



# POLITICAL GEOGRAPHY

An interdisciplinary journal for all students of political studies with an interest in the geographical and spatial aspects of politics

## AUTHOR INFORMATION PACK

### TABLE OF CONTENTS

●	<b>Description</b>	<b>p.1</b>
●	<b>Audience</b>	<b>p.1</b>
●	<b>Impact Factor</b>	<b>p.1</b>
●	<b>Abstracting and Indexing</b>	<b>p.2</b>
●	<b>Editorial Board</b>	<b>p.2</b>
●	<b>Guide for Authors</b>	<b>p.5</b>



ISSN: 0962-6298

### DESCRIPTION

*Political Geography* is the flagship journal of political geography and advances knowledge in all aspects of **the geographical and spatial dimensions of politics and the political**. The journal brings together leading contributions in the field and promotes interdisciplinary debates in international relations, political science, and other related fields. While we welcome articles with an empirical focus or that center on policy implications, all research published in the journal is expected to engage with and advance the subdiscipline's conceptual, methodological, and theoretical literature. We encourage contributions drawn from diverse theoretical and methodological perspectives, covering all scales of inquiry, and from scholars in all parts of the world. Examples include, *but are not limited to*, research into:

- critical engagement of the theory and practice of geopolitics;
- geographies of sovereignty and the state;
- peace and conflict studies;
- geographies of policy, institutions, and elections;
- feminist, queer, and postcolonial engagements with the political;
- politics of spatiality, networks, and scale;
- intersections of political economy and political geography;
- territoriality, mobility, and identity within and across borders;
- political ecology, the politics of the environment, and post-human politics.

We encourage the submission of full-length, innovative high-quality papers (11,000 words max), in addition to shorter, responsive, and topical editorials and interventions, as well as book review essays and forums.

### AUDIENCE

University and departmental libraries of geography and political science, research and scholarly institutes.

### IMPACT FACTOR

2017: 3.495 © Clarivate Analytics Journal Citation Reports 2018

## ABSTRACTING AND INDEXING

---

Social Sciences Citation Index  
CSA Political Science and Government  
Current Contents  
Current Geographical Publications  
Geographical Abstracts  
International Political Science Abstracts  
PAIS Bulletin  
Scopus

## EDITORIAL BOARD

---

### *Editor-in-Chief*

**P. Steinberg**, Dept. of Geography, Durham University, Lower Mountjoy, South Road, DH1 3LE, Durham, UK

### *Associate Editors*

**T. Benjaminsen**, Dept. of International Environment and Development Studies, Norwegian University of Life Sciences, P.O. Box 5003, 1432, Ås, Norway

**S. Costalli**, Department of Political and Social Sciences, Università degli Studi di Firenze, Via delle Pandette 32, 50127, Florence, Italy

**K. Grove**, Department of Global & Sociocultural Studies, Florida International University, 11200 SW 8th St, Miami, Florida, 33199, USA

**F. McConnell**, School of Geography and the Environment, Oxford University Centre for the Environment, University of Oxford, South Parks Road, OX1 3QY, Oxford, England, UK

**A. Vradis**, Dept. of Geography, Loughborough University, Epinal Way, LE11 3TU, Loughborough, England, UK

### *'Setting the Agenda' Editor*

**F. Menga**, Dept. of Geography and Environmental Science, University of Reading, Whiteknights, RG6 6AB, Reading, England, UK

### *Past Editors*

**H. Buhaug**, Peace Research Institute of Oslo, Grønland, Oslo, Norway

**J. O'Loughlin**, Institute of Behavioral Science, Boulder, Colorado, USA

**P. Raento**, University of Tampere, Finland

**J. D. Sidaway**, National University of Singapore, Singapore, Singapore

**D. Slater**, Loughborough University, Loughborough, England, UK

**P.J. Taylor**, Northumbria University, Newcastle upon Tyne, England, UK

### *Past Review and Setting-the-Agenda Editors*

**E. Kofman**, Middlesex University, London, England, UK

**J. Sharp**, University of Glasgow, Glasgow, Scotland, UK

Feminism; Popular Geopolitics; Health

**F. Shelley**, University of Oklahoma, Norman, Oklahoma, USA

### *Editorial Board*

**J. Agnew**, University of California at Los Angeles (UCLA), Los Angeles, California, USA

International political economy; European urbanisation; Italy

**S. Alatout**, University of Wisconsin at Madison, Madison, Wisconsin, USA

Science and technology studies; Biopolitics; Borders

**A-L. Amilhat Szary**, Université Grenoble Alpes, Saint-Martin-d'Hères, France

Borders, Geopolitics, Art & Aesthetics

**V. Bachmann**, Goethe-Universität Frankfurt, Frankfurt am Main, Germany

European Geopolitics, Global South-North Relations, Sociospatial Relations

**L. Bialasiewicz**, Universiteit van Amsterdam, Amsterdam, Netherlands

European geopolitics; Borders; Migration

**G. Bridge**, Durham University, Durham, UK

Resource production & consumption; Energy transition & governance; Global production networks

**H. Buhaug**, Peace Research Institute of Oslo, Grønland, Oslo, Norway

Armed conflict; Environmental change; Spatial analysis

**P. Carmody**, Trinity College, Dublin, Ireland

BRICS; Africa; Political economy in the global South

**M. Coleman**, The Ohio State University, Columbus, Ohio, USA

Immigration; Law enforcement; Borders

**S. Dalby**, University of Waterloo, Waterloo, Ontario, Canada  
Environmental security; Climate change; Global security & governance

**J. Dittmer**, University College London (UCL), London, England, UK  
Diplomacy; Popular geopolitics; media

**K. Dodds**, Royal Holloway, University of London, London, England, UK  
Geopolitics & security; Film; Arctic & Antarctica

**J. Fall**, Université de Genève, Genève, Switzerland  
Borders; Francophone & Anglophone geographies; Biodiversity management

**C. Flint**, Utah State University, Logan, Utah, USA  
War; Militarisation; Just war theory

**J. L. Fluri**, University of Colorado Boulder, Boulder, Colorado, USA  
Geopolitics, Gender, Conflict-Development

**J. Garmany**, King's College London, London, England, UK  
Urban Governance, Informality, Brazil

**C. Gibson**, University of Wollongong, Wollongong, New South Wales, Australia  
Cultural economy; Creative industries; Regional development

**M. Gilmartin**, National University of Ireland, Maynooth, Ireland  
Migration; Ireland; Citizenship

**B. Gökarıksel**, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA  
Feminist political geography and geopolitics, religion & secularism, Middle East and Europe

**J. Häkli**, University of Tampere, Tampere, Finland  
Transnationalisation; marginalisation; borders

**G. Herb**, Middlebury College, Middlebury, Vermont, USA  
Nationalism; Europe; History of geography

**J.-Y. Hsu**, National Taiwan University, Taipei, Taiwan  
Technology industries; regional development; urban growth politics

**A. Jeffrey**, University of Cambridge, Cambridge, England, UK  
State formation; Legal geopolitics; Former Yugoslavia

**R. Jones**, Aberystwyth University, Aberystwyth, Wales, UK  
State restructuring; National/sub-national identity; UK/Wales

**R. Jones**, University of Hawaii at Mānoa, Honolulu, Hawaii, USA  
Borders; Walls; Sovereignty

**L. Knopp**, University of Washington Tacoma, Tacoma, Washington, USA  
Gender & sexuality; Urban land use; Electoral geography

**V. Kolossov**, Russian Academy of Sciences, Moscow, Russian Federation  
Geopolitics; Electoral geography; World cities

**L. Kong**, Singapore Management University, Singapore  
Religion; Politics of place & memory; Cultural economy & cultural policy

**A. Kuusisto**, University of Tampere, Tampere, Finland  
Urban identity politics; Politics of memory; Visual methods

**N. Leshem**, Durham University, Durham, UK  
Violent Conflict, Cultural History, Colonial Space

**A. M. Linke**, The University of Utah, Salt Lake City, Utah, USA  
Armed conflict, environmental change, Africa

**V. Mamadouh**, Universiteit van Amsterdam, Amsterdam, Netherlands  
European Union & supranational governance; Globalisation; Citizenship

**S. Marston**, University of Arizona, Tucson, USA  
Subjectivity & political discourse; Art-science collaborations; Everyday political geographies

**N. Megeran**, Newcastle University, Newcastle Upon Tyne, UK  
State-building; Central Asia; Religion & peace

**C. Minca**, Macquarie University, New South Wales, Australia  
Biopolitics, camps, refugees

**M. Müller**, Universität Zürich, Zurich, Switzerland  
Mega-events; Natural disturbances; Events & actor-network theory

**C. Nagel**, University of South Carolina, Columbia, South Carolina, USA  
Migration; Citizenship; Arab world/Lebanon

**R. Neumann**, Florida International University, Miami, Florida, USA  
Political ecology; Parks/forest management; Africa

**J. O'Loughlin**, Institute of Behavioral Science, Boulder, Colorado, USA

**B.-G. Park**, Seoul National University (SNU), Seoul, The Republic of Korea  
Urban/regional development; East Asia; Geography education

**C. Pattie**, University of Sheffield, Sheffield, UK  
Electoral geography, contextual effects, political participation

**T. Perreault**, Syracuse University, Syracuse, New York, USA

Political ecology; Indigenous resource use; Latin America  
**P. Raento**, University of Tampere, Tampere, Finland  
 Identity, Nationalism, Visual(ization)  
**C. Raleigh**, University of Sussex, Brighton, West Sussex, England, UK  
 Armed conflict; Africa  
**M. Ramutsindela**, University of Cape Town, Rondebosch, South Africa  
 Borders; Land reform; Transfrontier conservation  
**N. Shah**, University of Ottawa, Ottawa, Ontario, Canada  
 Materialities & international politics; War & peace studies; Critical security studies  
**J. Sharp**, University of Glasgow, Glasgow, Scotland, UK  
 Feminism; Popular Geopolitics; Health  
**J. D. Sidaway**, National University of Singapore, Singapore, Singapore  
 Geopolitics, Postcolonialism, Cities  
**S. Springer**, University of Victoria, Victoria, British Columbia, Canada  
 Anarchism; political discourse, violence, nonviolence  
**L. Staeheli**, University of Arizona, Tucson, Arizona, USA  
 Citizenship; Youth politics; Post-conflict societies  
**S. Sullivan**, Bath Spa University College, Bath, England, UK  
 Political Ecology; Social Movements; Memory & Cultural Landscapes  
**P.J. Taylor**, Northumbria University, Newcastle upon Tyne, England, UK  
**K. Till**, National University of Ireland, Maynooth, Ireland  
 Cultural memory; Trauma; Divided cities  
**G. Toal**, Virginia Tech University, Alexandria, Virginia, USA  
 Critical geopolitics and foreign policy analysis; Former Soviet Union; Former Yugoslavia  
**M. Turner**, University of Wisconsin at Madison, Madison, Wisconsin, USA  
 Political ecology; Development; Conservation politics  
**J. Tyner**, Kent State University, Kent, Ohio, USA  
 Violence and genocide; Population geography; Southeast Asia  
**N. Vaughan-Williams**, University of Warwick, Coventry, UK  
 Security, borders, migration  
**S. Waterman**, University of Haifa, Haifa, Israel  
 Partition and nation-building; Identity and diaspora; Electoral geography  
**T. Yamazaki**, Osaka City University, Sumiyoshi, Osaka, Japan  
 Geopolitics; Foreign policy; East Asia

## GUIDE FOR AUTHORS

---

### INTRODUCTION

Political Geography is the flagship journal of political geography and advances knowledge in all aspects of the geographical and spatial dimensions of politics and the political. The journal brings together leading contributions in the field and promotes interdisciplinary debates in international relations, political science, and other related fields. While we welcome articles with an empirical focus or that center on policy implications, all research published in the journal is expected to engage with and advance the subdiscipline's conceptual, methodological, and theoretical literature. We encourage contributions drawn from diverse theoretical and methodological perspectives, covering all scales of inquiry, and from scholars in all parts of the world. Examples include, but are not limited to, research into:

- critical engagement of the theory and practice of geopolitics;
- geographies of sovereignty and the state;
- peace and conflict studies;
- geographies of policy, institutions, and elections; states, and territoriality
- feminist, queer, and postcolonial engagements with the political;
- politics of spatiality, networks, and scale;
- intersections of political economy and political geography;
- territoriality, mobility, and identity within and across borders;
- political ecology, the politics of the environment, and post-human politics.

We encourage the submission of full-length, innovative high-quality papers (11,000 words max), in addition to shorter, responsive, and topical editorials and interventions, as well as book review essays and forums.

#### *Types of Paper*

Editorial: Max 2,000 words by one or more editors of this journal.

Example <http://dx.doi.org/10.1016/j.polgeo.2009.01.001>

Guest Editorial: Max 2,000 words by someone other than the editors. Additional guidelines for guest editorials can be found [here](#).

Example <http://dx.doi.org/10.1016/j.polgeo.2008.12.002>

Interventions: A themed set of entries in the format of editorials, but put together and listed as one entry, max 11,000 words total. Additional guidelines for interventions can be found [here](#).

Example <http://dx.doi.org/10.1016/j.polgeo.2010.04.005>

Articles: Full research pieces, max 11,000 words, inclusive.

Commentary: Commentaries on articles which have been published in this journal, or invited commentaries on plenary papers.

Review Essays: Although revolving around descriptions and critiques of recently published books, review essays use these books as springboards for thoughtful discussions of topics that emerge as one considers overlaps among or gaps between the books in question. Max. 2,000 words if two books are being reviewed and 4,000 words if three or more books are being reviewed. Example <http://dx.doi.org/10.1016/j.polgeo.2010.04.002>

Review Forums: Themed set of brief essays (generally under 2,000 words each) evaluating the contribution of a recently published book, with the final essay generally being a response from the book's author(s). Max 11,000 words. Example: <http://dx.doi.org/10.1016/j.polgeo.2010.06.002>.

Reference style for Review Forums:

Reading Joel Wainwright's *Decolonizing Development: Colonial Power and the Maya*

Decolonizing Development: Colonial Power and the Maya, Joel Wainwright. Wiley-Blackwell, London

(2008), xiii + 312 pp.; bibliog., index. US \$94.95 (cloth) ISBN: 9781405157056; US \$40.95 (paper), ISBN: 9781405157063.

Contributions are received with the understanding that their contents are original, unpublished material and are not being submitted for publication elsewhere. The Editors reserve the right to edit or otherwise alter contributions, but authors will receive proofs for approval before publication. Maximum word lengths are inclusive of all components of the manuscript, including references, captions, and notes (which should be kept to a minimum). Shorter submissions are encouraged. Manuscripts exceeding the relevant word limit will be returned to the authors for reduction and further editing. For interventions and review forums there should be one shared bibliography at the end of the entries. Either American or British spelling conventions may be followed. The style chosen must be consistent throughout the text.

Special issue proposals are reviewed semi-annually, with deadlines for proposals falling on April 30 and October 31 of each year. More information on requirements for special issue proposals can be found [here](#).

## **BEFORE YOU BEGIN**

### **Ethics in publishing**

Please see our information pages on [Ethics in publishing](#) and [Ethical guidelines for journal publication](#).

### **Declaration of interest**

All authors must disclose any financial and personal relationships with other people or organizations that could inappropriately influence (bias) their work. Examples of potential competing interests include employment, consultancies, stock ownership, honoraria, paid expert testimony, patent applications/registrations, and grants or other funding. Authors must disclose any interests in two places: 1. A summary declaration of interest statement in the title page file (if double-blind) or the manuscript file (if single-blind). If there are no interests to declare then please state this: 'Declarations of interest: none'. This summary statement will be ultimately published if the article is accepted. 2. Detailed disclosures as part of a separate Declaration of Interest form, which forms part of the journal's official records. It is important for potential interests to be declared in both places and that the information matches. [More information](#).

### **Submission Declaration**

Submission of an article implies that the work described has not been published previously, that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically, without the written consent of the copyright-holder. To verify originality, your article may be checked by the originality detection service [CrossCheck](#).

It is acceptable for significant portions (although not the entirety) of a publication to be derived from, or reprinted from, a published lecture or academic thesis, or from text that has been posted on an electronic preprint site or weblog. In such instances, the prior publication of source material must be acknowledged in an explanatory note.

### **Use of inclusive language**

Inclusive language acknowledges diversity, conveys respect to all people, is sensitive to differences, and promotes equal opportunities. Articles should make no assumptions about the beliefs or commitments of any reader, should contain nothing which might imply that one individual is superior to another on the grounds of race, sex, culture or any other characteristic, and should use inclusive language throughout. Authors should ensure that writing is free from bias, for instance by using 'he or she', 'his/her' instead of 'he' or 'his', and by making use of job titles that are free of stereotyping (e.g. 'chairperson' instead of 'chairman' and 'flight attendant' instead of 'stewardess').

### **Changes to authorship**

Authors are expected to consider carefully the list and order of authors **before** submitting their manuscript and provide the definitive list of authors at the time of the original submission. Any addition, deletion or rearrangement of author names in the authorship list should be made only **before** the manuscript has been accepted and only if approved by the journal Editor. To request such a change, the Editor must receive the following from the **corresponding author**: (a) the reason

for the change in author list and (b) written confirmation (e-mail, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed.

Only in exceptional circumstances will the Editor consider the addition, deletion or rearrangement of authors **after** the manuscript has been accepted. While the Editor considers the request, publication of the manuscript will be suspended. If the manuscript has already been published in an online issue, any requests approved by the Editor will result in a corrigendum.

#### *Article transfer service*

This journal is part of our Article Transfer Service. This means that if the Editor feels your article is more suitable in one of our other participating journals, then you may be asked to consider transferring the article to one of those. If you agree, your article will be transferred automatically on your behalf with no need to reformat. Please note that your article will be reviewed again by the new journal.

[More information](#).

### **Copyright**

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (see [more information](#) on this). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. [Permission](#) of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations. If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has [preprinted forms](#) for use by authors in these cases.

For gold open access articles: Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' ([more information](#)). Permitted third party reuse of gold open access articles is determined by the author's choice of [user license](#).

### **Author rights**

As an author you (or your employer or institution) have certain rights to reuse your work. [More information](#).

#### *Elsevier supports responsible sharing*

Find out how you can [share your research](#) published in Elsevier journals.

#### *Role of the funding source*

Your acknowledgment file should state who provided financial support for the conduct of the research and/or preparation of the article and briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated. Please see the section on Acknowledgments below for further instructions.

#### *Funding body agreements and policies*

Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some funding bodies will reimburse the author for the gold open access publication fee. Details of [existing agreements](#) are available online.

### **Open access**

This journal offers authors a choice in publishing their research:

#### **Subscription**

- Articles are made available to subscribers as well as developing countries and patient groups through our [universal access programs](#).
- No open access publication fee payable by authors.
- The Author is entitled to post the [accepted manuscript](#) in their institution's repository and make this public after an embargo period (known as green Open Access). The [published journal article](#) cannot be shared publicly, for example on ResearchGate or Academia.edu, to ensure the sustainability of peer-reviewed research in journal publications. The embargo period for this journal can be found below.

#### **Gold open access**

- Articles are freely available to both subscribers and the wider public with permitted reuse.
- A gold open access publication fee is payable by authors or on their behalf, e.g. by their research funder or institution.

Regardless of how you choose to publish your article, the journal will apply the same peer review criteria and acceptance standards.

For gold open access articles, permitted third party (re)use is defined by the following [Creative Commons user licenses](#):

#### *Creative Commons Attribution (CC BY)*

Lets others distribute and copy the article, create extracts, abstracts, and other revised versions, adaptations or derivative works of or from an article (such as a translation), include in a collective work (such as an anthology), text or data mine the article, even for commercial purposes, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, and do not modify the article in such a way as to damage the author's honor or reputation.

#### *Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)*

For non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

The gold open access publication fee for this journal is **USD 1300**, excluding taxes. Learn more about Elsevier's pricing policy: <https://www.elsevier.com/openaccesspricing>.

#### *Green open access*

Authors can share their research in a variety of different ways and Elsevier has a number of green open access options available. We recommend authors see our [open access page](#) for further information. Authors can also self-archive their manuscripts immediately and enable public access from their institution's repository after an embargo period. This is the version that has been accepted for publication and which typically includes author-incorporated changes suggested during submission, peer review and in editor-author communications. Embargo period: For subscription articles, an appropriate amount of time is needed for journals to deliver value to subscribing customers before an article becomes freely available to the public. This is the embargo period and it begins from the date the article is formally published online in its final and fully citable form. [Find out more](#).

This journal has an embargo period of 24 months.

#### *Elsevier Researcher Academy*

[Researcher Academy](#) is a free e-learning platform designed to support early and mid-career researchers throughout their research journey. The "Learn" environment at Researcher Academy offers several interactive modules, webinars, downloadable guides and resources to guide you through the process of writing for research and going through peer review. Feel free to use these free resources to improve your submission and navigate the publication process with ease.

#### *Language (usage and editing services)*

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the [English Language Editing service](#) available from Elsevier's WebShop.

### **Submission**

Our online submission system guides you stepwise through the process of entering your article details and uploading your files. The system converts your article files to a single PDF file used in the peer-review process. Editable files (e.g., Word, LaTeX) are required to typeset your article for final publication. All correspondence, including notification of the Editor's decision and requests for revision, is sent by e-mail.

#### *Submit your article*

Please submit your article via <https://www.evis.com/profile/api/navigate/JPGQ>

## **PREPARATION**

## Peer review

This journal operates a double blind review process. All contributions will be initially assessed by the editor for suitability for the journal. Papers deemed suitable are then typically sent to a minimum of two independent expert reviewers to assess the scientific quality of the paper. The Editor is responsible for the final decision regarding acceptance or rejection of articles. The Editor's decision is final. [More information on types of peer review.](#)

## Double-blind review

This journal uses double-blind review, which means the identities of the authors are concealed from the reviewers, and vice versa. [More information](#) is available on our website. To facilitate this, please include the following separately:

*Title page (with author details):* This should include the title, authors' names, affiliations, acknowledgements and any Declaration of Interest statement, and a complete address for the corresponding author including an e-mail address.

*Blinded manuscript (no author details):* The main body of the paper (including the references, figures, tables and any acknowledgements) should not include any identifying information, such as the authors' names or affiliations.

### Use of word processing software

It is important that the file be saved in the native format of the word processor used. The text should be in single-column format. Keep the layout of the text as simple as possible. Most formatting codes will be removed and replaced on processing the article. In particular, do not use the word processor's options to justify text or to hyphenate words. However, do use bold face, italics, subscripts, superscripts etc. When preparing tables, if you are using a table grid, use only one grid for each individual table and not a grid for each row. If no grid is used, use tabs, not spaces, to align columns. The electronic text should be prepared in a way very similar to that of conventional manuscripts (see also the [Guide to Publishing with Elsevier](#)). Note that source files of figures, tables and text graphics will be required whether or not you embed your figures in the text. See also the section on Electronic artwork.

To avoid unnecessary errors you are strongly advised to use the 'spell-check' and 'grammar-check' functions of your word processor.

### Article structure

The text should be organized under appropriate section headings. Section headings should be marked as follows: PRIMARY HEADINGS should be typed in capitals and underlined; Secondary Headings should be typed with initial capital letters and underlined; Tertiary headings should be typed in lower case and underlined. Any subsequent headings should be preceded by a Roman numeral (I, ii, iii etc.) placed on the first line of text and underlined. All headings should be placed on the left-hand side of the text.

All measurements should be given in metric units. Abbreviations do not take a plural form and are not followed by a point. Either American or British English is acceptable, so long as there is consistency throughout the article. Political Geography uses the Harvard (in text) reference system, where a brief notation in the text (e.g. "(Smith, 2014)") refers to a complete reference in a list at the end of the article. Consult any recent volume of the journal for examples.

Authors are urged to write as concisely as possible, but not at the expense of clarity. Descriptive or explanatory footnotes should be kept to a minimum: essential information should be said in the text and references generally should be included in the reference list. Footnotes considered to be absolutely necessary must be designated in the text by superscript Arabic numerals in continuous sequence.

### Cover Letter

The cover letter presents you with an opportunity to highlight aspects of the article that are particularly relevant to *Political Geography*. The cover letter will not be sent out for review nor will its contents provide information for the production staff. Therefore, it is the best place to include confidential messages to the editor.

In particular, you *must* use the cover letter to reveal any history that the manuscript has had with other journals. A rejection from a previous journal will not disqualify your manuscript from being sent out for review. However, the manuscript's history of reviews, revision requests, or rejections by other journals will help guide the *Political Geography* editors in choosing suitable reviewers.

### **Essential title page information**

- **Title.** Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.
- **Author names and affiliations.** Please clearly indicate the given name(s) and family name(s) of each author and check that all names are accurately spelled. You can add your name between parentheses in your own script behind the English transliteration. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name and, if available, the e-mail address of each author.
- **Corresponding author.** Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. This responsibility includes answering any future queries about Methodology and Materials. **Ensure that the e-mail address is given and that contact details are kept up to date by the corresponding author.**
- **Present/permanent address.** If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

#### *Essential title page cont.*

**Declaration of Interest summary statement.** In addition to the detailed Declaration of Interest statement that is attached as a separate file, the title page must contain a summary statement that will be published if the article is accepted. If there are no interests to declare then please state this: 'Declarations of interest: none'. **Acknowledgments [Optional].** Acknowledgments may include references to funding sources, references to previous presentations or prepublication outlets from which the submitted text is derived, and expressions of gratitude to individuals and institutions that provided assistance. As these are included on the title page, they will not be seen by reviewers. They may be updated, by making updates to the title page, through submission of the final, published version. Acknowledgments, as well as the Declaration of Interest summary statement, will appear at the end of the manuscript, before the reference list.

List funding sources in this standard way to facilitate compliance to funder's requirements: Funding: This work was supported by the National Institutes of Health [grant numbers xxxx, yyyy]; the Bill & Melinda Gates Foundation, Seattle, WA [grant number zzzz]; and the United States Institutes of Peace [grant number aaaa]. It is not necessary to include detailed descriptions on the program or type of grants and awards. When funding is from a block grant or other resources available to a university, college, or other research institution, submit the name of the institute or organization that provided the funding. If no funding has been provided for the research, please include the following sentence: "This research did not receive any specific grant from funding agencies in the public, commercial, or not-for-profit sectors."

#### *Graphical abstract*

Although a graphical abstract is optional, its use is encouraged as it draws more attention to the online article. The graphical abstract should summarize the contents of the article in a concise, pictorial form designed to capture the attention of a wide readership. Graphical abstracts should be submitted as a separate file in the online submission system. Image size: Please provide an image with a minimum of 531 × 1328 pixels (h × w) or proportionally more. The image should be readable at a size of 5 × 13 cm using a regular screen resolution of 96 dpi. Preferred file types: TIFF, EPS, PDF or MS Office files. You can view [Example Graphical Abstracts](#) on our information site.

Authors can make use of Elsevier's [Illustration Services](#) to ensure the best presentation of their images and in accordance with all technical requirements.

#### *Highlights*

Highlights are a short collection of bullet points that convey the core findings of the article. Highlights are optional and should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point). You can view [example Highlights](#) on our information site.

#### *Electronic Artwork*

##### *General points*

- Make sure you use uniform lettering and sizing of your original artwork.
- Embed the used fonts if the application provides that option.

- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Size the illustrations close to the desired dimensions of the published version.
- Submit each illustration as a separate file, and attach a list of captions as an additional file.

A detailed [guide on electronic artwork](#) is available.

**You are urged to visit this site; some excerpts from the detailed information are given here.**

#### *Formats*

If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format.

Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings, embed all used fonts.

TIFF (or JPEG): Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.

TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi.

TIFF (or JPEG): Combinations bitmapped line/half-tone (color or grayscale), keep to a minimum of 500 dpi.

#### **Please do not:**

- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;
- Supply files that are too low in resolution;
- Submit graphics that are disproportionately large for the content.

#### *Color artwork*

Please make sure that artwork files are in an acceptable format (TIFF (or JPEG), EPS (or PDF), or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color online (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations are reproduced in color in the printed version. **For color reproduction in print, you will receive information regarding the costs from Elsevier after receipt of your accepted article.** Please indicate your preference for color: in print or online only. [Further information on the preparation of electronic artwork.](#)

#### *Figure captions*

Ensure that each illustration has a caption. Supply captions separately, not attached to the figure. A caption should comprise a brief title (**not** on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

#### **Tables**

Please submit tables as editable text and not as images. Tables can be placed either next to the relevant text in the article, or on separate page(s) at the end. Number tables consecutively in accordance with their appearance in the text and place any table notes below the table body. Be sparing in the use of tables and ensure that the data presented in them do not duplicate results described elsewhere in the article. Please avoid using vertical rules and shading in table cells.

#### **References**

##### *Citation in text*

Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Any references cited in the abstract must be given in full. Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text. If these references are included in the reference list they should follow the standard reference style of the journal and should include a substitution of the publication date with either 'Unpublished results' or 'Personal communication'. Citation of a reference as 'in press' implies that the item has been accepted for publication.

##### *Data references*

This journal encourages you to cite underlying or relevant datasets in your manuscript by citing them in your text and including a data reference in your Reference List. Data references should include the following elements: author name(s), dataset title, data repository, version (where available), year, and global persistent identifier. Add [dataset] immediately before the reference so we can properly identify it as a data reference. The [dataset] identifier will not appear in your published article.

### *Reference management software*

Most Elsevier journals have their reference template available in many of the most popular reference management software products. These include all products that support [Citation Style Language styles](#), such as [Mendeley](#). Using citation plug-ins from these products, authors only need to select the appropriate journal template when preparing their article, after which citations and bibliographies will be automatically formatted in the journal's style. If no template is yet available for this journal, please follow the format of the sample references and citations as shown in this Guide. If you use reference management software, please ensure that you remove all field codes before submitting the electronic manuscript. [More information on how to remove field codes from different reference management software](#).

Users of Mendeley Desktop can easily install the reference style for this journal by clicking the following link:

<http://open.mendeley.com/use-citation-style/political-geography>

When preparing your manuscript, you will then be able to select this style using the Mendeley plug-ins for Microsoft Word or LibreOffice.

### *Reference formatting*

There are no strict requirements on reference formatting at submission. References can be in any style or format as long as the style is consistent. Where applicable, author(s) name(s), journal title/book title, chapter title/article title, year of publication, volume number/book chapter and the pagination must be present. Use of DOI is highly encouraged. The reference style used by the journal will be applied to the accepted article by Elsevier at the proof stage. Note that missing data will be highlighted at proof stage for the author to correct.

### *Reference style*

*Text:* Citations in the text should follow the referencing style used by the American Psychological Association. You are referred to the Publication Manual of the American Psychological Association, Sixth Edition, ISBN 978-1-4338-0561-5, copies of which may be ordered from <http://books.apa.org/books.cfm?id=4200067> or APA Order Dept., P.O.B. 2710, Hyattsville, MD 20784, USA or APA, 3 Henrietta Street, London, WC3E 8LU, UK.

### **Video**

Elsevier accepts video material and animation sequences to support and enhance your scientific research. Authors who have video or animation files that they wish to submit with their article are strongly encouraged to include links to these within the body of the article. This can be done in the same way as a figure or table by referring to the video or animation content and noting in the body text where it should be placed. All submitted files should be properly labeled so that they directly relate to the video file's content. . In order to ensure that your video or animation material is directly usable, please provide the file in one of our recommended file formats with a preferred maximum size of 150 MB per file, 1 GB in total. Video and animation files supplied will be published online in the electronic version of your article in Elsevier Web products, including [ScienceDirect](#). Please supply 'stills' with your files: you can choose any frame from the video or animation or make a separate image. These will be used instead of standard icons and will personalize the link to your video data. For more detailed instructions please visit our [video instruction pages](#). Note: since video and animation cannot be embedded in the print version of the journal, please provide text for both the electronic and the print version for the portions of the article that refer to this content.

### **Data visualization**

Include interactive data visualizations in your publication and let your readers interact and engage more closely with your research. Follow the instructions [here](#) to find out about available data visualization options and how to include them with your article.

### **Supplementary material**

Supplementary material such as applications, images and sound clips, can be published with your article to enhance it. Submitted supplementary items are published exactly as they are received (Excel or PowerPoint files will appear as such online). Please submit your material together with the article and supply a concise, descriptive caption for each supplementary file. If you wish to make changes to supplementary material during any stage of the process, please make sure to provide an updated file. Do not annotate any corrections on a previous version. Please switch off the 'Track Changes' option in Microsoft Office files as these will appear in the published version.

## Research data

This journal encourages and enables you to share data that supports your research publication where appropriate, and enables you to interlink the data with your published articles. Research data refers to the results of observations or experimentation that validate research findings. To facilitate reproducibility and data reuse, this journal also encourages you to share your software, code, models, algorithms, protocols, methods and other useful materials related to the project.

Below are a number of ways in which you can associate data with your article or make a statement about the availability of your data when submitting your manuscript. If you are sharing data in one of these ways, you are encouraged to cite the data in your manuscript and reference list. Please refer to the "References" section for more information about data citation. For more information on depositing, sharing and using research data and other relevant research materials, visit the [research data](#) page.

### *Data linking*

If you have made your research data available in a data repository, you can link your article directly to the dataset. Elsevier collaborates with a number of repositories to link articles on ScienceDirect with relevant repositories, giving readers access to underlying data that gives them a better understanding of the research described.

There are different ways to link your datasets to your article. When available, you can directly link your dataset to your article by providing the relevant information in the submission system. For more information, visit the [database linking page](#).

For [supported data repositories](#) a repository banner will automatically appear next to your published article on ScienceDirect.

In addition, you can link to relevant data or entities through identifiers within the text of your manuscript, using the following format: Database: xxxx (e.g., TAIR: AT1G01020; CCDC: 734053; PDB: 1XFN).

### *Mendeley Data*

This journal supports Mendeley Data, enabling you to deposit any research data (including raw and processed data, video, code, software, algorithms, protocols, and methods) associated with your manuscript in a free-to-use, open access repository. During the submission process, after uploading your manuscript, you will have the opportunity to upload your relevant datasets directly to *Mendeley Data*. The datasets will be listed and directly accessible to readers next to your published article online.

For more information, visit the [Mendeley Data for journals page](#).

### *Data in Brief*

You have the option of converting any or all parts of your supplementary or additional raw data into one or multiple data articles, a new kind of article that houses and describes your data. Data articles ensure that your data is actively reviewed, curated, formatted, indexed, given a DOI and publicly available to all upon publication. You are encouraged to submit your article for *Data in Brief* as an additional item directly alongside the revised version of your manuscript. If your research article is accepted, your data article will automatically be transferred over to *Data in Brief* where it will be editorially reviewed and published in the open access data journal, *Data in Brief*. Please note an open access fee of 500 USD is payable for publication in *Data in Brief*. Full details can be found on the [Data in Brief website](#). Please use [this template](#) to write your Data in Brief.

### *Data statement*

To foster transparency, we encourage you to state the availability of your data in your submission. This may be a requirement of your funding body or institution. If your data is unavailable to access or unsuitable to post, you will have the opportunity to indicate why during the submission process, for example by stating that the research data is confidential. The statement will appear with your published article on ScienceDirect. For more information, visit the [Data Statement page](#).

## Submission checklist

The following list will be useful during the final checking of an article prior to sending it to the journal for review. Please consult this Guide for Authors for further details of any item.

### **Ensure that the following items are present:**

One author has been designated as the corresponding author with contact details:

- E-mail address

- Full postal address
- Phone numbers

All necessary files have been uploaded, and contain:

- Keywords
- All figure captions
- All tables (including title, description, footnotes)

Further considerations

- Manuscript has been 'spell-checked' and 'grammar-checked'
- All references mentioned in the Reference list are cited in the text, and vice versa
- Permission has been obtained for use of copyrighted material from other sources (including the Web)
- Color figures are clearly marked as being intended for color reproduction on the Web (free of charge) and in print, or to be reproduced in color on the Web (free of charge) and in black-and-white in print
- If only color on the Web is required, black-and-white versions of the figures are also supplied for printing purposes

For any further information please visit our customer support site at <http://support.elsevier.com>.

## **AFTER ACCEPTANCE**

### **Online proof correction**

Corresponding authors will receive an e-mail with a link to our online proofing system, allowing annotation and correction of proofs online. The environment is similar to MS Word: in addition to editing text, you can also comment on figures/tables and answer questions from the Copy Editor. Web-based proofing provides a faster and less error-prone process by allowing you to directly type your corrections, eliminating the potential introduction of errors.

If preferred, you can still choose to annotate and upload your edits on the PDF version. All instructions for proofing will be given in the e-mail we send to authors, including alternative methods to the online version and PDF.

We will do everything possible to get your article published quickly and accurately. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. It is important to ensure that all corrections are sent back to us in one communication. Please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility.

### **Offprints**

The corresponding author will, at no cost, receive a customized [Share Link](#) providing 50 days free access to the final published version of the article on [ScienceDirect](#). The Share Link can be used for sharing the article via any communication channel, including email and social media. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's [Webshop](#). Corresponding authors who have published their article gold open access do not receive a Share Link as their final published version of the article is available open access on ScienceDirect and can be shared through the article DOI link.

## **AUTHOR INQUIRIES**

Visit the [Elsevier Support Center](#) to find the answers you need. Here you will find everything from Frequently Asked Questions to ways to get in touch.

You can also [check the status of your submitted article](#) or find out [when your accepted article will be published](#).

© Copyright 2018 Elsevier | <https://www.elsevier.com>