



# JOURNAL OF PRAGMATICS

An Interdisciplinary Journal of Language Studies

See also [Elsevier Linguistics programme home](#)

## AUTHOR INFORMATION PACK

### TABLE OF CONTENTS

---

●	<b>Description</b>	<b>p.1</b>
●	<b>Audience</b>	<b>p.1</b>
●	<b>Impact Factor</b>	<b>p.1</b>
●	<b>Abstracting and Indexing</b>	<b>p.2</b>
●	<b>Editorial Board</b>	<b>p.2</b>
●	<b>Guide for Authors</b>	<b>p.4</b>



ISSN: 0378-2166

### DESCRIPTION

---

Since 1977, the *Journal of Pragmatics* has provided a forum for bringing together a wide range of research in pragmatics, including cognitive pragmatics, corpus pragmatics, experimental pragmatics, historical pragmatics, interpersonal pragmatics, multimodal pragmatics, sociopragmatics, theoretical pragmatics and related fields. Our aim is to publish innovative pragmatic scholarship from all perspectives, which contributes to theories how speakers produce and interpret language in different contexts drawing on attested data from a wide range of languages/cultures in different parts of the world.

The *Journal of Pragmatics* also encourages work that uses attested language data to explore the *relationship* between pragmatics and neighbouring research areas such as semantics, discourse analysis, conversation analysis and ethnomethodology, interactional linguistics, sociolinguistics, linguistic anthropology, media studies, psychology, sociology, and the philosophy of language. Alongside full-length articles, discussion notes and book reviews, the journal welcomes proposals for high quality special issues in all areas of pragmatics which make a significant contribution to a topical or developing area at the cutting-edge of research.

### AUDIENCE

---

Linguists, Sociologists, Psychologists, Anthropologists, those involved in Artificial Intelligence, Philosophers interested in pragmatics, semantics, language acquisition, universals of language, computational linguistics, sociolinguistics, speech act theories, discourse analysis, etc.

### IMPACT FACTOR

---

2016: 0.918 © Clarivate Analytics Journal Citation Reports 2017

## ABSTRACTING AND INDEXING

---

MLA International Bibliography  
PsycINFO  
Language Teaching  
Current Contents  
Social Sciences Citation Index  
Arts and Humanities Citation Index  
Linguistics Abstracts  
Social SciSearch  
Arts & Humanities Search  
UnCover  
Linguistics Abstracts Online  
Dietrich's Index Philosophicus  
Periodicals Index Online  
Annual Bibliography of English Language and Literature  
Bibliography of Asian Studies  
Communication and Mass Media Complete  
FRANCIS  
Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur  
Sociological Abstracts  
Linguistics and Language Behavior Abstracts  
INSPEC Information Services  
Scopus  
Linguistic Bibliography (BOnline)

## EDITORIAL BOARD

---

### *Co Editors-in-Chief:*

**Michael Haugh**, University of Queensland, Brisbane, Australia

**Marina Terkourafi**, Center for Linguistics, Leiden University, Leiden, Netherlands

### *Associate Editors:*

**Eva Ogiermann**, King's College London, London, England, UK

**Miriam Locher**, Universität Basel, Basel, Switzerland

**Chris Cummins**, The University of Edinburgh, Edinburgh, Scotland, UK

**Zohar Kampf**, The Hebrew University of Jerusalem, Jerusalem, Israel

### *Special Issues Editor:*

**Anne Bezuidenhout**, University of South Carolina, Columbia, South Carolina, USA

### *Reviews Editor:*

**Siobhan Chapman**, University of Liverpool, Liverpool, England, UK

### *Founding Editors:*

**Hartmut Haberland**, Roskilde University, Roskilde, Denmark

**Jacob Mey**, University of Southern Denmark, Odense M, Denmark

### *Honorary Board Members:*

**Claudia Caffi**, Università degli Studi di Genova, Genova, Italy

**Bruce Fraser**, Boston University, Boston, Massachusetts, USA

**Charles Goodwin**, University of California at Los Angeles (UCLA), Los Angeles, California, USA

**Yueguo Gu**, Chinese Academy of Social Sciences (CASS), Beijing, China

**Laurence Horn**, Yale University, New Haven, Connecticut, USA

**Sachiko Ide**, Japan Women University, Tokyo, Japan

**Stephen Levinson**, Max Planck Institut (MPI) für Physiologische und Klinische Forschung, Bad Nauheim, Germany

**Emanuel A. Schegloff**, University of California at Los Angeles (UCLA), Los Angeles, California, USA

**Deborah Tannen**, Georgetown University, Washington, District of Columbia, USA

**Elizabeth A. Traugott**, Stanford University, Stanford, California, USA

**Jef Verschueren**, Universiteit Antwerpen, Antwerp, Belgium

**Deirdre Wilson**, University College London (UCL), London, England, UK

**Board of Advisory Editors:**

**Keith Allan**, Monash University, Clayton, Victoria, Australia  
**Felix Ameka**, Universiteit Leiden, Leiden, Netherlands  
**Gisle Andersen**, Norwegian School of Economics (NHH), Bergen, Norway  
**Mira Ariel**, Tel Aviv University, Tel Aviv, Israel  
**Salvatore Attardo**, Texas A&M University-Commerce, Commerce, Texas, USA  
**Anne Barron**, Leuphana Universität Lüneburg, Lüneburg, Germany  
**Dagmar Barth-Weingarten**, Universität Potsdam, Potsdam, Germany  
**Betty Birner**, Northern Illinois University, DeKalb, Illinois, USA  
**Sarah Blackwell**, University of Georgia, Athens, Georgia, USA  
**Galina Bolden**, Rutgers University, New Brunswick, New Jersey, USA  
**Alessandro Capone**  
**Billy Clark**, Northumbria University, Newcastle, UK  
**Rebecca Clift**, University of Essex, Colchester, England, UK  
**Haruko Cook**, University of Hawaii at Mānoa, Honolulu, Hawaii, USA  
**Jonathan Culpeper**, Lancaster University, Bailrigg, Lancaster, UK  
**Louise Cummings**, Nottingham Trent University, Nottingham, England, UK  
**Arnulf Deppermann**, Universität Mannheim, Mannheim, Germany  
**Marta Dynel**, University of Lodz, Lodz, Poland  
**César Félix-Brasdefer**, Indiana University Bloomington, Bloomington, USA  
**Anita Fetzer**, Universität Augsburg, Augsburg, Germany  
**Ad Foolen**, Radboud Universiteit Nijmegen, Nijmegen, Netherlands  
**Charles J. Forceville**, Universiteit van Amsterdam, Amsterdam, Netherlands  
**Pilar Garcés-Conejos Blitvich**, University of North Carolina at Charlotte, North Carolina, USA  
**Alexandra Georgakopoulou**, King's College London, London, England, UK  
**Raymond W. Gibbs Jr.**, University of California at Santa Cruz, Santa Cruz, California, USA  
**Rachel Giora**, Tel Aviv University, Tel Aviv, Israel  
**Juliane House**, Universität Hamburg, Hamburg, Germany  
**Yan Huang**, University of Auckland, Auckland, New Zealand  
**Richard W Janney**, Ludwig-Maximilians-Universität München (LMU), München, Germany  
**Katarzyna Jaszczolt**, University of Cambridge, Cambridge, UK  
**Andreas H. Jucker**, Universität Zürich, Zurich, Switzerland  
**Istvan Kecskes**, University at Albany, SUNY, New York, New York, USA  
**Leelo Keevallik**, Linköping Universitet, Linköping, Sweden  
**Sotaro Kita**, University of Warwick, Coventry, UK  
**Chungmin Lee**, Seoul National University (SNU), Gwanak-Gu, Seoul, The Republic of Korea  
**Sophia Marmaridou**, National and Kapodistrian University of Athens, Athens, Greece  
**Meredith Marra**, Victoria University of Wellington, Wellington, New Zealand  
**Yoshiko Matsumoto**, Stanford University, Stanford, California, USA  
**Marco Mazzone**, Università degli Studi di Catania, Catania, Italy  
**Lorenza Mondada**, Universität Basel, Basel, Switzerland  
**Iilana Mushin**, University of Queensland, St Lucia, Queensland, Australia  
**Neal Norrick**, Universität des Saarlandes, Saarbrücken, Germany  
**Jan Nuyts**, Universiteit Antwerpen, Wilrijk, Belgium  
**Yuling Pan**, Virginia, USA  
**Theodosia Soula Pavlidou**, Aristotle University of Thessaloniki, Thessaloniki, Greece  
**Maria Placencia**, Birkbeck, University of London, London, UK  
**Jesus Romero-Trillo**, Universidad Autónoma de Madrid, Madrid, Spain  
**Marina Sbisà**, Università di Trieste, Trieste, Italy  
**Klaus Schneider**, Rheinische Friedrich-Wilhelms-Universität Bonn, Bonn, Germany  
**Dingfang Shu**, Shanghai International Studies University, Shanghai, China  
**Maria Sifianou**, National and Kapodistrian University of Athens, Athens, Greece  
**Helen Spencer-Oatey**, University of Warwick, Coventry, UK  
**Gerard J. Steen**, University of Amsterdam, Amsterdam, Netherlands  
**Jacqueline Visconti**, Università degli Studi di Genova, Genova, Italy

## GUIDE FOR AUTHORS

---

### *Your Paper Your Way*

We now differentiate between the requirements for new and revised submissions. You may choose to submit your manuscript as a single Word or PDF file to be used in the refereeing process. Only when your paper is at the revision stage, will you be requested to put your paper in to a 'correct format' for acceptance and provide the items required for the publication of your article.

**To find out more, please visit the Preparation section below.**

[supp\\_media3.gif](#) [Supplementary Multimedia Data in your Article!](#) [Publish videos, soundclips and more](#)

### INTRODUCTION

Authors are requested to submit their papers electronically by using the *Journal of Pragmatics* online submission and review web site (<https://www.evise.com/profile/api/navigate/PRAGMA>). This site will guide authors stepwise through the submission process. Authors are requested to submit the text, tables, and artwork in electronic form to this address. Authors who are unable to provide an electronic version or who have other circumstances that prevent online submission must contact the Editors prior to submission to discuss alternative options; email: [m.haugh@griffith.edu.au](mailto:m.haugh@griffith.edu.au), [Neal.JoP@norrick.de](mailto:Neal.JoP@norrick.de) or [pragma@elsevier.com](mailto:pragma@elsevier.com). The Publisher and Editors regret that they are not able to consider submissions that do not follow these procedures.

#### *Types of Submission*

The journal publishes the following types of contribution: (1) full-length articles, (2) short, free-form squibs and discussion notes, (3) replies and rejoinders, (4) reviews of books not more than five years old, (5) review articles on new books, and (6) brief book notices.

#### *Squibs and Discussion Notes*

Authors wishing to submit a squib or discussion note should first contact the Editors at the address above to discuss the suitability of their contribution for the journal.

#### *Book Reviews*

Please note that the journal does not accept unsolicited reviews. Book reviews should critically discuss the book's strengths and weaknesses, situate its contribution to the field, and recommend it to a suitable readership. Most welcome are reviews of cutting-edge books. The journal also encourages reviews of books that escape global awareness because, for example, they are written in languages other than English. Reviews of edited volumes are welcomed, too, especially if their contents represent important new trends in research and scholarship. From time to time, the journal also publishes review articles, usually commissioned reviews of several books dealing with one and the same, or related, topic(s). Book reviews should not exceed, in general, 2,000 words; review articles should preferably not exceed 8,000 words. Effort should be made to submit a review within 3 months from receiving the review copy of the book. If revision is necessary, the revised text should be submitted in a month at the latest. Between the year of publication of a book and its commission to be reviewed in the JoP there should normally be at most 5 years.

#### *Special Issues*

Guest Editors of Special Issues should take note of the detailed [guidelines](#) for the preparation and handling of Special Issues.

### *Submission checklist*

You can use this list to carry out a final check of your submission before you send it to the journal for review. Please check the relevant section in this Guide for Authors for more details.

#### **Ensure that the following items are present:**

One author has been designated as the corresponding author with contact details:

- E-mail address
- Full postal address

All necessary files have been uploaded:

#### *Manuscript:*

- Include keywords

- All figures (include relevant captions)
- All tables (including titles, description, footnotes)
- Ensure all figure and table citations in the text match the files provided
- Indicate clearly if color should be used for any figures in print  
*Graphical Abstracts / Highlights files* (where applicable)  
*Supplemental files* (where applicable)

#### Further considerations

- Manuscript has been 'spell checked' and 'grammar checked'
- All references mentioned in the Reference List are cited in the text, and vice versa
- Permission has been obtained for use of copyrighted material from other sources (including the Internet)
- A competing interests statement is provided, even if the authors have no competing interests to declare
- Journal policies detailed in this guide have been reviewed
- Referee suggestions and contact details provided, based on journal requirements

For further information, visit our [Support Center](#).

## BEFORE YOU BEGIN

### *Ethics in publishing*

Please see our information pages on [Ethics in publishing](#) and [Ethical guidelines for journal publication](#).

### *Declaration of interest*

All authors must disclose any financial and personal relationships with other people or organizations that could inappropriately influence (bias) their work. Examples of potential conflicts of interest include employment, consultancies, stock ownership, honoraria, paid expert testimony, patent applications/registrations, and grants or other funding. Authors must disclose any interests in two places: 1. A summary declaration of interest statement in the title page file (if double-blind) or the manuscript file (if single-blind). If there are no interests to declare then please state this: 'Declarations of interest: none'. This summary statement will be ultimately published if the article is accepted. 2. Detailed disclosures as part of a separate Declaration of Interest form, which forms part of the journal's official records. It is important for potential interests to be declared in both places and that the information matches. [More information](#).

### *Submission declaration and verification*

Submission of an article implies that the work described has not been published previously (except in the form of an abstract, a published lecture or academic thesis, see '[Multiple, redundant or concurrent publication](#)' for more information), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder. To verify originality, your article may be checked by the originality detection service [Crossref Similarity Check](#).

### *Changes to authorship*

Authors are expected to consider carefully the list and order of authors **before** submitting their manuscript and provide the definitive list of authors at the time of the original submission. Any addition, deletion or rearrangement of author names in the authorship list should be made only **before** the manuscript has been accepted and only if approved by the journal Editor. To request such a change, the Editor must receive the following from the **corresponding author**: (a) the reason for the change in author list and (b) written confirmation (e-mail, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed.

Only in exceptional circumstances will the Editor consider the addition, deletion or rearrangement of authors **after** the manuscript has been accepted. While the Editor considers the request, publication of the manuscript will be suspended. If the manuscript has already been published in an online issue, any requests approved by the Editor will result in a corrigendum.

### *Article transfer service*

This journal is part of our Article Transfer Service. This means that if the Editor feels your article is more suitable in one of our other participating journals, then you may be asked to consider transferring the article to one of those. If you agree, your article will be transferred automatically on your behalf with no need to reformat. Please note that your article will be reviewed again by the new journal. [More information](#).

### **Copyright**

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (for more information on this and copyright see <http://www.elsevier.com/copyright>). Acceptance of the agreement will ensure the widest possible dissemination of information. An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. Permission of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations (please consult <http://www.elsevier.com/permissions>). If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by authors in these cases: please consult <http://www.elsevier.com/permissions>.

### **Permissions for copyrighted materials**

Authors must ensure that they have sought and obtained all the necessary permissions to reproduce any text, figures, videos, data etc. **prior** to submitting their paper for review to avoid problems post-acceptance.

### *Elsevier supports responsible sharing*

Find out how you can [share your research](#) published in Elsevier journals.

### **Role of the funding source**

You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

### *Funding body agreements and policies*

Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some funding bodies will reimburse the author for the gold open access publication fee. Details of [existing agreements](#) are available online.

### **Open access**

This journal offers authors a choice in publishing their research:

#### **Subscription**

- Articles are made available to subscribers as well as developing countries and patient groups through our [universal access programs](#).
- No open access publication fee payable by authors.
- The Author is entitled to post the [accepted manuscript](#) in their institution's repository and make this public after an embargo period (known as green Open Access). The [published journal article](#) cannot be shared publicly, for example on ResearchGate or Academia.edu, to ensure the sustainability of peer-reviewed research in journal publications. The embargo period for this journal can be found below.

#### **Gold open access**

- Articles are freely available to both subscribers and the wider public with permitted reuse.
- A gold open access publication fee is payable by authors or on their behalf, e.g. by their research funder or institution.

Regardless of how you choose to publish your article, the journal will apply the same peer review criteria and acceptance standards.

For gold open access articles, permitted third party (re)use is defined by the following [Creative Commons user licenses](#):



### *Creative Commons Attribution (CC BY)*

Lets others distribute and copy the article, create extracts, abstracts, and other revised versions, adaptations or derivative works of or from an article (such as a translation), include in a collective work (such as an anthology), text or data mine the article, even for commercial purposes, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, and do not modify the article in such a way as to damage the author's honor or reputation.

### *Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)*

For non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

The gold open access publication fee for this journal is **USD 1100**, excluding taxes. Learn more about Elsevier's pricing policy: <https://www.elsevier.com/openaccesspricing>.

### *Green open access*

Authors can share their research in a variety of different ways and Elsevier has a number of green open access options available. We recommend authors see our [green open access page](#) for further information. Authors can also self-archive their manuscripts immediately and enable public access from their institution's repository after an embargo period. This is the version that has been accepted for publication and which typically includes author-incorporated changes suggested during submission, peer review and in editor-author communications. Embargo period: For subscription articles, an appropriate amount of time is needed for journals to deliver value to subscribing customers before an article becomes freely available to the public. This is the embargo period and it begins from the date the article is formally published online in its final and fully citable form. [Find out more](#).

This journal has an embargo period of 12 months.

### *Elsevier Researcher Academy*

[Researcher Academy](#) is a free e-learning platform designed to support early and mid-career researchers throughout their research journey. The "Learn" environment at Researcher Academy offers several interactive modules, webinars, downloadable guides and resources to guide you through the process of writing for research and going through peer review. Feel free to use these free resources to improve your submission and navigate the publication process with ease.

### *Language (usage and editing services)*

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the [English Language Editing service](#) available from Elsevier's WebShop.

## **Submission**

Submission to this journal proceeds totally online. Use the following guidelines to prepare your article. Via the online submission and review website (<https://www.evise.com/profile/api/navigate/PRAGMA>) you will be guided stepwise through the creation and uploading of the various files. The system automatically converts source files to a single Adobe Acrobat PDF version of the article, which is used in the peer-review process. Please note that even though manuscript source files are converted to PDF at submission for the review process, these source files are needed for further processing after acceptance. All correspondence, including notification of the Editor's decision and requests for revision, takes place by e-mail and via the author's homepage, removing the need for a hard-copy paper trail.

### *Cover letter*

Please indicate within your cover letter if your article would be eligible for the JoP Early Career Researcher Award. All single-authored or dual-authored papers (up to two authors) submitted and published as a general submission will be considered. In the case of single-authored papers, the author must be currently a graduate student or have only received their PhD degree within the three years prior to year of publication, while in the case of dual-authored papers, both authors must meet these criteria.

## **Additional Information**

### *Revisions*

Should authors be requested by the Editor to revise the text, the revised version should be submitted within 6 months. After this period, the article will be regarded as a new submission.

### *Review Policy*

As this journal has adopted a double blind reviewing policy, please remove all identifying features from the paper itself by ensuring that no author's name appears in the main text, in-text citations, reference list, or any running header. Papers that have not had all such features removed will be returned without review to the author for alteration.

### *Word Count*

Authors of regular articles are asked to keep their manuscript between 7,000 to 9,000 words. Longer or shorter articles may be accepted, but this is entirely at the discretion of the Editors.

### *Reviewer Suggestions*

Authors are requested to list a maximum of 2 potential reviewers (with their names, affiliation details and email addresses) with the following restrictions: no current or previous mentors/supervisors, no current or previous research collaborators, no current or previous students or post-docs, no reviewers from the same institution. The editors retain the sole right to decide whether or not suggested reviewers are contacted. Please note that normally not more than 1 of the reviewers for a particular manuscript will be sourced from the list of suggested names.

## **PREPARATION**

### **NEW SUBMISSIONS**

Submission to this journal proceeds totally online and you will be guided stepwise through the creation and uploading of your files. The system automatically converts your files to a single PDF file, which is used in the peer-review process.

As part of the Your Paper Your Way service, you may choose to submit your manuscript as a single file to be used in the refereeing process. This can be a PDF file or a Word document, in any format or layout that can be used by referees to evaluate your manuscript. It should contain high enough quality figures for refereeing. If you prefer to do so, you may still provide all or some of the source files at the initial submission. Please note that individual figure files larger than 10 MB must be uploaded separately.

### *References*

There are no strict requirements on reference formatting at submission. References can be in any style or format as long as the style is consistent. Where applicable, author(s) name(s), journal title/book title, chapter title/article title, year of publication, volume number/book chapter and the pagination must be present. Use of DOI is highly encouraged. The reference style used by the journal will be applied to the accepted article by Elsevier at the proof stage. Note that missing data will be highlighted at proof stage for the author to correct.

### *Formatting requirements*

There are no strict formatting requirements but all manuscripts must contain the essential elements needed to convey your manuscript, for example Abstract, Keywords, Introduction, Materials and Methods, Results, Conclusions, Artwork and Tables with Captions.

If your article includes any Videos and/or other Supplementary material, this should be included in your initial submission for peer review purposes.

Divide the article into clearly defined sections.

### *Figures and tables embedded in text*

Please ensure the figures and the tables included in the single file are placed next to the relevant text in the manuscript, rather than at the bottom or the top of the file. The corresponding caption should be placed directly below the figure or table.

### **Double-blind review**

As the Journal of Pragmatics has adopted a double blind reviewing policy, please remove all identifying features from the paper itself by ensuring that no author's name appears in the main text, in-text citations, reference list, or any running header. Papers that have not had all such features removed will be returned without review to the author for alteration.



## Peer review

This journal operates a double blind review process. All contributions will be initially assessed by the editor for suitability for the journal. Papers deemed suitable are then typically sent to a minimum of two independent expert reviewers to assess the scientific quality of the paper. The Editor is responsible for the final decision regarding acceptance or rejection of articles. The Editor's decision is final. [More information on types of peer review.](#)

## Double-blind review

This journal uses double-blind review, which means the identities of the authors are concealed from the reviewers, and vice versa. [More information](#) is available on our website. To facilitate this, please include the following separately:

*Title page (with author details):* This should include the title, authors' names, affiliations, acknowledgements and any Declaration of Interest statement, and a complete address for the corresponding author including an e-mail address.

*Blinded manuscript (no author details):* The main body of the paper (including the references, figures, tables and any acknowledgements) should not include any identifying information, such as the authors' names or affiliations.

## REVISED SUBMISSIONS

### Language

Your text should be written in impeccable English (US American spelling is standard for the Journal of Pragmatics; however, other native usages are accepted, but not a mixture of these). Italics are not to be used for common expressions of Latin origin, such as i.e., viz., in vivo, et al., per se; italics are used for emphasis, and to render expressions quoted in the text in other languages than English. Lengthy quotation in foreign languages should be avoided except where necessary to document the examples given. All non-English quotations should be accompanied by an English translation and (in the case of examples given in the text) by a word-by-word rendering (and possibly a transliteration, in the case of foreign alphabets).

For numbers, use decimal points (not commas); commas are to be used for thousands (1,000, 10,000 and so on).

### Language Use

The journal is actively committed to avoiding sexist language as far as possible, and to affirming and promoting the use of non-sexist expressions. If in doubt, authors should consult the Guidelines for Non-sexist Use of Language of the American Psychological Association, published in the *American Psychologist* 30 (1975): 682-684 (visit: <http://www.apa.org/journals/amp/>), or the Guidelines of the Linguistic Society of America in the *LSA Bulletin* (# 135, March 1992); visit: <http://www.lsadc.org/index.cfm>.

### Font

Authors are asked to use the **Arial Unicode MS** font where possible for the preparation of their manuscripts. This will ensure the best conversion when typesetting your paper.

### Use of word processing software

Regardless of the file format of the original submission, at revision you must provide us with an editable file of the entire article. Keep the layout of the text as simple as possible. Most formatting codes will be removed and replaced on processing the article. The electronic text should be prepared in a way very similar to that of conventional manuscripts (see also the [Guide to Publishing with Elsevier](#)). See also the section on Electronic artwork.

To avoid unnecessary errors you are strongly advised to use the 'spell-check' and 'grammar-check' functions of your word processor.

### Article structure

#### Subdivision - numbered sections

Divide your article into clearly defined and numbered sections. Subsections should be numbered 1.1 (then 1.1.1, 1.1.2, ...), 1.2, etc. (the abstract is not included in section numbering). Use this numbering also for internal cross-referencing: do not just refer to 'the text'. Any subsection may be given a brief heading. Each heading should appear on its own separate line.

### *Introduction*

State the objectives of the work and provide an adequate background, avoiding a detailed literature survey or a summary of the results.

### *Results*

Results should be clear and concise.

### *Discussion*

This should explore the significance of the results of the work, not repeat them. A combined Results and Discussion section is often appropriate. Avoid extensive citations and discussion of published literature.

### *Conclusions*

The main conclusions of the study may be presented in a short Conclusions section, which may stand alone or form a subsection of a Discussion or Results and Discussion section.

### *Appendices*

If there is more than one appendix, they should be identified as A, B, etc. Formulae and equations in appendices should be given separate numbering: Eq. (A.1), Eq. (A.2), etc.; in a subsequent appendix, Eq. (B.1) and so on. Similarly for tables and figures: Table A.1; Fig. A.1, etc.

### **Bio-note**

Include a short (maximum **100 words**) biblio-biographical note (often called a 'vita') on each author.

### **Essential title page information**

- **Title.** Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.
- **Author names and affiliations.** Please clearly indicate the given name(s) and family name(s) of each author and check that all names are accurately spelled. You can add your name between parentheses in your own script behind the English transliteration. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name and, if available, the e-mail address of each author.
- **Corresponding author.** Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. This responsibility includes answering any future queries about Methodology and Materials. **Ensure that the e-mail address is given and that contact details are kept up to date by the corresponding author.**
- **Present/permanent address.** If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

### **Abstract**

A concise and factual abstract is required (maximum length 200 words). The abstract should state briefly the purpose of the research, the principal results, and major conclusions. An abstract is often referred to separately from the article, so it must be able to stand alone. References to the literature should preferably not occur in the abstract but if essential, they must be cited as in the body text, with reference to a separate, brief list. Non-standard or uncommon abbreviations should be avoided, but if essential they must be defined at their first mention in the abstract itself.

### *Highlights*

Highlights are mandatory for this journal. They consist of a short collection of bullet points that convey the core findings of the article and should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point). You can view [example Highlights](#) on our information site.

### **Keywords**

Immediately after the abstract, provide a maximum of 6 keywords, avoiding general and plural terms and multiple concepts (avoid, for example, "pragmatics", and do not use "and", "of"). Be sparing with abbreviations: only abbreviations firmly established in the field may be eligible. These keywords will be used for indexing purposes.

### *Abbreviations*

Define abbreviations that are not standard in this field in a footnote to be placed on the first page of the article. Such abbreviations that are unavoidable in the abstract must be defined at their first mention there, as well as in the footnote. Ensure consistency of abbreviations throughout the article.

### *Acknowledgements*

Collate acknowledgements in a separate section at the end of the article before the references and do not, therefore, include them on the title page, as a footnote to the title or otherwise. List here those individuals who provided help during the research (e.g., providing language help, writing assistance or proof reading the article, etc.).

### *Formatting of funding sources*

List funding sources in this standard way to facilitate compliance to funder's requirements:

Funding: This work was supported by the National Institutes of Health [grant numbers xxxx, yyyy]; the Bill & Melinda Gates Foundation, Seattle, WA [grant number zzzz]; and the United States Institutes of Peace [grant number aaaa].

It is not necessary to include detailed descriptions on the program or type of grants and awards. When funding is from a block grant or other resources available to a university, college, or other research institution, submit the name of the institute or organization that provided the funding.

If no funding has been provided for the research, please include the following sentence:

This research did not receive any specific grant from funding agencies in the public, commercial, or not-for-profit sectors.

### **Nomenclature and units**

#### *Quotations*

Quotations should be enclosed in "double" quotation marks; use English conventions, and avoid any 'Continental' (German, French, etc.) styles. Single ('scare') quotes may be used to draw attention to a particular item in the text. Words from other languages, and words intended to be especially emphasized, should be italicized. For special-purpose emphasis, use **boldface** or underlining.

#### *References*

References in the text to publications should include the author's name, immediately followed by the year of publication, and, if necessary, page numbers, as in the following example:

Although this type of conversational coordination has been investigated from different points of view over the years (Sacks et al., 1974; Van Dijk and Kintsch, 1983; Schiffrin, 1987a, b), a general theory of language use accounting for it, is still, in Kasher's (1991b:129) words, "...". For more information, please see the section below on references.

#### *Symbols*

Current typefaces should be used, and special symbols should be avoided as much as possible. Most standard logical symbols are printable, as well as the Greek, Cyrillic and various other Slavic alphabets, phonetic (IPA standard) symbols, Chinese characters, and Japanese kanji/kana. Since the electronic submission system converts your documents to PDF, please be sure to check the PDF version of your article thoroughly before proceeding with submission, if your article contains any of these symbols.

#### *Footnotes*

Footnotes should be used sparingly. Number them consecutively throughout the article. Many word processors build footnotes into the text, and this feature may be used. Should this not be the case, indicate the position of footnotes in the text and present the footnotes themselves separately at the end of the article.

### **Artwork**

#### *Electronic artwork*

##### *General points*

- Make sure you use uniform lettering and sizing of your original artwork.
- Preferred fonts: Arial (or Helvetica), Times New Roman (or Times), Symbol, Courier.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.

- Indicate per figure if it is a single, 1.5 or 2-column fitting image.
- For Word submissions only, you may still provide figures and their captions, and tables within a single file at the revision stage.
- Please note that individual figure files larger than 10 MB must be provided in separate source files. A detailed [guide on electronic artwork](#) is available.

**You are urged to visit this site; some excerpts from the detailed information are given here.**

#### *Formats*

Regardless of the application used, when your electronic artwork is finalized, please 'save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings. Embed the font or save the text as 'graphics'.

TIFF (or JPG): Color or grayscale photographs (halftones): always use a minimum of 300 dpi.

TIFF (or JPG): Bitmapped line drawings: use a minimum of 1000 dpi.

TIFF (or JPG): Combinations bitmapped line/half-tone (color or grayscale): a minimum of 500 dpi is required.

#### **Please do not:**

- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); the resolution is too low.
- Supply files that are too low in resolution.
- Submit graphics that are disproportionately large for the content.

#### *Color artwork*

Please make sure that artwork files are in an acceptable format (TIFF (or JPEG), EPS (or PDF), or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color online (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations are reproduced in color in the printed version. **For color reproduction in print, you will receive information regarding the costs from Elsevier after receipt of your accepted article.** Please indicate your preference for color: in print or online only. [Further information on the preparation of electronic artwork.](#)

#### *Figure captions*

Ensure that each illustration has a caption. A caption should comprise a brief title (**not** on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

#### **Tables**

Please submit tables as editable text and not as images. Tables can be placed either next to the relevant text in the article, or on separate page(s) at the end. Number tables consecutively in accordance with their appearance in the text and place any table notes below the table body. Be sparing in the use of tables and ensure that the data presented in them do not duplicate results described elsewhere in the article. Please avoid using vertical rules and shading in table cells.

#### **References**

Incomplete or sloppy bibliographies will be returned to the authors. Note, in particular, the journal's requirement to provide authors' full first names.

#### *Citation in text*

Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Any references cited in the abstract must be given in full. Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text. If these references are included in the reference list they should follow the standard reference style of the journal and should include a substitution of the publication date with either 'Unpublished results' or 'Personal communication'. Citation of a reference as 'in press' implies that the item has been accepted for publication.

#### *Web references*

As a minimum, the full URL should be given and the date when the reference was last accessed. Any further information, if known (DOI, author names, dates, reference to a source publication, etc.), should also be given. Web references can be listed separately (e.g., after the reference list) under a different heading if desired, or can be included in the reference list.

### *Data references*

This journal encourages you to cite underlying or relevant datasets in your manuscript by citing them in your text and including a data reference in your Reference List. Data references should include the following elements: author name(s), dataset title, data repository, version (where available), year, and global persistent identifier. Add [dataset] immediately before the reference so we can properly identify it as a data reference. The [dataset] identifier will not appear in your published article.

### *References in a special issue*

Please ensure that the words 'this issue' are added to any references in the list (and any citations in the text) to other articles in the same Special Issue.

### *Reference management software*

Most Elsevier journals have their reference template available in many of the most popular reference management software products. These include all products that support [Citation Style Language styles](#), such as [Mendeley](#) and [Zotero](#), as well as [EndNote](#). Using the word processor plug-ins from these products, authors only need to select the appropriate journal template when preparing their article, after which citations and bibliographies will be automatically formatted in the journal's style. If no template is yet available for this journal, please follow the format of the sample references and citations as shown in this Guide.

Users of Mendeley Desktop can easily install the reference style for this journal by clicking the following link:

<http://open.mendeley.com/use-citation-style/journal-of-pragmatics>

When preparing your manuscript, you will then be able to select this style using the Mendeley plug-ins for Microsoft Word or LibreOffice.

### *Reference formatting*

There are no strict requirements on reference formatting at submission. References can be in any style or format as long as the style is consistent. Where applicable, author(s) name(s), journal title/book title, chapter title/article title, year of publication, volume number/book chapter and the pagination must be present. Use of DOI is highly encouraged. The reference style used by the journal will be applied to the accepted article by Elsevier at the proof stage. Note that missing data will be highlighted at proof stage for the author to correct. If you do wish to format the references yourself they should be arranged according to the following examples:

### **Reference Style**

*Text.* References in the text to publications should include the author's name, the year of publication, and, if necessary, page numbers, as in the following example: Although this type of conversational coordination has been investigated from different points of view over the years (Sacks et al., 1974; Van Dijk and Kintsch, 1983; Schiffrin, 1987a, b), a general theory of language use accounting for it, is still, in Kasher's (1991b:129) words, "...".

*List.* An alphabetically arranged reference list containing all works referred to, both in the text and footnotes (and possibly the abstract), should be included at the end of the manuscript. Authors' full first names should be always be given (unless the authors themselves customarily use only initials); however, editors of collected volumes may be referred to by their initials only. References to two or more works by the same author in a single year should be accompanied by a lower-case "a", "b", etc. after the year of publication, both in the reference list and in citations in the text. References to books should include the place of publication and the publisher's name, and references to articles in journals should include volume and page numbers; titles of books (not of articles) should furthermore be capitalized.

Compare the following examples:

#### *Reference to a journal publication:*

Kasher, Asa, 1991b. On the pragmatic modules: a lecture. *Journal of Pragmatics* 16 (5), 381-397.

#### *Reference to a chapter in an edited book:*

Kasher, Asa, 1991a. Pragmatics and Chomsky's research program. In: Kasher, A. (Ed.), *The Chomskyan Turn*. Blackwell, Oxford, pp. 122-149.

#### *Reference to a book:*



Van Dijk, Teun A., Kintsch, Walter, 1983. *Strategies of Discourse Comprehension*. Academic Press, New York.

*Multiple references to the same author:*

Schiffrin, Deborah, 1987a. *Discourse Markers*. Cambridge University Press, Cambridge. Schiffrin, Deborah, 1987b. Toward an empirical base in pragmatics. *Language in Society* 16 (3), 381-396.

*Reference style*

*Text:* All citations in the text should refer to:

1. *Single author:* the author's name (without initials, unless there is ambiguity) and the year of publication;
2. *Two authors:* both authors' names and the year of publication;
3. *Three or more authors:* first author's name followed by 'et al.' and the year of publication.

Citations may be made directly (or parenthetically). Groups of references should be listed first alphabetically, then chronologically.

Examples: 'as demonstrated (Allan, 2000a, 2000b, 1999; Allan and Jones, 1999). Kramer et al. (2010) have recently shown ....'

*List:* References should be arranged first alphabetically and then further sorted chronologically if necessary. More than one reference from the same author(s) in the same year must be identified by the letters 'a', 'b', 'c', etc., placed after the year of publication.

*Examples:*

Reference to a journal publication:

Van der Geer, J., Hanraads, J.A.J., Lupton, R.A., 2010. The art of writing a scientific article. *J. Sci. Commun.* 163, 51-59.

Reference to a book:

Strunk Jr, W., White, E.B., 2000. *The Elements of Style*, fourth ed. Longman, New York.

Reference to a chapter in an edited book:

Mettam, G.R., Adams, L.B., 2009. How to prepare an electronic version of your article, in: Jones, B.S., Smith, R.Z. (Eds.), *Introduction to the Electronic Age*. E-Publishing Inc., New York, pp. 281-304.

Reference to a website:

Cancer Research UK, 1975. *Cancer statistics reports for the UK*. <http://www.cancerresearchuk.org/aboutcancer/statistics/cancerstatsreport/> (accessed 13 March 2003).

Reference to a dataset:

[dataset] Oguro, M., Imahiro, S., Saito, S., Nakashizuka, T., 2015. Mortality data for Japanese oak wilt disease and surrounding forest compositions. *Mendeley Data*, v1. <https://doi.org/10.17632/xwj98nb39r.1>.

## **Video**

Elsevier accepts video material and animation sequences to support and enhance your scientific research. Authors who have video or animation files that they wish to submit with their article are strongly encouraged to include links to these within the body of the article. This can be done in the same way as a figure or table by referring to the video or animation content and noting in the body text where it should be placed. All submitted files should be properly labeled so that they directly relate to the video file's content. In order to ensure that your video or animation material is directly usable, please provide the file in one of our recommended file formats with a preferred maximum size of 150 MB per file, 1 GB in total. Video and animation files supplied will be published online in the electronic version of your article in Elsevier Web products, including [ScienceDirect](#). Please supply 'stills' with your files: you can choose any frame from the video or animation or make a separate image. These will be used instead of standard icons and will personalize the link to your video data. For more detailed instructions please visit our [video instruction pages](#). Note: since video and animation cannot be embedded in the print version of the journal, please provide text for both the electronic and the print version for the portions of the article that refer to this content.

## **AudioSlides**

The journal encourages authors to create an AudioSlides presentation with their published article. AudioSlides are brief, webinar-style presentations that are shown next to the online article on ScienceDirect. This gives authors the opportunity to summarize their research in their own words and to help readers understand what the paper is about. [More information and examples are available](#). Authors of this journal will automatically receive an invitation e-mail to create an AudioSlides presentation after acceptance of their paper.



### **Data visualization**

Include interactive data visualizations in your publication and let your readers interact and engage more closely with your research. Follow the instructions [here](#) to find out about available data visualization options and how to include them with your article.

### **Supplementary Data**

Elsevier accepts electronic supplementary material to support and enhance your scientific research. Supplementary files offer the author additional possibilities to publish supporting applications, high-resolution images, background datasets, sound clips and more. Supplementary files supplied will be published online alongside the electronic version of your article in Elsevier Web products, including ScienceDirect: <http://www.sciencedirect.com>. In order to ensure that your submitted material is directly usable, please provide the data in one of our recommended file formats. Authors should submit the material in electronic format together with the article and supply a concise and descriptive caption for each file. For more detailed instructions please visit our artwork instruction pages at <http://www.elsevier.com/artworkinstructions>.

### **IRIS Database**

The Journal of Pragmatics encourages authors to consider uploading their data collection materials to the IRIS database. IRIS is an online repository for data collection materials used for second language research. This includes data elicitation instruments such as interview and observation schedules, language tests, pictures, questionnaires, software scripts, URL links, word lists, teaching intervention activities, amongst many other types of materials used to elicit data. Please see <http://www.iris-database.org> for more information and to upload. Any questions may be addressed to [iris@iris-database.org](mailto:iris@iris-database.org)

### **Research data**

This journal encourages and enables you to share data that supports your research publication where appropriate, and enables you to interlink the data with your published articles. Research data refers to the results of observations or experimentation that validate research findings. To facilitate reproducibility and data reuse, this journal also encourages you to share your software, code, models, algorithms, protocols, methods and other useful materials related to the project.

Below are a number of ways in which you can associate data with your article or make a statement about the availability of your data when submitting your manuscript. If you are sharing data in one of these ways, you are encouraged to cite the data in your manuscript and reference list. Please refer to the "References" section for more information about data citation. For more information on depositing, sharing and using research data and other relevant research materials, visit the [research data](#) page.

#### *Data linking*

If you have made your research data available in a data repository, you can link your article directly to the dataset. Elsevier collaborates with a number of repositories to link articles on ScienceDirect with relevant repositories, giving readers access to underlying data that gives them a better understanding of the research described.

There are different ways to link your datasets to your article. When available, you can directly link your dataset to your article by providing the relevant information in the submission system. For more information, visit the [database linking page](#).

For [supported data repositories](#) a repository banner will automatically appear next to your published article on ScienceDirect.

In addition, you can link to relevant data or entities through identifiers within the text of your manuscript, using the following format: Database: xxxx (e.g., TAIR: AT1G01020; CCDC: 734053; PDB: 1XFN).

### *Mendeley Data*

This journal supports Mendeley Data, enabling you to deposit any research data (including raw and processed data, video, code, software, algorithms, protocols, and methods) associated with your manuscript in a free-to-use, open access repository. During the submission process, after uploading your manuscript, you will have the opportunity to upload your relevant datasets directly to *Mendeley Data*. The datasets will be listed and directly accessible to readers next to your published article online.

For more information, visit the [Mendeley Data for journals page](#).

### *Data statement*

To foster transparency, we encourage you to state the availability of your data in your submission. This may be a requirement of your funding body or institution. If your data is unavailable to access or unsuitable to post, you will have the opportunity to indicate why during the submission process, for example by stating that the research data is confidential. The statement will appear with your published article on ScienceDirect. For more information, visit the [Data Statement page](#).

## **AFTER ACCEPTANCE**

### **Online proof correction**

Corresponding authors will receive an e-mail with a link to our online proofing system, allowing annotation and correction of proofs online. The environment is similar to MS Word: in addition to editing text, you can also comment on figures/tables and answer questions from the Copy Editor. Web-based proofing provides a faster and less error-prone process by allowing you to directly type your corrections, eliminating the potential introduction of errors.

If preferred, you can still choose to annotate and upload your edits on the PDF version. All instructions for proofing will be given in the e-mail we send to authors, including alternative methods to the online version and PDF.

We will do everything possible to get your article published quickly and accurately. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. It is important to ensure that all corrections are sent back to us in one communication. Please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility.

### **Offprints**

The corresponding author will, at no cost, receive a customized [Share Link](#) providing 50 days free access to the final published version of the article on [ScienceDirect](#). The Share Link can be used for sharing the article via any communication channel, including email and social media. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's [Webshop](#). Corresponding authors who have published their article gold open access do not receive a Share Link as their final published version of the article is available open access on ScienceDirect and can be shared through the article DOI link.

### **Additional Information**

#### *Discount*

Authors are entitled to a 30% discount on Elsevier books (excluding major reference works).

#### *Fast Electronic Publication*

Once the article has been proofed by the author, it will be published immediately on the journal's 'Articles in Press' section online, thus making it available to subscribers to read and cite. For more information, visit: <http://www.sciencedirect.com/science/journal/03782166>.

## **AUTHOR INQUIRIES**

Visit the [Elsevier Support Center](#) to find the answers you need. Here you will find everything from Frequently Asked Questions to ways to get in touch.

You can also [check the status of your submitted article](#) or find out [when your accepted article will be published](#).

© Copyright 2018 Elsevier | <https://www.elsevier.com>