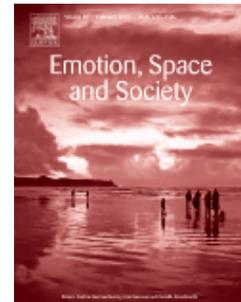




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DESCRIPTION

Emotion, Space and Society provides a forum for multidisciplinary and interdisciplinary debate on theoretically informed research on the **emotional** intersections between **people** and **places**. These objectives are broadly conceived and seek to encourage investigations of feelings and affect in various **spatial** and **social** contexts, environments and landscapes. Questions of emotion are relevant across diverse disciplines, and the [editors](#) welcome submissions from the full spectrum of the humanities and social sciences. The journal's editorial ethos is grounded in taking emotions, the emotional and the place of emotions and affect seriously, as central to all human interactions with each other and the worlds in which we live.

The journal's presentational structure and style demonstrates the richness generated by multidisciplinary and interdisciplinary engagements with emotions and affects. [Submissions](#) will critically consider the multiplicity of spaces and places that produce and are produced by emotional and affective life, representing an inclusive range of theoretical and methodological engagements with emotion as a social, cultural and spatial phenomenon. The journal is open to questioning normative models of academic paper presentation and writing, instead emphasising intellectually and critically grounded work, and offering a unique and timely opportunity to explore exciting new ways to think about natures, cultures and histories of emotional life.

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INTRODUCTION

Emotion, Space and Society provides a forum for interdisciplinary debate on the emotional intersections between people and places. The editors invite articles which investigate the multiplicity of spaces and places that produce and are produced by emotional and affective life, representing an inclusive range of theoretical and methodological engagements with emotion as a social, cultural and spatial phenomenon.

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- affective methodological commitment
- emotional ethical entanglement
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