



TABLE OF CONTENTS

●	Description	p.1
●	Impact Factor	p.1
●	Abstracting and Indexing	p.1
●	Editorial Board	p.2
●	Guide for Authors	p.3



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DESCRIPTION

The mechanisms and contexts of human communication are rapidly changing in the face of new domains of interaction, new technologies, and new global cultures. Contemporary forms of discourse often involve interaction with and through a plethora of technologies. These mechanisms and contexts provide both new artefacts of study and new tools for discourse analysts.

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