should follow the last word without a space.
- *Verse quotation*: In shorter verse quotations (not exceeding four lines) verse lines should be separated by a slash; stanza boundaries should be marked by a double slash. Slashes should be preceded and followed by a single space. Verse quotation layout: Verse quotations of four lines or more should be presented as a separate block.
- *Quotation spelling/punctuation*: Quotations should be as true to the original as possible, including spelling and punctuation. Do not adapt them to our journal's standards (e.g. do not italicize titles that appear between quotation signs in the original).
- *Italicization in quotations*: If necessary, words may be italicized. Italicizations should be accounted for at the end by stating: [emphasis added] in square brackets.
- *Bold, underlining etc. in quotations*: our journal avoids the use of bold face, capitals and underlining. If these occur in the original (e.g. in written letters), they may be replaced by italics and accounted for after the quotation or in a general endnote.

## Translations

- In Anglophone submissions, please provide original Russian and other Slavic titles in Library of Congress transliteration (English translations may be given in parentheses).
- If translated titles are used, the original title should be given in parentheses at least once at the first occurrence.
- On translations and/in quotations, see above ('Quotations').

## Punctuation and emphasis:

- Use double quotes to mark words, concepts in a metalinguistic sense, in the case of words in Slavic languages in the original (and, where applicable, in Cyrillic), followed by the English translation in parentheses and double quotes.
- In other cases, use double quotes sparingly, e.g. to indicate only strong conditionality of meaning.
- Avoid unnecessary typographical emphasis: do not use, e.g., boldface, underlining or word-spacing. Use only italics, if functional, in order to convey special intonation.

## Endnotes

- Endnotes should be used sparingly.
- Number endnotes consecutively throughout the article, using superscript Arabic numbers.
- Please place endnotes after punctuation signs.
- Do not include endnotes in the Reference list.

## Acknowledgements

Collate acknowledgements in a separate section at the end of the article before the notes or references and do not, therefore, include them on the title page, as an endnote to the title or otherwise. List here those individuals who provided help during the research (e.g., providing language help, writing assistance or proof reading the article, acknowledgement of financial support, project framework, etc.).

## References

- Please provide a full list of references at the end of the article. References in the main text and endnotes (if any) are then made by author's name, (or publication title, if there is no author) year, semicolon, single space, and page number(s) in parentheses.
- Please transliterate all references in Cyrillic into Latin.
- Please do not repeat the name if it is mentioned in the main text. Correct is, for example: 1) As Sapir has already noted: "All grammars leak" (1921: 37); or 2) The well-known maxim "All grammars leak" (Sapir 1921: 37).
- Please do not adapt bibliographical data in the references to our journal's standards - e.g. do not change existing transliterations/transcriptions.
- Web references are followed by the date of consultation of the website between parentheses.

## Use of the Digital Object Identifier

The Digital Object Identifier (DOI) may be used to cite and link to electronic documents. The DOI consists of a unique alpha-numeric character string which is assigned to a document by the publisher upon the initial electronic publication. The assigned DOI never changes. Therefore, it is an ideal medium for citing a document, particularly Articles in Press because they have not yet received their full bibliographic information. Example of a correctly given DOI (in URL format; here an article in the journal *Physics Letters B*): <http://dx.doi.org/10.1016/j.physletb.2010.09.059> When you use a DOI to create links to documents on the web, the DOIs are guaranteed never to change.

## Proofs

- The final version of an article is the definitive one: proofs will not be sent.
- If an author, after having submitted the final version of the article, still wants to make any changes, he/she should contact the Editor-in-Chief or Managing Editor.

## AFTER ACCEPTANCE

### Offprints

The corresponding author will, at no cost, receive 25 free paper offprints, or alternatively a customized [Share Link](#) providing 50 days free access to the final published version of the article on [ScienceDirect](#). The Share Link can be used for sharing the article via any communication channel, including email and social media. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's [Webshop](#). Corresponding authors who have published their article gold open access do not receive a Share Link as their final published version of the article is available open access on ScienceDirect and can be shared through the article DOI link.

© Copyright 2018 Elsevier | <https://www.elsevier.com>