DESCRIPTION

*Digital Geography and Society* is an open access journal publishing interdisciplinary social science and humanities research offering critical perspectives on the complexities and interconnected nature of geographies relating to the digital.

Key topics include, but are not limited to: Smart, sustainable cities and digital sustainability Digital food geographies Digital democracy, justice and participation Mobile spatial technologies Digital urbanism Urban & rural digital geographies GIS & Big data Creative GeoVisualisation Open data & knowledge Citizen science Digital divides.

Papers from any of the social sciences and humanities will be considered. We encourage the submission of full length research articles as well as short communications, opinion pieces, case studies & reviews. We also welcome digitally-generated, creative pieces that speak to current issues and experiences in digital geographies and society. Special issues will be considered for publication in the journal.

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INTRODUCTION
Digital Geography and Society is a broad-scope, multi-disciplinary open access journal publishing innovative research and commentary in the ongoing development of debates characterised as "digital geographies". An international, peer-reviewed social sciences journal, areas of study range from citizen science and digital divides, through black and queer code studies, big data and GIS, feminist digilantism, platform urbanism, the 'internet of things' smart urbanism and digital geographies beyond the Global North. Digital Geography and Society publishes research articles that are conceptually-led and empirically-grounded, creative and digitally 'native' provocations, critical reviews of recent research, and editorial interventions. It also features a 'themed issue' format through which focused exploration of emergent and/or significant areas of inquiry are welcomed, especially in relation to themes identified in the rolling call for papers.

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