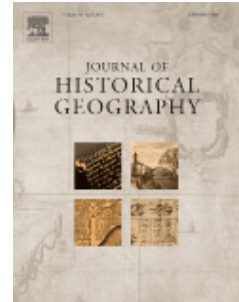




TABLE OF CONTENTS

●	Description	p.1
●	Audience	p.1
●	Impact Factor	p.1
●	Abstracting and Indexing	p.2
●	Editorial Board	p.2
●	Guide for Authors	p.3



ISSN: 0305-7488

DESCRIPTION

A well-established international quarterly, the *Journal of Historical Geography* publishes articles on all aspects of **historical geography** and cognate fields, including **environmental history**. As well as publishing original research papers of interest to a wide international and interdisciplinary readership, the journal encourages lively discussion of methodological and conceptual issues and debates over new challenges facing researchers in the field. Each issue includes a substantial book review section, and there is a regular feature on 'Historical Geography at Large' devoted to the public impact of research in the field.

Themes covered in the Journal include:

- The geographies of places and environments in the past
- The dynamics of place, space and landscape
- Historiography and philosophy of historical geography
- Methodological challenges and problems in historical geography
- Landscape, memory and environment

Benefits to authors

We also provide many author benefits, such as free PDFs, a liberal copyright policy, special discounts on Elsevier publications and much more. Please click here for more information on our [author services](#).

Please see our [Guide for Authors](#) for information on article submission. If you require any further information or help, please visit our [Support Center](#)

AUDIENCE

Historical geographers

IMPACT FACTOR

2015: 0.701 © Thomson Reuters Journal Citation Reports 2016

ABSTRACTING AND INDEXING

America: History and Life
Current Contents Search
GEOBASE
Historical Abstracts
Social SciSearch
UnCover
Book Review Index
Arts & Humanities Search

EDITORIAL BOARD

Editors

Miles Ogborn, School of Geography, Queen Mary University of London, Mile End Road, E1 4NS, London, England, UK

Andrew Sluyter, Dept. of Geography and Anthropology, Louisiana State University, 227 Howe-Russell-Kniffen Building, Baton Rouge, Louisiana, 70803, USA

Book Review Editors

Geoffrey Buckley, Dept. of Geography, Ohio University, Clippinger Laboratories 104, Athens, Ohio, OH 45701-2979, USA

Innes Keighren, Dept. of Geography, Royal Holloway, University of London, Egham Hill, TW20 0EX, Surrey, UK

Editorial Board

Philippe Boulanger, Ecole Normale Supérieure de Paris, Paris, France

Christian Brannstrom, Texas A&M University, College Station, Texas, USA

Laura J Cameron, Queen's University, Kingston, Ontario, Canada

Pavel Chromy, Charles University, Prague, Czech Republic

Hugh D. Clout, University College London (UCL), London, England, UK

William J. Cronon, University of Wisconsin at Madison, Madison, Wisconsin, USA

Stephen Daniels, Nottingham, Nottingham, UK

Dydia DeLyser, University of Louisiana, Baton Rouge, Louisiana, USA

Mona Domosh, Dartmouth College, Hanover, New Hampshire, USA

Felix Driver, Royal Holloway, University of London, Surrey, UK

Matthew Edney, University of Southern Maine, Portland, Maine, USA

Michael Heffernan, Nottingham, Nottingham, UK

Deryck Holdsworth, Pennsylvania State University, University Park, Pennsylvania, USA

Stephen J. Hornsby, University of Maine, Orono, Maine, USA

Peter Hulme, University of Essex, Colchester, UK

Gerry Kearns, National University of Ireland, Maynooth, Ireland

Taisaku Komeie, Kyoto University, Kyoto, Japan

David Lambert, University of Warwick, Coventry, England, UK

Alan Lester, University of Sussex, Brighton, West Sussex, England, UK

David N. Livingstone, Queen's University Belfast, Belfast, UK

Hayden Lorimer, University of Glasgow, Glasgow, Scotland, UK

George Lovell, Queen's University, Kingston, Ontario, Canada

Robert Mayhew, University of Bristol, Clifton, Bristol, UK

Karen M. Morin, Bucknell University, Lewisburgh, Pennsylvania, USA

Simon Naylor, University of Exeter, Penryn, Cornwall, UK

Linda A. Newson, King's College London, London, UK

Eric J. Pawson, University of Canterbury, Christchurch, New Zealand

Susan Schulten, University of Denver, Denver, Colorado, USA

Joan Schwartz, Queen's University, Kingston, Ontario, Canada

Weimin Que, Peking University, Beijing, China

Robert Wilson, Syracuse University, Syracuse, New York, USA

Gordon Winder, Ludwig-Maximilians-Universität München (LMU), Munich, Germany

Charles Withers, University of Edinburgh, Edinburgh, Scotland, UK

Graeme Wynn, University of British Columbia, Vancouver, British Columbia, Canada

GUIDE FOR AUTHORS

INTRODUCTION

A well-established international quarterly, the *Journal of Historical Geography* publishes articles on all aspects of historical geography and cognate fields, including environmental history. As well as publishing original research papers of interest to a wide international and interdisciplinary readership, the journal encourages lively discussion of methodological and conceptual issues and debates over new challenges facing researchers in the field. Each issue includes a substantial book review section, and there is a regular feature on 'Historical Geography at Large' devoted to the public impact of research in the field.

Themes covered in the Journal include:

- The geographies of places and environments in the past
- The dynamics of place, space and landscape
- Historiography and philosophy of historical geography
- Methodological challenges and problems in historical geography
- Landscape, memory and environment

Types of paper

Paper Length: Standard articles should generally not exceed 10,000 words or their equivalent (including notes, tables, maps, diagrams and photographs). Longer papers may occasionally be accepted for publication. Papers for Historical Geography at Large should be in the region of 2-3,000 words. The length of Commentaries, Conference Reports, Obituaries and Review Essays are subject to discussion with editors.

Contact details for submission

Authors of Reviews and Review Articles should email copy direct to the appropriate regional Book Review Editor: Karl Offen [koffen@ou.edu] for North American authors or Innes M. Keighren [innes.keighren@rhul.ac.uk] for the rest of the world. Book Reviews should NOT be submitted via the online system.

Authors who are unable to provide an electronic version or whose circumstances prevent online submission must contact the journal Editorial Office prior to submission to discuss alternate options, email: jhg@elsevier.com

Papers submitted to the *Journal of Historical Geography* will normally be evaluated by three referees. Authors and referees will remain anonymous, though some referees may opt to submit 'open' reports. Referees are asked to pay particular attention to the originality of the paper's empirical research, the skill with which the author(s) present and analyse their evidence, and the importance of their research to wider theoretical debate. To be accepted, therefore, a paper must make an original and significant contribution to the general field of historical geography and be properly grounded in the relevant literature.

BEFORE YOU BEGIN

Ethics in publishing

Please see our information pages on [Ethics in publishing](#) and [Ethical guidelines for journal publication](#).

Declaration of interest

All authors must disclose any financial and personal relationships with other people or organizations that could inappropriately influence (bias) their work. Examples of potential conflicts of interest include employment, consultancies, stock ownership, honoraria, paid expert testimony, patent applications/registrations, and grants or other funding. If there are no conflicts of interest then please state this: 'Conflicts of interest: none'. [More information](#).

Submission declaration and verification

Submission of an article implies that the work described has not been published previously (except in the form of an abstract or as part of a published lecture or academic thesis or as an electronic preprint, see '[Multiple, redundant or concurrent publication](#)' section of our ethics policy for more information), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was

carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder. To verify originality, your article may be checked by the originality detection service [CrossCheck](#).

Changes to authorship

Authors are expected to consider carefully the list and order of authors **before** submitting their manuscript and provide the definitive list of authors at the time of the original submission. Any addition, deletion or rearrangement of author names in the authorship list should be made only **before** the manuscript has been accepted and only if approved by the journal Editor. To request such a change, the Editor must receive the following from the **corresponding author**: (a) the reason for the change in author list and (b) written confirmation (e-mail, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed.

Only in exceptional circumstances will the Editor consider the addition, deletion or rearrangement of authors **after** the manuscript has been accepted. While the Editor considers the request, publication of the manuscript will be suspended. If the manuscript has already been published in an online issue, any requests approved by the Editor will result in a corrigendum.

Article transfer service

This journal is part of our Article Transfer Service. This means that if the Editor feels your article is more suitable in one of our other participating journals, then you may be asked to consider transferring the article to one of those. If you agree, your article will be transferred automatically on your behalf with no need to reformat. Please note that your article will be reviewed again by the new journal. [More information](#).

Copyright

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (see [more information](#) on this). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. [Permission](#) of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations. If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has [preprinted forms](#) for use by authors in these cases.

For open access articles: Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' ([more information](#)). Permitted third party reuse of open access articles is determined by the author's choice of [user license](#).

Author rights

As an author you (or your employer or institution) have certain rights to reuse your work. [More information](#).

Elsevier supports responsible sharing

Find out how you can [share your research](#) published in Elsevier journals.

Role of the funding source

You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

Funding body agreements and policies

Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some funding bodies will reimburse the author for the Open Access Publication Fee. Details of [existing agreements](#) are available online.

Open access

This journal offers authors a choice in publishing their research:

Open access

- Articles are freely available to both subscribers and the wider public with permitted reuse.
- An open access publication fee is payable by authors or on their behalf, e.g. by their research funder or institution.

Subscription

- Articles are made available to subscribers as well as developing countries and patient groups through our [universal access programs](#).
- No open access publication fee payable by authors.

Regardless of how you choose to publish your article, the journal will apply the same peer review criteria and acceptance standards.

For open access articles, permitted third party (re)use is defined by the following [Creative Commons user licenses](#):

Creative Commons Attribution (CC BY)

Lets others distribute and copy the article, create extracts, abstracts, and other revised versions, adaptations or derivative works of or from an article (such as a translation), include in a collective work (such as an anthology), text or data mine the article, even for commercial purposes, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, and do not modify the article in such a way as to damage the author's honor or reputation.

Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)

For non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

The open access publication fee for this journal is **USD 750**, excluding taxes. Learn more about Elsevier's pricing policy: <http://www.elsevier.com/openaccesspricing>.

Green open access

Authors can share their research in a variety of different ways and Elsevier has a number of green open access options available. We recommend authors see our [green open access page](#) for further information. Authors can also self-archive their manuscripts immediately and enable public access from their institution's repository after an embargo period. This is the version that has been accepted for publication and which typically includes author-incorporated changes suggested during submission, peer review and in editor-author communications. Embargo period: For subscription articles, an appropriate amount of time is needed for journals to deliver value to subscribing customers before an article becomes freely available to the public. This is the embargo period and it begins from the date the article is formally published online in its final and fully citable form. [Find out more](#).

This journal has an embargo period of 24 months.

Elsevier Publishing Campus

The Elsevier Publishing Campus (www.publishingcampus.com) is an online platform offering free lectures, interactive training and professional advice to support you in publishing your research. The College of Skills training offers modules on how to prepare, write and structure your article and explains how editors will look at your paper when it is submitted for publication. Use these resources, and more, to ensure that your submission will be the best that you can make it.

Language (usage and editing services)

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the [English Language Editing service](#) available from Elsevier's WebShop.

Submission

Submission to this journal proceeds totally online and you will be guided stepwise through the creation and uploading of your files. The system automatically converts source files (the individual files you are required to submit) to a single PDF file of the article, which is used in the peer-review process. Please note that even though manuscript source files are converted to PDF files at submission for the review process, these source files are needed for further processing after acceptance. All correspondence, including notification of the Editor's decision and requests for revision, takes place by e-mail removing the need for a paper trail.

Submission Site for *Journal of Historical Geography*

To submit your paper please click here: <http://ees.elsevier.com/yjhge>

PREPARATION

Journal Style. Papers should be set out in the manner of recent volumes of the *Journal of Historical Geography* and as below. Beyond this *The Oxford Dictionary for Writers and Editors* (Oxford University Press, 1981) should be consulted. Spelling can conform either to British usage (following *The Shorter Oxford English Dictionary*) or to American usage (following *Webster's New International Dictionary*) though care should be taken to ensure consistency.

Matters of style

Single quotation marks should be used throughout the manuscript, except for quotes within quotes. Avoid the use of 'scare quotes' and using *italic* for emphasis. For quotations, the order of punctuation should be quote mark, full stop, superscript number for footnote. That is '.27 Centuries should be referred to by word rather than number (twentieth rather than 20th). Avoid the use of abbreviations such as e.g., i.e. and etc. Initials should be given without spaces, such as E.P. Thompson. Dashes used within the text — as a form of punctuation — should be em dashes (—) with spaces either side. Em dashes without spaces should be used for year ranges, as in 1812—1815. Avoid using hyphens where possible. Thus, reenactment not re-enactment, and also mid nineteenth century not mid-nineteenth century. Ellipses in quotations should be given as with spaces either side and, when they end a sentence, as . Numbers should be written in full up to ninety-nine and where round (twenty, one hundred, two thousand), except in technical or statistical contexts, or when referring to money (2000 or \$500). Foreign language words not in common usage should be given in italic on first use, and in a context that clearly describes what is referred to. Capitalization: lower case for north, south, east and west; eastern, southern; and northeast, southwest etc. except where they are part of place names, or as proper nouns. For people and positions: use upper case for ranks and titles when written in conjunction with a name, but lower case when on their own. Thus Queen Elizabeth, but the queen; President Kennedy, but the president. Office-holders should usually be lower case: the prime minister, the director of the Science Museum, the archbishop. For organizations, the first usage should be the full name with capitals (the Scottish Parliament, the Supreme Court), subsequent shortened usage should usually be lower case (the parliament, the court).

Headings

The text should be organized under appropriate section heading, although you should not use any heading for the opening section. Section headings should be marked as follows: primary headings should be typed in capitals and underlined; secondary headings should be typed with initial capital letters and underlined; tertiary headings should be typed in lower case and underlined. Any subsequent headings should be preceded by a Roman numeral (i, ii, iii etc.) placed on the first line of text and underlined. All headings should be placed on the lefthand side of the text.

Notes

JHG uses a footnote reference system. Notes should be numbered sequentially through the paper. Authors should avoid long discursive notes and consolidate their notes to avoid excessive repetition of the same reference or source. For notes containing more than one citation, the citations should be separated by a semi-colon. Citations for quotations should only include the cited page(s) not the full page range of the article or chapter, even on the first citation. Citation of a reference as 'in press' implies that the item has been accepted for publication. Responsibility for the accuracy of bibliographic citations lies entirely with the authors.

Superscript numbers indicating notes should appear at the end of sentences, rather than in mid sentence. The notes themselves should appear at the end of the submitted manuscript under a primary section heading 'NOTES', or as footnotes.

Reference Style

References should be given in the following form. Please note in particular the lack of capitals and quote marks for paper and chapter titles, the absence of publishers' names, the absence of p. or pp. for page numbers (which are given in full, i.e. 160—189), and the use of semicolons to separate references within a footnote. Short titles for subsequent citation should include enough of the title to make sense, and *ibid*, *op. cit.*, *loc. cit.* should not be used. Consult the most recent issue for examples of circumstances not covered below.

Journal article: L. Veale, G.H. Endfield and S. Naylor, Knowing weather in place: the Helm Wind of Cross Fell, *Journal of Historical Geography* 45 (2014) 25—37. Short title for subsequent citation, of page 32 of the article: Veale, Endfield and Naylor, Knowing weather in place, 32.

Book: I.M. Keighren, C.W.J. Withers and B. Bell, *Travels into Print: Exploration, Writing, and Publishing with John Murray, 1773—1859*, Chicago, 2015. Specified volumes or editions should be written out in full: volume 1 or second edition. Short title for subsequent citation, of page 15 of the book: Keighren, Withers and Bell, *Travels into Print*, 15.

Chapter in Edited Collection: C. Cornish, Curating global knowledge: the Museum of Economic Botany at Kew Gardens, in: D.A. Finnegan and J.J. Wright (Eds), *Spaces of Global Knowledge: Exhibition, Encounter and Exchange in an Age of Empire*, Abingdon, 2015, 119—142. Short title for subsequent citations, of page 123 of the paper. Cornish, Curating global knowledge, 123. For edited collections with a single editor, use (Ed.).

Website: Give details of author, title and so on, with the url in full followed by the date last accessed: For example, Great Britain Historical Geographical Information System, <http://www.port.ac.uk/research/gbhgis/> last accessed 2 May 2016.

Unpublished work: C. Porter, Towards a quantitative methodology for exploring maps and early mapping in early modern Ireland, c. 1530—1610, unpublished PhD thesis, Lancaster University, 2014.

Short title for subsequent citation of page 201 of the thesis: Porter, Towards a quantitative methodology for exploring maps and early mapping, 201.

Manuscript and archival materials:

Full reference must be given for the sources of manuscript and other unpublished materials cited for the first time. In subsequent references to the same material, an abbreviation can be used for the source (indicated in the first reference). Names may also be shortened in repeat references. Folio or page numbers should be at the end of the reference, pp. and p. and ff. or f. are not used.

Examples:

John Brown to Lord Elgin, 15 September 1839, Brown Collection, State Library of Western Australia, Perth [hereafter SLWA], 2. Short title for subsequent citation: Brown to Elgin, 15 September 1839, SLWA, 2.

Tour diary, 8 March 1900, Lady Curzon Papers, Oriental and India Office Collection, British Library [hereafter OIOC], Mss Eur. F306/42, 3v. Short title for subsequent citation: Tour diary, 8 March 1900, OIOC Mss Eur. F306/42, 3v.

Peer review

This journal operates a double blind review process. All contributions will be initially assessed by the editor for suitability for the journal. Papers deemed suitable are then typically sent to a minimum of two independent expert reviewers to assess the scientific quality of the paper. The Editor is responsible for the final decision regarding acceptance or rejection of articles. The Editor's decision is final. [More information on types of peer review.](#)

Double-blind review

This journal uses double-blind review, which means the identities of the authors are concealed from the reviewers, and vice versa. [More information](#) is available on our website. To facilitate this, please include the following separately:

Title page (with author details): This should include the title, authors' names, affiliations, acknowledgements and any Declaration of Interest statement, and a complete address for the corresponding author including an e-mail address.

Blinded manuscript (no author details): The main body of the paper (including the references, figures, tables and any acknowledgements) should not include any identifying information, such as the authors' names or affiliations.

Highlights

Highlights are mandatory for this journal. They consist of a short collection of bullet points that convey the core findings of the article and should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point). You can view [example Highlights](#) on our information site.

Acknowledgements

Collate acknowledgements in a separate section at the end of the article before the references and do not, therefore, include them on the title page, as a footnote to the title or otherwise. List here those individuals who provided help during the research (e.g., providing language help, writing assistance or proof reading the article, etc.).

Formatting of funding sources

List funding sources in this standard way to facilitate compliance to funder's requirements:

Funding: This work was supported by the National Institutes of Health [grant numbers xxxx, yyyy]; the Bill & Melinda Gates Foundation, Seattle, WA [grant number zzzz]; and the United States Institutes of Peace [grant number aaaa].

It is not necessary to include detailed descriptions on the program or type of grants and awards. When funding is from a block grant or other resources available to a university, college, or other research institution, submit the name of the institute or organization that provided the funding.

If no funding has been provided for the research, please include the following sentence:

This research did not receive any specific grant from funding agencies in the public, commercial, or not-for-profit sectors.

Artwork

Electronic artwork

General points

- Make sure you use uniform lettering and sizing of your original artwork.
- Embed the used fonts if the application provides that option.
- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the published version.
- Submit each illustration as a separate file.

A detailed [guide on electronic artwork](#) is available.

You are urged to visit this site; some excerpts from the detailed information are given here.

Formats

If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format.

Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings, embed all used fonts.

TIFF (or JPEG): Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.

TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi.

TIFF (or JPEG): Combinations bitmapped line/half-tone (color or grayscale), keep to a minimum of 500 dpi.

Please do not:

- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;
- Supply files that are too low in resolution;
- Submit graphics that are disproportionately large for the content.

Figure Captions

Each figure must have a caption which is *not* on the figure itself and begins with the abbreviation Fig., followed by the number and a period, all in bold, as in **Fig. 1.**, which is keyed to a parenthetical callout in the appropriate place in the text, as in (Fig. 1), not in bold. Supply captions separately as a supplemental, single document which includes all captions. Captions should comprise a brief descriptive title for the figure, and, following the word Source: should give the origin or location of the figure and, where applicable, the publication permission details as specified by the image or copyright holder, as in Source: used with permission from the Walter P. Reuther Library, George Edwards Jr. Collection, Part 3, Box 103, Folder 1936–1954. Use italic for the titles of books and works of art.

Tables

Please submit tables as editable text and not as images. Tables can be placed either next to the relevant text in the article, or on separate page(s) at the end. Number tables consecutively in accordance with their appearance in the text and place any table notes below the table body. Be sparing in the use of tables and ensure that the data presented in them do not duplicate results described elsewhere in the article. Please avoid using vertical rules. Each table should have a separate caption with a descriptive title and details of the source of the data presented.

Data references

This journal encourages you to cite underlying or relevant datasets in your manuscript by citing them in your text and including a data reference in your Reference List. Data references should include the following elements: author name(s), dataset title, data repository, version (where available), year, and global persistent identifier. Add [dataset] immediately before the reference so we can properly identify it as a data reference. The [dataset] identifier will not appear in your published article.

Video

Elsevier accepts video material and animation sequences to support and enhance your scientific research. Authors who have video or animation files that they wish to submit with their article are strongly encouraged to include links to these within the body of the article. This can be done in the same way as a figure or table by referring to the video or animation content and noting in the body text where it should be placed. All submitted files should be properly labeled so that they directly relate to the video file's content. In order to ensure that your video or animation material is directly usable, please provide the files in one of our recommended file formats with a preferred maximum size of 150 MB. Video and animation files supplied will be published online in the electronic version of your article in Elsevier Web products, including [ScienceDirect](#). Please supply 'stills' with your files: you can choose any frame from the video or animation or make a separate image. These will be used instead of standard icons and will personalize the link to your video data. For more detailed instructions please visit our [video instruction pages](#). Note: since video and animation cannot be embedded in the print version of the journal, please provide text for both the electronic and the print version for the portions of the article that refer to this content.

Supplementary material

Supplementary material such as applications, images and sound clips, can be published with your article to enhance it. Submitted supplementary items are published exactly as they are received (Excel or PowerPoint files will appear as such online). Please submit your material together with the article and supply a concise, descriptive caption for each supplementary file. If you wish to make changes to supplementary material during any stage of the process, please make sure to provide an updated file. Do not annotate any corrections on a previous version. Please switch off the 'Track Changes' option in Microsoft Office files as these will appear in the published version.

ARTICLE ENRICHMENTS

AudioSlides

The journal encourages authors to create an AudioSlides presentation with their published article. AudioSlides are brief, webinar-style presentations that are shown next to the online article on ScienceDirect. This gives authors the opportunity to summarize their research in their own words and to help readers understand what the paper is about. [More information and examples are available](#). Authors of this journal will automatically receive an invitation e-mail to create an AudioSlides presentation after acceptance of their paper.

Google Maps and KML files

KML (Keyhole Markup Language) files (optional): You can enrich your online articles by providing KML or KMZ files which will be visualized using Google maps. The KML or KMZ files can be uploaded in our online submission system. KML is an XML schema for expressing geographic annotation and visualization within Internet-based Earth browsers. Elsevier will generate Google Maps from the submitted KML files and include these in the article when published online. Submitted KML files will also be available for downloading from your online article on ScienceDirect. [More information.](#)

Interactive plots

This journal enables you to show an Interactive Plot with your article by simply submitting a data file. [Full instructions.](#)

Submission checklist

The following list will be useful during the final checking of an article prior to sending it to the journal for review. Please consult this Guide for Authors for further details of any item.

Ensure that the following items are present:

One author has been designated as the corresponding author with contact details:

- E-mail address
- Full postal address
- Telephone and fax numbers

All necessary files have been uploaded, and contain:

- Keywords
- All figure captions
- All tables (including title, description, footnotes)

Further considerations

- Manuscript has been 'spell-checked' and 'grammar-checked'
- References are in the correct format for this journal
- Permission has been obtained for use of copyrighted material from other sources (including the Web)
- Color figures are clearly marked as being intended for color reproduction on the Web (free of charge) and in print, or to be reproduced in color on the Web (free of charge) and in black-and-white in print
- If only color on the Web is required, black-and-white versions of the figures are also supplied for printing purposes

For any further information please visit our customer support site at <http://support.elsevier.com>.

Additional information

AFTER ACCEPTANCE

Online proof correction

Corresponding authors will receive an e-mail with a link to our online proofing system, allowing annotation and correction of proofs online. The environment is similar to MS Word: in addition to editing text, you can also comment on figures/tables and answer questions from the Copy Editor. Web-based proofing provides a faster and less error-prone process by allowing you to directly type your corrections, eliminating the potential introduction of errors.

If preferred, you can still choose to annotate and upload your edits on the PDF version. All instructions for proofing will be given in the e-mail we send to authors, including alternative methods to the online version and PDF.

We will do everything possible to get your article published quickly and accurately. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. It is important to ensure that all corrections are sent back to us in one communication. Please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility.

Offprints

The corresponding author will, at no cost, receive a customized [Share Link](#) providing 50 days free access to the final published version of the article on [ScienceDirect](#). The Share Link can be used for sharing the article via any communication channel, including email and social media. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's [Webshop](#). Corresponding authors who have published their article open access do not receive a Share Link as their final published version of the article is available open access on ScienceDirect and can be shared through the article DOI link.

Additional information

AUTHOR INQUIRIES

Visit the [Elsevier Support Center](#) to find the answers you need. Here you will find everything from Frequently Asked Questions to ways to get in touch.

You can also [check the status of your submitted article](#) or find out [when your accepted article will be published](#).

© Copyright 2014 Elsevier | <http://www.elsevier.com>