Redox Biology is a forum for novel research, methods and review articles in redox biology in the areas of both health and disease. Acceptable paper types are research articles (short or full communications), methods, mini-reviews, and commentaries in the following areas: Nutrition, Polyphenolics, Cancer, Metabolism, Cardiovascular, Diabetes, Inflammation, Aging, Neuroscience, Cell and Molecular Biology, Cell Signaling, and Bioenergetics.

Redox Biology will also consider research articles focused in chemical or biochemical mechanisms of redox biology, if these include data demonstrating effects in physiologically relevant models. Studies of uncharacterized complex mixtures of natural products are not a suitable area of focus for the journal. Studies using commercial, undefined kits as the sole or primary assay for redox related changes which are not validated using other methods will not be considered for publication.

Redox Biology introduces Graphical Redox Reviews. These reviews will summarize schematically key concepts, established and novel ideas in redox biology which will be accessible to a broad audience and freely downloaded as PowerPoint slides for use in teaching or conference presentations.

Graphical Redox Reviews ideally should have a format of 3-5 color schemes with a title, short introductory paragraph, extended figure legends, and include up to 20 selected citations.

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Redox Biology is a forum for novel research, methods and review articles in redox biology in the areas of both health and disease.

Types of article and Scope
Acceptable paper types are research articles, methods, mini-reviews, and commentaries in the following areas: Nutrition; Polyphenolics; Cancer; Metabolism; Cardiovascular; Diabetes; Inflammation; Aging; Neuroscience; Cell and Molecular Biology; Cell Signaling; Bioenergetics.

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• For Word submissions only, you may still provide figures and their captions, and tables within a single file at the revision stage.
• Please note that individual figure files larger than 10 MB must be provided in separate source files.
A detailed guide on electronic artwork is available.

You are urged to visit this site; some excerpts from the detailed information are given here.
Regardless of the application used, when your electronic artwork is finalized, please 'save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings. Embed the font or save the text as 'graphics'.
TIFF (or JPEG): Color or grayscale photographs (halftones): always use a minimum of 300 dpi.
TIFF (or JPEG): Bitmapped line drawings: use a minimum of 1000 dpi.
TIFF (or JPEG): Combinations bitmapped line/half-tone (color or grayscale): a minimum of 500 dpi is required.

Please do not:
- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); the resolution is too low.
- Supply files that are too low in resolution.
- Submit graphics that are disproportionately large for the content.

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Ensure that each illustration has a caption. A caption should comprise a brief title (not on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

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Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Any references cited in the abstract must be given in full. Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text. If these references are included in the reference list they should follow the standard reference style of the journal and should include a substitution of the publication date with either 'Unpublished results' or 'Personal communication'. Citation of a reference as 'in press' implies that the item has been accepted for publication.

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