LANDSCAPE AND URBAN PLANNING
An International Journal of Landscape Science, Planning and Design

AUTHOR INFORMATION PACK

TABLE OF CONTENTS

- Description p.1
- Audience p.1
- Impact Factor p.1
- Abstracting and Indexing p.2
- Editorial Board p.2
- Guide for Authors p.5

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DESCRIPTION

*Landscape and Urban Planning* is an international journal aimed at advancing conceptual, scientific, and applied understandings of landscape in order to promote sustainable solutions for landscape change. Landscapes are visible and integrative social-ecological systems with variable spatial and temporal dimensions. They have expressive aesthetic, natural, and cultural qualities that are perceived and valued by people in multiple ways and invite actions resulting in landscape change. Landscapes are increasingly urban in nature and ecologically and culturally sensitive to changes at local through global scales. Multiple disciplines and perspectives are required to understand landscapes and align social and ecological values to ensure the sustainability of landscapes. The journal is based on the premise that landscape science linked to planning and design can provide mutually supportive outcomes for people and nature.

*Landscape science* brings landscape ecology and urban ecology together with other disciplines and cross-disciplinary fields to identify patterns and understand social-ecological processes influencing landscape change. *Landscape planning* brings landscape architecture, urban and regional planning, landscape and ecological engineering, and other practice-oriented fields to bear in processes for identifying problems and analyzing, synthesizing, and evaluating desirable alternatives for landscape change. *Landscape design* brings plans, designs, management prescriptions, policies and other activities and form-giving products to bear in effecting landscape change. The implementation of landscape planning and design also generates new patterns of evidence and hypotheses for further research, providing an integral link with landscape science and encouraging transdisciplinary collaborations to build robust knowledge and problem solving capacity.

AUDIENCE

Landscape planners, landscape architects, landscape conservationists, ecologists, urban planners, urban ecologists and land managers.

IMPACT FACTOR

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<table>
<thead>
<tr>
<th>Author Name</th>
<th>Institution and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. Chen</td>
<td>Chinese Academy of Sciences, Beijing, China</td>
</tr>
<tr>
<td>N. Clerici</td>
<td>University of Rosario, Bogota, Colombia</td>
</tr>
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<td>J. Collier</td>
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<td>University of Guelph, Guelph, Ontario, Canada</td>
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<tr>
<td>F. Escobedo</td>
<td>University of the Rosary Functional and Ecosystem Ecology Research Group, Bogota D.C., Colombia</td>
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<tr>
<td>T. A. Conway</td>
<td>University of Arizona, Tucson, Arizona, United States</td>
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<td>R. Ewing</td>
<td>The University of Utah, Salt Lake City, Utah, United States</td>
</tr>
<tr>
<td>N. C. Fagerholm</td>
<td>University of Turku Department of Geography and Geology, Turku, Finland</td>
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<td>P. Fan</td>
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</tr>
<tr>
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<td>University of Natural Resources and Applied Life Sciences Department of Economics and Social Sciences, Vienna, Austria</td>
</tr>
<tr>
<td>V. Gunderson</td>
<td>Norsk Institutt for Naturforskning Lillehammer, Lillehammer, Norway</td>
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<tr>
<td>L. Inostroza</td>
<td>Ruhr University Bochum Department of Geography, Bochum, Germany</td>
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<td>G.D. Jenerette</td>
<td>University of California Riverside, Riverside, California, United States</td>
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<td>W. Ji</td>
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</tr>
<tr>
<td>C. Y. Jim</td>
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<tr>
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<td>VU Amsterdam, Amsterdam, Amsterdam, Netherlands</td>
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<tr>
<td>I. Kowarik</td>
<td>Technical University of Berlin Institute of Ecology Ecosystem Science and Plant Ecology, Berlin, Germany</td>
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<td>The University of Sheffield, Sheffield, United Kingdom</td>
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<tr>
<td>A. Mayer</td>
<td>Michigan Technological University, Houghton, Michigan, United States</td>
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<tr>
<td>M. Metzger</td>
<td>The University of Edinburgh School of GeoSciences, Edinburgh, United Kingdom</td>
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<td>Northern Arizona University, Flagstaff, Arizona, United States</td>
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<td>M. Netzband</td>
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<tr>
<td>J. F. Palmer</td>
<td>Scenic Quality Consultants, Burlington, Vermont, United States</td>
</tr>
<tr>
<td>S. Pauleit</td>
<td>Technical University of Munich Chair for Strategic Landscape Planning and Management, Freising, Germany</td>
</tr>
<tr>
<td>J. Peng</td>
<td>Peking University, Beijing, China</td>
</tr>
<tr>
<td>H. Pham</td>
<td>University of Quebec, Quebec, Quebec, Canada</td>
</tr>
<tr>
<td>S. Pickett</td>
<td>Cary Institute of Ecosystem Studies, Millbrook, New York, United States</td>
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<tr>
<td>M. Plegue</td>
<td>University of Michigan, Ann Arbor, Michigan, United States</td>
</tr>
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<td>R. G. Ribe</td>
<td>University of Oregon, Eugene, Oregon, United States</td>
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<tr>
<td>P. C. Roebeling</td>
<td>University of Aveiro, Aveiro, Portugal</td>
</tr>
<tr>
<td>E. Rothman</td>
<td>University of Michigan, Ann Arbor, Michigan, United States</td>
</tr>
<tr>
<td>R. L. Ryan</td>
<td>University of Massachusetts Amherst, Amherst, Massachusetts, United States</td>
</tr>
<tr>
<td>N. Schwarz</td>
<td>University of Twente Department of Geo-Information Science and Earth Observation, Enschede, Netherlands</td>
</tr>
<tr>
<td>C. Shackleton</td>
<td>Rhodes University, Department of Environmental Science, Grahamstown, South Africa</td>
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<tr>
<td>A. Shearer</td>
<td>University of Texas at Austin, Austin, Texas, United States</td>
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<tr>
<td>W. D. Shuster</td>
<td>Wayne State University, Department of Civil and Environmental Engineering, Detroit, Michigan, United States</td>
</tr>
<tr>
<td>F. R. Steiner</td>
<td>University of Texas System, Austin, Texas, United States</td>
</tr>
<tr>
<td>T. Sugiyama</td>
<td>Swinburne University of Technology, Hawthorn, Victoria, Australia</td>
</tr>
<tr>
<td>S. Swaffield</td>
<td>Lincoln University School of Landscape Architecture, Lincoln, New Zealand</td>
</tr>
<tr>
<td>R. Swetnam</td>
<td>Staffordshire University, Stoke-On-Trent, United Kingdom</td>
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<tr>
<td>W. Tang</td>
<td>University of North Carolina at Charlotte, Charlotte, North Carolina, United States</td>
</tr>
<tr>
<td>A. Troy</td>
<td>University of Colorado Denver, Denver, Colorado, United States</td>
</tr>
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<td>W. Tseon Loong Chow</td>
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<tr>
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</tr>
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</tr>
<tr>
<td>W. Zhou</td>
<td>Chinese Academy of Sciences, Beijing, China</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Author Name</th>
<th>Institution and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. F. Ahern</td>
<td>University of Massachusetts Amherst, Amherst, Massachusetts, United States</td>
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<tr>
<td>M. Antrop</td>
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<td>B. Blackwell</td>
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</tr>
<tr>
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<td>National Museum for Natural History, Paris, France</td>
</tr>
</tbody>
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G. Domon, University of Montreal, Montréal, Quebec, Canada
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J. G. Fabos, University of Massachusetts Amherst, Amherst, Massachusetts, United States
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B.J. Fu, Research Centre for Eco-Environmental Sciences Chinese Academy of Sciences, Beijing, China
Land use change; Landscape ecology; ecosystem services, ecosystem assessment; soil erosion; land degradation; global environment change; geography; environmental sustainability; ecohydrology
X. Gao, Chinese Academy of Sciences, Beijing, China
D. Geneletti, University of Trento, Trento, Italy
W. Gould, USDA Forest Service International Institute of Tropical Forestry, San Juan, Puerto Rico
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L. D. Hopkins, University of Illinois at Urbana-Champaign Department of Urban and Regional Planning, Champaign, Illinois, United States
S.-L. Huang, National Taipei University Graduate Institute of Urban Planning, New Taipei City, Taiwan
"Spatial planning; urban sustainability; ecological energetic analysis; emergy synthesis; ecological modelling; urban metabolism; urban simulation; land use and cover change; ecological land use planning; urbanization and environmental change"

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J. D. Kartez, University of Southern Maine, Portland, Maine, United States
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U. Mander, University of Tartu Department of Geography, Tartu, Estonia
Construceted wetlands; Greenhouse gases; Carbon and nutrient cycling; Landscape management
M. McDonnell, Australian Research Centre for Urban Ecology, Melbourne University, Australia
L. R. Musacchio, University of Minnesota, Minneapolis, Minnesota, United States
J. Niemelä, University of Helsinki, Helsinki, Finland
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A. Otte, University of Giessen, Gießen, Germany
Landscape Ecology
J. E. Rodiek, Texas A&M University College Station, College Station, Texas, United States
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GUIDE FOR AUTHORS

Introductory Note: This Guide for Authors for Landscape and Urban Planning includes revisions to the Aims and Scope, Article Types, and Special Issue policies discussed in editorials published in Vols. 105-106 (2012) of the journal. These can be individually accessed free of charge through the Editor's Choice link on the journal's web page: http://www.journals.elsevier.com/landscape-and-urban-planning/ or as a compiled package available from the Editorial Office by contacting LAND@Elsevier.com. Authors seeking further information about the journal's broad policy directions should consult these editorials, but for up-to-date details on specific aspects of manuscript submissions should rely on the online version of this Guide for Authors. -The Editors

1. Aims and Scope

Landscape and Urban Planning is an international journal aimed at advancing conceptual, scientific, and applied understandings of landscape in order to promote sustainable solutions for landscape change. Landscapes are visible and integrative social-ecological systems with variable spatial and temporal dimensions. They have expressive aesthetic, natural, and cultural qualities that are perceived and valued by people in multiple ways and invite actions resulting in landscape change. Landscapes are increasingly urban in nature and ecologically and culturally sensitive to changes at local through global scales. Multiple disciplines and perspectives are required to understand landscapes and align social and ecological values to ensure the sustainability of landscapes. The journal is based on the premise that landscape science linked to planning and design can provide mutually supportive outcomes for people and nature.

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2. Article Types

Landscape and Urban Planning publishes original, empirical research on important international and regional issues in landscape science, with an emphasis on applied work that provides solutions for landscape design. Most manuscript submissions take the form of full-length Research Papers. Shorter Research Notes are also encouraged as described below. To facilitate the discourse of landscape science and design, a limited number of articles of other types will also be considered for peer review upon approval by one of the Co-Editors-in-Chief prior to submission.

2.1. Research Papers

Given the problem-driven nature of landscape science and the journal's commitment to linking research and practice, most Research Paper submissions will fall within the area of applied research. Purely conceptual or theoretical work will be considered on a limited basis under the Perspective Essay article type (see below). Otherwise, Research Papers focused on modeling and other "basic" research efforts should include at least a small sample of data to demonstrate proof-of-concept. Whether basic or applied, all Research Papers should describe the relevance of the work and its implications for landscape and urban planning, design, management and/or policy. Research Papers are typically between 4000 and 8000 words, including manuscript text and references (use 25-60 references as a guideline). Some exceptions to the upper length limit may be allowed for reports of large-scale interdisciplinary and transdisciplinary projects or for qualitative research where in-text quotations provide evidence in lieu of tables and figures. An abstract (250 words or less), keywords (3-6), and research highlights (3-5) are also required. Tables and figures should be used with economy to convey essential aspects about study concepts and findings. One or two contextual photos may be optionally included as figures to convey to readers the essential nature of the landscape and issues examined in the article. Other informative materials may also be optionally submitted, including Appendices, Acknowledgments, short Author Biographies, Graphical Abstracts, Google Maps (KML files), Embedded Audio and Video files, and Supplementary Material for online-only publication (see Section 3.8 below).
2.2. Research Notes
A Research Note is a concise but complete description of a limited investigation that will not be included in a later paper. It provides one of the following functions: (1) presenting initial proof-of-concept results on new ideas, timely issues, or innovative approaches; (2) reporting replications or extensions of previously published research that does not merit another full-length treatment yet provides results that contribute to a greater understanding of the phenomena under study. Research Notes should typically be limited to 2000 words and a total of 3 tables and figures, yet be sufficiently documented, both by reference to the essential literature and description of methods employed, for readers to be able to assess the scholarly rigor of the research. A Research Note should include a brief (150 words or less) abstract, keywords (3-6), and research highlights (3-5). The title of the submission should be prefaced with the words "Research Note."

2.3. Review Articles
Review Articles examine a coherent and comprehensive set of published research studies or other works (e.g., policies, reports, case studies) covering a subject area of current or emerging interest. They can take one of two forms: (1) Narrative Reviews identify, synthesize, and/or offer critical assessments of the state-of-the-art in knowledge about a subject, highlighting important concepts, variables, and theories under study, problems and knowledge gaps yet to be addressed, and guidance for future research. (2) Analytical Reviews involve systematic assessments of the literature, often using bibliographic database search and retrieval systems such as Scopus or Web of Science, alone or in combination with full-text searching, mining, and analysis software. These include Systematic Reviews and meta-analyses that follow a standardized format aimed at building a base of knowledge for evidence-based design (e.g., http://www.environmentalevidence.org/EBConservation.htm). They also include quantitative, bibliometric techniques such as citation analysis and qualitative analyses of content themes aimed at identifying the structure of and trends in knowledge about an area of inquiry. Review Articles are typically between 6000 and 10,000 words in length, including references and tables. Please include an abstract (250 words or less), keywords (3-6), and research highlights (3-5), and follow APA 6th Edition guidelines (Section 6.26) for referencing documents included in your analysis. Review Articles may be invited or offered but must be approved by one of the Co-Editors-in-Chief prior to submission. Those considering submitting a Review Article to the journal are encouraged to send a prospectus or attach a cover letter with their submission outlining the topic and scope of coverage; originality and need for the review; number, type (i.e., peer-reviewed journals vs. other document types), and international range of citations included; and a brief assessment of previously published reviews related to the topic.

2.4. Perspective Essays
Perspective Essays present new ideas or frameworks; challenge current thinking, policies, or approaches; or otherwise offer thoughtful reflections aimed at improving our understanding of the interactions between people and natural and built environments and their implications for landscape planning, design, management, and policy. Perspective Essays should be grounded in the existing literature and adequately referenced but with an emphasis on original thought rather than an exhaustive accounting of the ideas of others. Perspective Essays may range from 2000 to 8000 words in length with a limited number of tables and figures. Except for short essays, submissions should be structured with section headings that convey to readers key themes and a logical flow of ideas. An abstract (250 words or less), keywords (3-6), and highlights (3-5) are required. Perspective Essays may be invited or proposed but must be approved by one of the Co-Editors-in-Chief prior to submission.

2.5. Comments and rejoinders
A Comment is a critical or explanatory note on an article published in Landscape and Urban Planning. It may be invited or proposed but must be approved by one of the Co-Editors-in-Chief prior to submission. Comments should typically be of 2000 words or less with a limited number of references. Please include a short abstract (150 words or less), 3-5 highlights, and 3-6 keywords. The title of the submission should be prefaced with the words: "Comment on", followed by the title of the previously published article and the authors' names. Should one or more Comments be accepted for publication, the handling editor may invite the author(s) of the previously published article to write a Rejoinder, which may be published along with the Comments.

2.6. Editorials
The Co-Editors-in-Chief, Associate Editors, Editorial Board members, and invited guests may occasionally provide brief commentaries on significant issues of relevance to the journal’s aims and scope, introductory essays to special issues, as well as news and information relevant to the journal and its readers.

2.7. Book Reviews
The editorial team is not accepting books for review at this time. Please consult the online Guide for Authors for future updates.

2.8. Special Issues
A Special Issue (SI) in Landscape and Urban Planning is a coherent collection of 10-15 papers on a specific theme of research and scholarship that falls within the aims and scope of the journal and has a broad international appeal. Research Papers form the core of a Special Issue, but SIs are also given breadth and depth by an introductory Editorial and other article types which may include a Perspective Essay, Review Article, Research Notes, and Comments. SIs are proposed and orchestrated by a guest editor under the guidance of a member of the journal's editorial team, and are selected for development through a competitive process of proposal submission and evaluation. The journal’s editors welcome innovative proposals of high quality and relevance from prospective individuals or teams, and may publish up to four SIs per year. Proposals are due July 1st of each year with selections announced in October. Information and proposal guidelines are available on the journal’s web page: http://www.journals.elsevier.com/landscape-and-urban-planning/policies/.

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Except for ad hoc situations, all activity relating to submission takes place via the online submission page of this journal at [https://www.evise.com/profile/api/navigate/LAND](https://www.evise.com/profile/api/navigate/LAND). This URL connects you with the journal's portal into the Elsevier Editorial System or EVISE, a comprehensive system for handling author submissions, reviewer evaluations, and editorial decisions. To ensure a smooth, correct, and efficient submission in EVISE, prepare each submission component BEFORE logging into the system. Once you begin the submission process you may also stop at any point, saving the information you have added and returning at a later time to finish or modify your Incomplete Submission.

3.1. Register and/or Log in to Submit New Manuscript

The Corresponding Author is the person designated by an author or group of authors of a manuscript to serve as the single contact for manuscript submission, revision, publication, and related correspondence. Corresponding authors who have never registered as an author or reviewer for *Landscape and Urban Planning* must first do so prior to submitting a manuscript. If you have previously registered or even received an invitation to review a paper for the journal, do not re-register. If in doubt, attempt to log-in and if necessary update the information on your personal account page using the Change Details link. Please contact the Editorial Office at land@elsevier.com if you have any questions or difficulties.

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The sections below correspond to the submission sections that can be found along the left-hand column throughout the online submission process.

3.2. Select Article Type (required)

You will be asked to select the type of contribution you are submitting from a drop-down menu. Use the categories presented in Section 2. (Article Types) in this document as a guide.

3.3. Enter Title (required)

The title should be concise, informative, and straightforward. Capitalize the first word of the title and the first word after a colon. Avoid abbreviations and formulae.

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Full title All author names in order of authorship, with surnames (family names) in all CAPITAL letters. Affiliation and e-mail information for each author. Full contact information for corresponding author, including full postal address, phone number (with country code), and e-mail address. 3.9.3. Detailed Response to Reviewers (required for revised submissions) - Following the general formatting guidelines above, create a detailed response to reviewers using the editor and reviewer comments you received in your decision letter and (if any) those downloaded, from your account in EVISE. This file should not include any self-referencing, logos, headers or other identifying information.

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