



JOURNAL OF CULTURAL HERITAGE

A Multidisciplinary Journal of Science and Technology for Conservation and Awareness.

AUTHOR INFORMATION PACK

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ISSN: 1296-2074

DESCRIPTION

The *Journal of Cultural Heritage (JCH)* is a multidisciplinary journal of science and technology for studying problems concerning conservation and awareness of cultural heritage in a wide framework. The main purpose of JCH is to publish original papers which comprise previously unpublished data and present innovative methods concerning all scientific aspects related to the knowledge of cultural heritage as well as novel interpretation and theoretical issues related to preservation.

The journal is intended to offer a venue to scientists from different disciplines whose common objective is developing and applying scientific methods to improve the research and knowledge on cultural heritage, in particular in the following fields:

- Safeguarding, conservation and exploitation of cultural heritage
- Heritage management and economic analyses
- Computer sciences in cultural heritage
- Impact of climate change on cultural heritage and management of the change

The *Journal of Cultural Heritage* is interested in papers:

- Reporting significant advances in scientific methods and techniques
- Presenting multidisciplinary research
- Dealing with issues of wide/global interest
- Review papers dealing with specific topics in which an up-to-date "state of the art" is presented

The articles must be suitable and considered of great interest for a wide audience; thus the editorial planning foresees reducing the number of articles dealing with case studies, in order to favor original articles. The journal is not interested in papers related to one well established technique applied to shed light on question of local interest, nor in papers based on subjective observations or descriptive approaches. Reports on restoration/conservation activities should be avoided unless they present a specific technical or scientific novelty.

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AUDIENCE

Scientists from different disciplines with particular interests in advances in the application of scientific techniques and methodologies to all areas of conservation science.

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INTRODUCTION

The journal publishes original papers which comprise previously unpublished data and present innovative methods concerning all aspects of science and technology of cultural heritage as well as interpretation and theoretical issues related to preservation.

A very limited number of case studies is accepted.

The manuscript must not have been published before, nor simultaneously submitted for publication elsewhere.

All papers are reviewed by at least two referees.

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Original research articles should not exceed 5000 words excluding tables and references (a maximum of 10 figures is accepted). Case studies and short notes should be no more than 3000 words (4 figures).

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