TABLE OF CONTENTS

- Description p.1
- Audience p.1
- Impact Factor p.1
- Abstracting and Indexing p.2
- Editorial Board p.2
- Guide for Authors p.4

DESCRIPTION

Aims and Scope

*Forest Ecology and Management* publishes scientific articles linking forest ecology with forest management, focusing on the application of biological, ecological and social knowledge to the management and conservation of plantations and natural forests. The scope of the journal includes all forest ecosystems of the world.

A peer-review process ensures the quality and international interest of the manuscripts accepted for publication. The journal encourages communication between scientists in disparate fields who share a common interest in ecology and forest management, bridging the gap between research workers and forest managers.

We encourage submission of papers that will have the strongest interest and value to the Journal's international readership. Some key features of papers with strong interest include:

1. Clear connections between the ecology and management of forests;
2. Novel ideas or approaches to important challenges in forest ecology and management;
3. Studies that address a population of interest beyond the scale of single research sites (see the editorial), Three key points in the design of forest experiments, Forest Ecology and Management 255 (2008) 2022-2023);
4. Review Articles on timely, important topics. Authors are welcome to contact one of the editors to discuss the suitability of a potential review manuscript.

AUDIENCE

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GUIDE FOR AUTHORS

INTRODUCTION

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• Make sure you use uniform lettering and sizing of your original artwork.
• Preferred fonts: Arial (or Helvetica), Times New Roman (or Times), Symbol, Courier.
• Number the illustrations according to their sequence in the text.
• Use a logical naming convention for your artwork files.
• Indicate per figure if it is a single, 1.5 or 2-column fitting image.
• For Word submissions only, you may still provide figures and their captions, and tables within a single file at the revision stage.
• Please note that individual figure files larger than 10 MB must be provided in separate source files. A detailed guide on electronic artwork is available.

You are urged to visit this site; some excerpts from the detailed information are given here.

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