

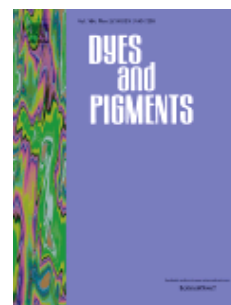


DYES AND PIGMENTS

AUTHOR INFORMATION PACK

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DESCRIPTION

Dyes and Pigments covers the scientific and technical aspects of the **chemistry** and **physics** of **dyes**, **pigments** and their intermediates. Emphasis is placed on the properties of the **colouring matters** themselves rather than on their applications or the system in which they may be applied.

Thus the journal accepts research and review papers on the **synthesis** of dyes, pigments and intermediates, their physical or chemical **properties**, e.g. spectroscopic, surface, solution or solid state characteristics, the physical aspects of their **preparation**, e.g. precipitation, nucleation and growth, **crystal formation**, liquid crystalline **characteristics**, their photochemical, ecological or biological properties and the relationship between colour and **chemical constitution**. However, papers are considered which deal with the more fundamental aspects of colourant application and of the interactions of colourants with substrates or media.

The journal will interest a wide variety of workers in a range of disciplines whose work involves dyes, pigments and their intermediates, and provides a platform for investigators with common interests but diverse fields of activity such as cosmetics, reprographics, dye and pigment synthesis, medical research, polymers, etc.

AUDIENCE

Chemists interested in Dyes, Pigments and Colouring Matters, also workers in diverse areas such as Cosmetics, Reprographics, Polymers, etc.

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Introduction

A note to authors and readers of *Dyes and Pigments* regarding the submission and publication of articles about dye removal

Dyes and Pigments covers the scientific and technical aspects of the chemistry and physics of dyes, pigments and their intermediates. Emphasis is placed on the properties of the colouring matters themselves rather than on their applications or the system in which they may be applied.

Thus the journal accepts research and review papers on the synthesis of dyes, pigments and intermediates, their physical or chemical properties, e.g. spectroscopic, surface, solution or solid state characteristics, the physical aspects of their preparation, e.g. precipitation, nucleation and growth, crystal formation, liquid crystalline characteristics, their photochemical, ecological or biological properties and the relationship between colour and chemical constitution. However, papers are considered which deal with the more fundamental aspects of colourant application and of the interactions of colourants with substrates or media.

The journal will interest a wide variety of workers in a range of disciplines whose work involves dyes, pigments and their intermediates, and provides a platform for investigators with common interests but diverse fields of activity such as cosmetics, reprographics, dye and pigment synthesis, medical research, polymers, etc.

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[3] Strunk Jr W, White EB. *The elements of style*. 4th ed. New York: Longman; 2000.

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[4] Mettam GR, Adams LB. How to prepare an electronic version of your article. In: Jones BS, Smith RZ, editors. *Introduction to the electronic age*, New York: E-Publishing Inc; 2009, p. 281–304.

Reference to a website:

[5] Cancer Research UK. *Cancer statistics reports for the UK*, <http://www.cancerresearchuk.org/aboutcancer/statistics/cancerstatsreport/>; 2003 [accessed 13 March 2003].

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