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The Journal of Hand Surgery publishes original, peer-reviewed articles related to the pathophysiology, diagnosis, and treatment of diseases and conditions of the upper extremity; these include both clinical and basic science studies along with case reports. Special features include Review Articles (including Current Concepts and The Hand Surgery Landscape), reviews of books and media, and Letters to the Editor. Before beginning to write for The Journal of Hand Surgery, prospective authors should read these instructions completely. Authors will also benefit from reading:


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The review section of the Journal will feature Current Concepts articles on a monthly basis, as well as review articles in a monthly Hand Surgery Landscape section.
**Current Concepts** is designed to provide review articles that focus on up-to-date information covering essential topics on a three-year rotation. Authors are invited based on their expertise. Unsolicited material is considered after contacting the Review Deputy Editor, Dawn M. LaPorte, MD, at jhs@assh.org with a completed Proposal.

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The spectrum of content considered for this series will include:

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- Advocacy
- Practice management
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- Embed the used fonts if the application provides that option.
- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the printed version.
- Submit each illustration as a separate file.
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- EPS (or PDF): Vector drawings, embed all used fonts.
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- Supply files that are too low in resolution;
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Submit color illustrations as original photographs, high-quality computer prints, or transparencies, close to the size expected in publication. Please make sure that artwork files are in an acceptable format TIFF (or JPEG) or EPS format. Color images must be CMYK and at least 300 DPI. Gray-scale images should be at least 300 DPI. Apply any digital manipulation of an image (e.g., brightness, color, or contrast) to the whole image in order not to misrepresent the original image. Enhancement or masking of a portion of an image is unacceptable unless clearly and completely explained in the legend. Use professionally produced arrows or other markers placed directly on the figure to identify important features. Do not write on the illustrations. Crop figures as necessary to emphasize the subject material. Do not include photographs or x-rays of normal findings. Submit line art with no gradations of shading, as they will not reproduce well. Use cross-hatching or patterns where shading is necessary. Artwork and photographs submitted in color will be reproduced in full color in the Journal at no charge to the authors. Please see instructions for submitting digital art at http://ees.elsevier.com/jhs. To create the art, use graphics software such as Photoshop and Illustrator, not presentation software such as PowerPoint, Corel-Draw, or Harvard Graphics. Combinations of gray scale and line art should be at least 1,200 DPI. Line art (black and white or color) should be at least 1,200 DPI. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color on the Web (e.g., ScienceDirect and other sites) in addition to color reproduction in print. For further information on the preparation of electronic artwork, please see http://www.elsevier.com/artworkinstructions.

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