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Marine Geology is the premier international journal on marine geological processes in the broadest sense. We seek papers that are comprehensive, interdisciplinary and synthetic that will be lasting contributions to the field. Although most papers are based on regional studies, they must demonstrate new findings of international significance. We accept papers on subjects as diverse as seafloor hydrothermal systems, beach dynamics, early diagenesis, microbiological studies in sediments, palaeoclimate studies and geophysical studies of the seabed. We encourage papers that address emerging new fields, for example the influence of anthropogenic processes on coastal/marine geology and coastal/marine geoarchaeology. We insist that the papers are concerned with the marine realm and that they deal with geology: with rocks, sediments, and physical and chemical processes affecting them. Papers should address scientific hypotheses: highly descriptive data compilations or papers that deal only with marine management and risk assessment should be submitted to other journals. Papers on laboratory or modelling studies must demonstrate direct relevance to marine processes or deposits. The primary criteria for acceptance of papers is that the science is of high quality, novel, significant, and of broad international interest.

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Shu Gao
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- Make sure you use uniform lettering and sizing of your original artwork. Avoid bold font unless essential for clarity.
- Save text in illustrations as "graphics" or enclose the font.
- Only use the following fonts in your illustrations: Arial, Courier, Times, Symbol.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Produce images near to the desired size of the printed version.
- Submit each figure as a separate file, preferably eps, tif or pdf.
- All maps must have geographic referencing (UTM or latitude and longitude).

A detailed guide on electronic artwork is available on our website:
https://www.elsevier.com/artworkinstructions

**You are urged to visit this site; some excerpts from the detailed information are given here.**

**Formats**

Regardless of the application used, when your electronic artwork is finalised, please "save as" or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

- EPS: Vector drawings. Embed the font or save the text as "graphics".
- TIFF: color or grayscale photographs (halftones): always use a minimum of 300 dpi.
- TIFF: Bitmapped line drawings: use a minimum of 1000 dpi.
- TIFF: Combinations bitmapped line/half-tone (color or grayscale): a minimum of 500 dpi is required.
- DOC, XLS or PPT: If your electronic artwork is created in any of these Microsoft Office applications please supply "as is".

**Please do not:**
- Supply embedded graphics in your wordprocessor (spreadsheet, presentation) document;
- Supply files that are optimised for screen use (like GIF, BMP, PICT, WPG); the resolution is too low;
- Supply files that are too low in resolution;
- Submit graphics that are disproportionately large for the content.

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Please make sure that artwork files are in an acceptable format (TIFF, EPS or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures...[etc].

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Ensure that each illustration has a caption. Supply captions separately, not attached to the figure. A caption should comprise a brief title (not on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

**Tables**

Number tables consecutively in accordance with their appearance in the text. Place footnotes to tables below the table body and indicate them with superscript lowercase letters. Avoid vertical rules. Be sparing in the use of tables and ensure that the data presented in tables do not duplicate results described elsewhere in the article.

**References**

**Citation in text**

Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Any references cited in the abstract must be given in full. Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text. If these references are included in the reference list they should follow the standard reference style of the
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