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DESCRIPTION

The mechanisms and contexts of human communication are rapidly changing in the face of new domains of interaction, new technologies, and new global cultures. Contemporary forms of discourse often involve interaction with and through a plethora of technologies. These mechanisms and contexts provide both new artefacts of study and new tools for discourse analysts.

Discourse, Context & Media is an international journal dedicated to exploring the full range of **contemporary discourse** work. It provides an innovative forum to present research that addresses all forms of discourse theory, data and methods - from detailed linguistic or interactional analyses to wider studies of representation, knowledge and ideology.

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