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DESCRIPTION

Discourse, Context & Media is an international journal dedicated to exploring the full range of contemporary **discourse** work into **mediated** forms of communication in context. It provides an innovative forum to present research that addresses a variety of discourse theories, data and methods, from detailed linguistic and interactional analyses to wider studies of representation, knowledge and ideology analysed through all forms of **discourse analysis**.

The journal seeks empirical contributions that also address the theoretical and methodological debates within **discourse studies**. The journal aims to explore the challenges and opportunities provided to discourse scholars by all forms of media as context-shaped and context-renewing, and to address questions raised by new and traditional **media** technologies as mediated communication. Such media provide opportunities for new forms of data to be analysed, allow rethinking of existing theories and methodologies and encourage the development of new models of interaction which further our collective understanding of discourse in context. *Discourse, Context & Media* is especially interested in contributions that make use of innovative methods and media for the analysis and presentation of data.

IMPACT FACTOR

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ABSTRACTING AND INDEXING

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Van der Geer, J., Hanraads, J.A.J., Lupton, R.A., 2018. The art of writing a scientific article. *Heliyon.* 19, e00205. <https://doi.org/10.1016/j.heliyon.2018.e00205>.

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Cancer Research UK, 1975. Cancer statistics reports for the UK. <http://www.cancerresearchuk.org/aboutcancer/statistics/cancerstatsreport/> (accessed 13 March 2003).

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