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DESCRIPTION

*Neuroscience* publishes papers describing the results of original research on any aspect of the scientific study of the nervous system. Any paper, however short, will be considered for publication provided that it reports significant, new and carefully confirmed findings with full experimental details.

*Neuroscience* is the sister journal of *IBRO Reports*

AUDIENCE

Neuroscientists from all disciplines.

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INTRODUCTION

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Neuroscience does not have page or figure restrictions, and authors are encouraged to write complete
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Developmental Neuroscience, Disease-Oriented Neuroscience, Systems Neuroscience, Pain and
Sensory Neuroscience, Theory and Innovative Approaches in Neuroscience.

Each paper is typically evaluated by at least two Editors or ad hoc reviewers. Papers are accepted by
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(d) **Special Issues.** These are published as separate volumes with prominent neuroscientists as guest editors. Special Issues are devoted to specific topics, preferably "emergent topics" that open new fields in neurobiological research. The Special Issues are used actively in the promotion of *Neuroscience*.

A Special Issue is not a loose collection of topically related articles but a concerted attempt to provide an overview of the status of an emerging field. Cross references between the articles are strongly encouraged.

A Special Issue should normally contain 20-25 articles, corresponding to 200-300 printed pages in total. The articles may include original data. At least one of the articles (typically signed by the guest editors) should provide a general discussion of the implications of the recent advances in the field, and should attempt to identify the directions and challenges of future research.

Manuscripts are subjected to the review process according to the same high standards of quality as regular issues of Neuroscience. The Guest Editor(s) identify reviewers and take responsibility for the further editorial handling of the manuscripts, supported by the San Diego office. As for regular papers, the final decision on each article is taken by the Chief Editor.

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BEFORE YOU BEGIN

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