DESCRIPTION

The *Journal of Second Language Writing* is devoted to publishing theoretically grounded reports of research and discussions that represent a significant contribution to current understandings of central issues in second and foreign language writing and writing instruction. Some areas of interest are personal characteristics and attitudes of L2 writers, L2 writers' composing processes, features of L2 writers' texts, readers' responses to L2 writing, assessment/evaluation of L2 writing, contexts (cultural, social, political, institutional) for L2 writing, and any other topic clearly relevant to L2 writing theory, research, or instruction.

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For all those interested in applied linguistics, and L2 writing in particular.

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The *Journal of Second Language Writing* is devoted to publishing theoretically grounded reports of research and discussions of central issues in second and foreign language writing and writing instruction. Some areas of interest are personal characteristics and attitudes of L2 writers, L2 writers' composing processes, features of L2 writers' texts, readers' responses to L2 writing, assessment/evaluation of L2 writing, contexts (cultural, social, political, institutional) for L2 writing, and any other topic clearly relevant to L2 writing and/or writing instruction. Responses to published articles are also welcome for the Forum section of the journal. The *Journal of Second Language Writing* is published four times a year.

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