



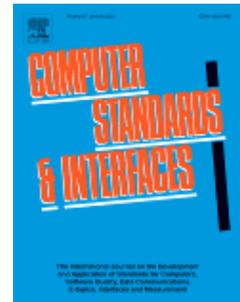
# COMPUTER STANDARDS & INTERFACES

The International Journal on the Development and Application of Standards for Computers, Software Quality, Data Communications, Interfaces and Measurement

## AUTHOR INFORMATION PACK

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### DESCRIPTION

The quality of software, well-defined **interfaces** (hardware and software), the process of digitalisation, and accepted standards in these fields are essential for building and exploiting complex computing, communication, multimedia and measuring systems. Standards can simplify the design and construction of individual hardware and software components and help to ensure satisfactory interworking.

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• **Digital Instruments Standardisation** - Forum of EUPAS, European Project for ADC-based devices, Standardisation (IMEKO TC-4 Working Group on A/D and D/A Converter Metrology), IEEE TC-10, IEC TC-42-WG8, IEC TC-85-WG16; Standardisation of specifications, modelling, testing, and analog and digital processing for digital instruments

The last issue of a volume includes an author index and a subject index.

CS&I also covers general topics concerning the standardisation process, such as technical, political and commercial aspects of standards, their impact on the marketplace, cost/benefit analyses, legislative issues, and relationships among national and international standards bodies.

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## GUIDE FOR AUTHORS

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### INTRODUCTION

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The journal

provides information about activities and progress on the definition of computer standards, software quality, interfaces and methods, at national, European and international levels publishes critical comments on standards and standards activities disseminates user's experiences and case studies in the application and exploitation of established or emerging standards, interfaces and methods offers a forum for discussion on actual projects, standards, interfaces and methods by recognised experts stimulates relevant research by providing a specialised refereed medium.

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- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the published version.
- Submit each illustration as a separate file.
- Ensure that color images are accessible to all, including those with impaired color vision.

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**Please do not:**

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[2] J. van der Geer, J.A.J. Hanraads, R.A. Lupton, 2018. The art of writing a scientific article. *Heliyon*. 19, e00205. <https://doi.org/10.1016/j.heliyon.2018.e00205>.

Reference to a book:

[3] W. Strunk Jr., E.B. White, *The Elements of Style*, fourth ed., Longman, New York, 2000.

Reference to a chapter in an edited book:

[4] G.R. Mettam, L.B. Adams, How to prepare an electronic version of your article, in: B.S. Jones, R.Z. Smith (Eds.), *Introduction to the Electronic Age*, E-Publishing Inc., New York, 2009, pp. 281–304.

Reference to a website:

[5] Cancer Research UK, Cancer statistics reports for the UK. <http://www.cancerresearchuk.org/aboutcancer/statistics/cancerstatsreport/>, 2003 (accessed 13 March 2003).

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