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DESCRIPTION

Oral Oncology is an international interdisciplinary journal which publishes high quality original research, clinical trials and review articles, editorials, and commentaries relating to the etiopathogenesis, epidemiology, prevention, clinical features, diagnosis, treatment and management of patients with neoplasms in the head and neck.

Oral Oncology is of interest to head and neck surgeons, radiation and medical oncologists, maxillofacial surgeons, oto-rhino-laryngologists, plastic surgeons, pathologists, scientists, oral medical specialists, special care dentists, dental care professionals, general dental practitioners, public health physicians, palliative care physicians, nurses, radiologists, radiographers, dieticians, occupational therapists, speech and language therapists, nutritionists, clinical and health psychologists and counselors, professionals in end of life care, as well as others interested in these fields.

Basic, translational, or clinical Research or Review papers of high quality and that make a contribution to new knowledge are invited on the following aspects of neoplasms arising in the head and neck (including lip, tongue, oral cavity, oropharynx, salivary glands, sinuses, nose, nasopharynx, larynx, skull base, thyroid, and craniofacial region, and the related hard and soft tissues and lymph nodes):

- **Etiopathogenesis**: natural history of cancer and pre-cancer; basic pathology, metastatic mechanisms; genetic changes; cellular and molecular changes; microorganisms; growth factors, adhesion and other molecules
- **Epidemiology**: risk factors; biomarkers; protective factors; geographic factors; prevention; screening and intervention
- Clinical features; **orofacial** effects of neoplasms at both local and distant sites; tumor staging and grading
- Diagnosis; **detection** of cancer and pre-cancer; cellular and molecular markers for diagnosis; advances in **imaging** and other functional diagnostic modalities for cancer and pre-cancer
- **Management** and **Prognosis**: clinical, cellular and molecular markers for prognosis; **treatment** options including surgical, lasers, photodynamic therapy, cryosurgery, micro-vascular and other forms of surgery, medical, radiotherapy, chemotherapy, immunotherapy, biological and gene therapy advances; molecular targets and new therapeutics (new cytotonics and molecular-targeted therapies); multimodality treatment; advances in reconstruction and rehabilitation, including flaps and grafts, alloplasty, bone and connective tissue biology; multidisciplinary teamwork in cancer care and **oral health care**.
- Quality of life issues; issues of consent; psychosocial aspects; patient and health professional information; patient involvement; psychological interventions, improving outcomes; the prevention,
diagnosis and management of complications, including, pain, hemorrhage, dysfunction, deformity, osteoradionecrosis, xerostomia, and others; rehabilitation; palliative and end of life care; and support teamwork.

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INTRODUCTION

Types of paper

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Oral Oncology does not consider case reports; however, authors are welcome to submit these as a Letter to the Editor, and can contain up to one image, not exceeding 1,000 words in length

Types of paper

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**PREPARATION**

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General points
• Make sure you use uniform lettering and sizing of your original artwork.
• Embed the used fonts if the application provides that option.
• Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or
  use fonts that look similar.
• Number the illustrations according to their sequence in the text.
• Use a logical naming convention for your artwork files.
• Provide captions to illustrations separately.
• Size the illustrations close to the desired dimensions of the published version.
• Submit each illustration as a separate file.
• Ensure that color images are accessible to all, including those with impaired color vision.

A detailed guide on electronic artwork is available.
You are urged to visit this site; some excerpts from the detailed information are given here.
Formats
If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then
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Regardless of the application used other than Microsoft Office, when your electronic artwork is
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requirements for line drawings, halftones, and line/halftone combinations given below):
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  TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi.
  TIFF (or JPEG): Combinations bitmapped line/halftone (color or grayscale), keep to a minimum of
    500 dpi.
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• Supply files that are too low in resolution;
• Submit graphics that are disproportionately large for the content.
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