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DESCRIPTION

*The Journal of Dentistry* has an open access mirror journal *The Journal of Dentistry: X*, sharing the same aims and scope, editorial team, submission system and rigorous peer review.

*The Journal of Dentistry* is the leading international dental journal within the field of *Restorative Dentistry*. Placing an emphasis on publishing novel and high-quality research papers, the Journal aims to influence the practice of *dentistry* at clinician, research, industry and policy-maker level on an international basis.

Topics covered include the management of *dental disease*, *periodontology*, *endodontology*, *operative dentistry*, fixed and removable *prosthodontics*, *dental biomaterials* science, long-term clinical trials including *epidemiology* and *oral health*, technology transfer of new scientific instrumentation or procedures, as well as clinically relevant *oral biology* and translational research.

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GUIDE FOR AUTHORS

INTRODUCTION
The Journal of Dentistry has an open access mirror journal, the Journal of Dentistry: X.

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The Journal of Dentistry is the leading international dental journal within the field of Restorative Dentistry. Placing an emphasis on publishing novel and high-quality research papers, the Journal aims to influence the practice of dentistry at clinician, research, industry and policy-maker level on an international basis.

Topics covered include the management of dental disease, periodontology, endodontology, operative dentistry, fixed and removable prostodontics, and dental biomaterials science, long-term clinical trials including epidemiology and oral health, dental education, technology transfer of new scientific instrumentation or procedures, as well clinically relevant oral biology and translational research. Submissions are welcomed from other clinically relevant areas, however, the Journal places an emphasis on publishing high-quality and novel research.

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- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the published version.
- Submit each illustration as a separate file.
- Ensure that color images are accessible to all, including those with impaired color vision.

A detailed guide on electronic artwork is available.

**You are urged to visit this site; some excerpts from the detailed information are given here.**

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