JOURNAL OF CLINICAL ORTHOPAEDICS AND TRAUMA
An Official Publication of Delhi Orthopaedic Association

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DESCRIPTION

An Official Publication of Delhi Orthopaedic Association

*Journal of Clinical Orthopaedics and Trauma* (JCOT) aims to provide its readers with the latest clinical and basic research, and informed opinions that shape today's orthopedic practice, thereby providing an opportunity to practice evidence-based medicine. With contributions from leading clinicians and researchers around the world, we aim to be the premier journal providing an international perspective advancing knowledge of the musculoskeletal system.

JCOT publishes content of value to both general orthopedic practitioners and specialists on all aspects of musculoskeletal research, diagnoses, and treatment. We accept following types of articles:

- Original articles focusing on current clinical issues.
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- Research articles providing the latest in basic biological or engineering research on musculoskeletal diseases.
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- "Symposia" devoted to a single topic offering the general reader an overview of a field, but providing the specialist current in-depth information.
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The Journal accepts original articles on clinical or laboratory research in the field of Clinical Orthopaedics and Trauma and review articles on topics of current interest. In addition, the Journal features articles of educational value to postgraduate students. Delhi Orthopaedic Association has taken new initiatives to foster Clinical Orthopaedics and Trauma Care across the country. The association has over 800 members and as a group, is making a large contribution to international literature. Besides there are problems specific to this region and the solutions for these need to be exchanged and this Journal would make a great contribution to disseminate the knowledge amongst members. The Editorial Board comprises 49 eminent Orthopaedic surgeons from India and abroad. Although preference is given to original work carried out in the Indian subcontinent, contributions are welcome from across the world.

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• Maximum of six authors

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