



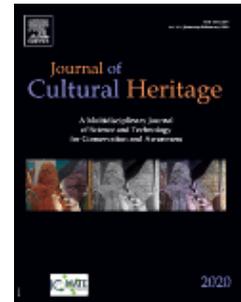
# JOURNAL OF CULTURAL HERITAGE

A Multidisciplinary Journal of Science and Technology for Conservation and Awareness.

## AUTHOR INFORMATION PACK

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### DESCRIPTION

The *Journal of Cultural Heritage (JCH)* is a multidisciplinary journal of science and technology for studying problems concerning conservation and awareness of cultural heritage in a wide framework. The main purpose of JCH is to publish original papers which comprise previously unpublished data and present innovative methods concerning all scientific aspects related to the knowledge of cultural heritage as well as novel interpretation and theoretical issues related to preservation.

The journal is intended to offer a venue to scientists from different disciplines whose common objective is developing and applying scientific methods to improve the research and knowledge on cultural heritage, in particular in the following fields:

- Safeguarding, conservation and exploitation of cultural heritage
- Heritage management and economic analyses
- Computer sciences in cultural heritage
- Impact of climate change on cultural heritage and management of the change

The *Journal of Cultural Heritage* is interested in papers:

- Reporting significant advances in scientific methods and techniques
- Presenting multidisciplinary research
- Dealing with issues of wide/global interest
- Review papers dealing with specific topics in which an up-to-date "state of the art" is presented

The articles must be suitable and considered of great interest for a wide audience; thus the editorial planning foresees reducing the number of articles dealing with case studies, in order to favor original articles. The journal is not interested in papers related to one well established technique applied to shed light on question of local interest, nor in papers based on subjective observations or descriptive approaches. Reports on restoration/conservation activities should be avoided unless they present a specific technical or scientific novelty.

Occasionally, thematic issues are published as ordinary issues or supplements.

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## AUDIENCE

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Scientists from different disciplines with particular interests in advances in the application of scientific techniques and methodologies to all areas of conservation science.

## IMPACT FACTOR

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2018: 1.955 © Clarivate Analytics Journal Citation Reports 2019

## ABSTRACTING AND INDEXING

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The journal publishes mainly original papers which comprise previously unpublished data and present innovative methods concerning all aspects of science and technology of cultural heritage as well as interpretation and theoretical issues related to preservation. Brief communications can also be accepted as short notes. **A very limited number of case studies are accepted: these should report a case of particular significance for the object of study or the obtained results. Review papers of specific topics and/or describing the state of art in a particular field are also accepted.**

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[11] W. Strunk Jr., E.B. White, *The Elements of Style*, third ed., MacMillan, New York, 1979 (Chapter 4).

Reference to a chapter in an edited book:

[3] G.R. Mettam, L.B. Adams, How to prepare an electronic version of your article, in: B.S. Jones, R.Z. Smith (Eds.), *Introduction to the Electronic Age*, E-Publishing Inc., New York, 2009, pp. 281-304.

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