DESCRIPTION

Poetics is an interdisciplinary journal of theoretical and empirical research on culture, the media and the arts. Particularly welcome are papers that make an original contribution to the major disciplines - sociology, psychology, media and communication studies, and economics - within which promising lines of research on culture, media and the arts have been developed.

Poetics would be pleased to consider, for example, the following types of papers:

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- Media and communications research on the globalization of media production and consumption; the role and performance of journalism; the development of media and creative industries; the social uses of media; etc.

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INTRODUCTION

Poetics is an interdisciplinary journal of theoretical and empirical research on culture, the media and the arts. Particularly welcome are papers that make an original contribution to the major disciplines - psychology, sociology, and economics - within which promising lines of research on art and culture have been developed including economic sociology and the sociology of culture. Poetics publishes not only advanced research reports but also overview articles. Occasional special issues, guest-edited by specialists, present the state of the art or discuss new developments in a particular field.

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