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JASC is the official journal of the American Society of Cytopathology, and reflects the values and priorities of the society. JASC publishes regular bimonthly issues with cutting-edge original research of the highest standard. The Journal seeks to provide an exceptional forum for interaction and dissemination of original research and educational information in the field of cytopathology and other allied disciplines in medicine. The cross-disciplinary focus of the journal ensures the sharing of information with all readers involved in the practice of cytopathology and its related basic sciences, epidemiology and clinical oncologic disciplines.

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Superscript lower-case letters should be used to denote additional footnotes, and asterisks or footnote letters for statistically significant data instead of values in bold.

**Artwork**  

**Electronic artwork**  

**General points**  
- Make sure you use uniform lettering and sizing of your original artwork.  
- Embed the used fonts if the application provides that option.  
- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.  
- Number the illustrations according to their sequence in the text.  
- Use a logical naming convention for your artwork files.  
- Provide captions to illustrations separately.  
- Size the illustrations close to the desired dimensions of the published version.  
- Submit each illustration as a separate file.  

A detailed guide on electronic artwork is available.  

**You are urged to visit this site; some excerpts from the detailed information are given here.**  

**Formats**  
If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format. Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):  

- EPS (or PDF): Vector drawings, embed all used fonts.  
- TIFF (or JPEG): Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.  
- TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi.  
- TIFF (or JPEG): Combinations bitmapped line/halftone (color or grayscale), keep to a minimum of 500 dpi.  

**Please do not:**  
- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;  
- Supply files that are too low in resolution;  
- Submit graphics that are disproportionately large for the content.

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Examples:

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