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### DESCRIPTION

**Aims & Scope** Since 1977, the *Journal of Pragmatics* has provided a forum for bringing together a wide range of research in pragmatics, including cognitive pragmatics, corpus pragmatics, experimental pragmatics, historical pragmatics, interpersonal pragmatics, multimodal pragmatics, sociopragmatics, theoretical pragmatics and related fields. Our aim is to publish innovative pragmatic scholarship from all perspectives, which contributes to theories of how speakers produce and interpret language in different contexts drawing on attested data from a wide range of languages/cultures in different parts of the world.

The *Journal of Pragmatics* also encourages work that uses attested language data to explore the relationship between pragmatics and neighbouring research areas such as semantics, discourse analysis, conversation analysis and ethnomethodology, interactional linguistics, sociolinguistics, linguistic anthropology, media studies, psychology, sociology, and the philosophy of language. Alongside full-length articles, discussion notes and book reviews, the journal welcomes proposals for high quality special issues in all areas of pragmatics which make a significant contribution to a topical or developing area at the cutting-edge of research.

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### IMPACT FACTOR

2019: 1.350 © Clarivate Analytics Journal Citation Reports 2020
ABSTRACTING AND INDEXING

MLA International Bibliography
PsycINFO
Language Teaching
Current Contents
Social Sciences Citation Index
Arts and Humanities Citation Index
Linguistics Abstracts
Social SciSearch
Arts & Humanities Search
UnCover
Linguistics Abstracts Online
Dietrich's Index Philosophicus
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Although this type of conversational coordination has been investigated from different points of view over the years (Sacks et al., 1974; Van Dijk and Kintsch, 1983; Schiffrin, 1987a, b), a general theory of language use accounting for it, is still, in Kasher's (1991b:129) words, "...". For more information, please see the section below on references.

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• Number the illustrations according to their sequence in the text.
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