



# JOURNAL OF SECOND LANGUAGE WRITING

An international journal on second and foreign language writing and writing instruction

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### DESCRIPTION

The *Journal of Second Language Writing* is devoted to publishing theoretically grounded reports of research and discussions that represent a contribution to current understandings of central issues in **second** and **foreign language writing** and **writing instruction**. Some areas of interest are personal characteristics and attitudes of L2 writers, L2 writers' composing processes, features of L2 writers' texts, readers' responses to L2 writing, assessment/evaluation of L2 writing, contexts (cultural, social, political, institutional) for L2 writing, and any other topic clearly relevant to L2 writing theory, research, or instruction.

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For all those interested in applied linguistics, and L2 writing in particular.

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### INTRODUCTION

The *Journal of Second Language Writing* is devoted to publishing theoretically grounded reports of research and discussions of central issues in second and foreign language writing and writing instruction. Some areas of interest are personal characteristics and attitudes of L2 writers, L2 writers' composing processes, features of L2 writers' texts, readers' responses to L2 writing, assessment/evaluation of L2 writing, contexts (cultural, social, political, institutional) for L2 writing, and any other topic clearly relevant to L2 writing and/or writing instruction. Responses to published articles are also welcome for the Forum section of the journal. The *Journal of Second Language Writing* is published four times a year.

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*The Journal of Second Language Writing* accepts submissions in the following categories:

- Full-length articles
- Short Communication
- Disciplinary dialogues
- Forum

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### *Full-length Articles*

Manuscripts for full-length articles should be 7,500 to 10,000 words in length, including references, tables, and figures.

### *Short Communication*

JSLW invites short reports on any aspect of second language writing. Short Communication may offer critical descriptions of second language writing contexts, or they may report on preliminary research findings or on smaller aspects of a larger study. We encourage manuscripts that bring attention to under-represented contexts of L2 writing and that, in doing so, contribute to building broad understanding of second language writing. Short Communication should be accessible and relevant to our diverse international readership. Submissions to this section should be 3,500-4,500 words in length, including references, tables, and figures.

### *Forum*

Submissions to the Forum section respond to an article recently published in the JSLW. Forum manuscripts should be 2,500-3,500 words in length, including references, tables, and figures.

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JSLW publishes reviews of recent authored and edited publications focusing on different aspects of second and foreign language writing, including research, professional development, classroom approaches, and occasionally teaching texts. These publications concern not just writing in English as an L2, but also writing in other languages. Reviews can be commissioned by the Book Review Editors, and also sent to the Book Review Editors by potential authors who may have identified a book of interest to them. In all cases, reviewers should contact the Book Review Editors Dr. Y. Li at [yongyan@hku.hk](mailto:yongyan@hku.hk) and Dr. C.P. Casanave at [casanave@redshift.com](mailto:casanave@redshift.com) concerning their proposed book of interest before submitting the review. JSLW seeks reviews that include a concise descriptive and evaluative summary of the contents (about one-third of the review) and a discussion of the significance of the work in the context of current L2 writing theory, research and/or practice, with references to other related work as appropriate (about two-thirds of the review). Reviews that discuss several books that contribute to an aspect of second language writing theory, research, and practice are also possible. Reviews of individual books are generally 1500 -2500 words in length. Reviews of multiple texts can be longer, up to 3500 words.

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