DESIGN STUDIES
The Interdisciplinary Journal of Design Research

AUTHOR INFORMATION PACK

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DESCRIPTION

Design Studies is a leading international academic journal focused on developing understanding of design processes. It studies design activity across all domains of application, including engineering and product design, architectural and urban design, computer artefacts and systems design. It therefore provides an interdisciplinary forum for the analysis, development and discussion of fundamental aspects of design activity, from cognition and methodology to values and philosophy.

Design Studies publishes work that is concerned with the process of designing, and is relevant to a broad audience of researchers, teachers and practitioners. We welcome original, scientific and scholarly research papers reporting studies concerned with the process of designing in all its many fields, or furthering the development and application of new knowledge relating to design process. Papers should be written to be intelligible and pertinent to a wide range of readership across different design domains. To be relevant for this journal, a paper has to offer something that gives new insight into or knowledge about the design process, or assists new development of the processes of designing. Please refer also the Guide for Authors.

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AUDIENCE

Designers, design researchers and theorists, design educators, managers of design, design students.
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Design Studies publishes work that is concerned with the process of designing, and is relevant to a broad audience of design researchers, educators and practitioners. We welcome original, scientific and scholarly research papers reporting studies concerned with the process of designing in all its many fields, or furthering the development and application of new knowledge relating to design process.

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