DESCRIPTION

*Emotion, Space and Society* provides a forum for multidisciplinary and interdisciplinary debate on theoretically informed research on the emotional intersections between people and places. These objectives are broadly conceived and seek to encourage investigations of feelings, encounter and affect in various spatial and social contexts, environments and landscapes. Submissions may focus on the core journal concepts - emotion, space and society - in both conceptual and methodological capacity. Submissions should critically consider the multiplicity of spaces and places that produce and are produced by emotional and affective life, representing an inclusive range of theoretical and methodological engagements with emotion as a social, cultural and spatial phenomenon.

Questions of emotion are relevant across diverse disciplines, and the editors welcome submissions across the humanities and social sciences. The journal’s editorial ethos is grounded in taking emotions, the emotional and the place of emotions and affect seriously, as central to all human interactions with each other and the worlds in which we live.

The journal's presentational structure and style demonstrates the richness generated by multidisciplinary and interdisciplinary engagements with emotions and affects. The journal is open to questioning normative models of academic paper presentation and writing, instead emphasising intellectually and critically grounded work, and offering a unique and timely opportunity to explore exciting new ways to think about natures, cultures and histories of emotional life.

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INTRODUCTION
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• affective methodological commitment
• emotional ethical entanglement
• agenda-push conceptual debate

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