Composites Part A: Applied Science and Manufacturing publishes original research papers, review articles, case studies, short communications and letters from a wide variety of sources dealing with all aspects of the science and technology of composite materials, including fibrous and particulate reinforcements in polymeric, metallic and ceramic matrices, and ‘natural’ composites such as wood and biological materials. The range of applicable topics includes the properties, design and manufacture of reinforcing fibers and particles, novel architectures and concepts, multifunctional composites, advances in fabrication and processing of composite materials and structures, manufacturing science, process modelling, experimental mechanics, microstructural characterization of composites and their constituent phases, interfaces in composites, new approaches to prediction and measurement of mechanical, physical and chemical behaviour, and performance of composites in service. Articles are also welcomed on economic and commercial aspects of the applications of composites, design with composites and case studies. All articles are subject to rigorous peer review to ensure they make an important and novel contribution, and a high standard is set for both content and presentation. The Editors aim to conduct the review procedure with the minimum of delay so that prompt publication ensues.

Benefits to authors
We also provide many author benefits, such as free PDFs, a liberal copyright policy, special discounts on Elsevier publications and much more. Please click here for more information on our author services.

Please see our Guide for Authors for information on article submission. If you require any further information or help, please visit our Support Center.

Audience
Those working in academic, government or industrial research and development on composite materials.

Impact Factor
2018: 6.282 © Clarivate Analytics Journal Citation Reports 2019
ABSTRACTING AND INDEXING

Engineered Materials Abstracts
Applied Mechanics Reviews
Cambridge Scientific Abstracts
Chemical Abstracts
Current Contents
Engineering Index
INSPEC
International Aerospace Abstracts
Materials Info
Materials Science Citation Index
Metals Abstracts
Polymer Contents
Science Citation Index
Scopus

EDITORIAL BOARD

Editor-in-Chief and Editor for Europe and Africa (Applied Science)
M.R. Wisnom, University of Bristol, Bristol, United Kingdom

Editor for Asia and Australasia (Applied Science)
N. Takeda, The University of Tokyo Research Center for Advanced Science and Technology, Meguro-Ku, Japan

Editor (Manufacturing) and American Editor (Applied Science and Manufacturing)
S. Advani, University of Delaware, Newark, Delaware, United States

Chinese Editor (Applied Science)
Z. Zhang, National Center for Nanoscience and Technology, Beijing, China

Editor for Nanocomposites
J.K. Kim, Hong Kong University of Science and Technology, Clear Water Bay, Kowloon, Hong Kong

Editor for Bio-composites
K. Oksman, Luleå University of Technology, Luleå, Sweden

Editorial Board
S. Bickerton, The University of Auckland, Auckland, New Zealand
C. Binetruy, Central College Nantes, Nantes, France
P. P. Camanho, University of Porto, Porto, Portugal
L.T. Drzal, Michigan State University, East Lansing, Michigan, United States
S. Feih, Singapore Institute of Manufacturing Technology, Singapore, Singapore
Q. Fu, Sichuan University, Chengdu, Sichuan, China
A. G. Gibson, Newcastle University, Newcastle Upon Tyne, United Kingdom
Y. Hu, University of Science and Technology of China, Hefei, China
J. Leng, Harbin Institute of Technology, Haerbin, China
Y. Li, Tongji University School of Aerospace Engineering and Applied Mechanics, Shanghai, China
A. Long, University of Nottingham, Nottingham, United Kingdom
V. Michaud, Federal Polytechnic School of Lausanne, Lausanne, Switzerland
M. Misra, University of Guelph, Guelph, Ontario, Canada
A. Mouritz, RMIT University Aerospace Engineering and Aviation Programme, Carlton, Australia
J. Nairn, Oregon State University, Corvallis, Oregon, United States
S. Nutt, University of Southern California, Los Angeles, California, United States
T. Okabe, Tohoku University, Sendai, Japan
K.L. Pickering, University of Waikato, Hamilton, New Zealand
K.M. Pillai, University of Wisconsin Milwaukee, Milwaukee, Wisconsin, United States
K. Potter, University of Bristol, Bristol, United Kingdom
A. Poursartip, The University of British Columbia, Vancouver, British Columbia, Canada
P. Smith, University of Surrey, Guildford, United Kingdom
J. Summerscales, University of Plymouth, Plymouth, United Kingdom
I. Verpoest, KU Leuven, Dept. of Metallurgy and Materials Engineering, Heverlee-Leuven, Belgium
C.H. Wang, University of New South Wales, Sydney, New South Wales, Australia
J.R. Youn, Seoul National University Department of Materials Science and Engineering, Gwanak-gu, Korea, Republic of

In Memoriam, 2014
Tony Kelly, University of Cambridge, Cambridge, United Kingdom
INTRODUCTION

*Composites Part A: Applied Science and Manufacturing* publishes original research papers, review articles, case studies, short communications and letters from a wide variety of sources dealing with all aspects of the science and technology of composite materials, including fibrous and particulate reinforcements in polymeric, metallic and ceramic matrices, and 'natural' composites such as wood and biological materials.

The range of applicable topics includes the properties, design and manufacture of reinforcing fibres and particles, novel architectures and concepts, advances in fabrication and processing of composite materials and structures, manufacturing science, process modelling, experimental mechanics, microstructural characterization of composites and their constituent phases, interfaces in composites, new approaches to prediction and measurement of mechanical, physical and chemical behaviour, and performance of composites in service. Articles are also welcomed on economic and commercial aspects of the applications of composites, design with composites and case studies.

All articles are subject to rigorous peer review to ensure they make an important and novel contribution, and a high standard is set for both content and presentation. The Editors aim to conduct the review procedure with the minimum of delay so that prompt publication ensues.

**Types of paper**

Original high-quality research papers; short communications; review articles; letters commenting on recently published papers, on matters of general interest to readers, or on matters concerned with editorial policy. All papers are independently refereed. For more information about how the process is conducted for this journal, please take a look at the peer review policy statement [here](https://www.elsevier.com/locate/compositesa).

Composites also publishes book reviews, conference reports and a calendar of forthcoming events.

**Submission checklist**

You can use this list to carry out a final check of your submission before you send it to the journal for review. Please check the relevant section in this Guide for Authors for more details.

Ensure that the following items are present:

- One author has been designated as the corresponding author with contact details:
  - E-mail address
  - Full postal address

All necessary files have been uploaded:

- Manuscript:
  - Include keywords
  - All figures (include relevant captions)
  - All tables (including titles, description, footnotes)
  - Ensure all figure and table citations in the text match the files provided
  - Indicate clearly if color should be used for any figures in print
- Graphical Abstracts / Highlights files (where applicable)
- Supplemental files (where applicable)

Further considerations:

- Manuscript has been 'spell checked' and 'grammar checked'
- All references mentioned in the Reference List are cited in the text, and vice versa
- Permission has been obtained for use of copyrighted material from other sources (including the Internet)
- A competing interests statement is provided, even if the authors have no competing interests to declare
- Journal policies detailed in this guide have been reviewed
- Referee suggestions and contact details provided, based on journal requirements

For further information, visit our [Support Center](https://www.elsevier.com/locate/compositesa).
BEFORE YOU BEGIN

**Ethics in publishing**
Please see our information pages on Ethics in publishing and Ethical guidelines for journal publication.

**Declaration of interest**
All authors must disclose any financial and personal relationships with other people or organizations that could inappropriately influence (bias) their work. Examples of potential conflicts of interest include employment, consultancies, stock ownership, honoraria, paid expert testimony, patent applications/registrations, and grants or other funding. Authors should complete the declaration of interest statement using this template and upload to the submission system at the Attach/Upload Files step. If there are no interests to declare, please choose: 'Declarations of interest: none' in the template. This statement will be published within the article if accepted. More information.

**Submission declaration and verification**
Submission of an article implies that the work described has not been published previously (except in the form of an abstract, a published lecture or academic thesis, see 'Multiple, redundant or concurrent publication' for more information), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder. To verify originality, your article may be checked by the originality detection service Crossref Similarity Check.

**Preprints**
Please note that preprints can be shared anywhere at any time, in line with Elsevier's sharing policy. Sharing your preprints e.g. on a preprint server will not count as prior publication (see 'Multiple, redundant or concurrent publication' for more information).

**Use of inclusive language**
Inclusive language acknowledges diversity, conveys respect to all people, is sensitive to differences, and promotes equal opportunities. Articles should make no assumptions about the beliefs or commitments of any reader, should contain nothing which might imply that one individual is superior to another on the grounds of race, sex, culture or any other characteristic, and should use inclusive language throughout. Authors should ensure that writing is free from bias, for instance by using 'he or she', 'his/her' instead of 'he' or 'his', and by making use of job titles that are free of stereotyping (e.g. 'chairperson' instead of 'chairman' and 'flight attendant' instead of 'stewardess').

**Author contributions**
For transparency, we encourage authors to submit an author statement file outlining their individual contributions to the paper using the relevant CRediT roles: Conceptualization; Data curation; Formal analysis; Funding acquisition; Investigation; Methodology; Project administration; Resources; Software; Supervision; Validation; Visualization; Roles/Writing - original draft; Writing - review & editing. Authorship statements should be formatted with the names of authors first and CRediT role(s) following. More details and an example

**Changes to authorship**
Authors are expected to consider carefully the list and order of authors before submitting their manuscript and provide the definitive list of authors at the time of the original submission. Any addition, deletion or rearrangement of author names in the authorship list should be made only before the manuscript has been accepted and only if approved by the journal Editor. To request such a change, the Editor must receive the following from the corresponding author: (a) the reason for the change in author list and (b) written confirmation (e-mail, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed.

Only in exceptional circumstances will the Editor consider the addition, deletion or rearrangement of authors after the manuscript has been accepted. While the Editor considers the request, publication of the manuscript will be suspended. If the manuscript has already been published in an online issue, any requests approved by the Editor will result in a corrigendum.
Article transfer service
This journal is part of our Article Transfer Service. This means that if the Editor feels your article is more suitable in one of our other participating journals, then you may be asked to consider transferring the article to one of those. If you agree, your article will be transferred automatically on your behalf with no need to reformat. Please note that your article will be reviewed again by the new journal. More information.

Copyright
Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (see more information on this). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. Permission of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations. If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by authors in these cases.

For gold open access articles: Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' (more information). Permitted third party reuse of gold open access articles is determined by the author's choice of user license.

Author rights
As an author you (or your employer or institution) have certain rights to reuse your work. More information.

Elsevier supports responsible sharing
Find out how you can share your research published in Elsevier journals.

Role of the funding source
You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

Funding body agreements and policies
Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some funding bodies will reimburse the author for the gold open access publication fee. Details of existing agreements are available online.

Open access
This journal offers authors a choice in publishing their research:

Subscription
- Articles are made available to subscribers as well as developing countries and patient groups through our universal access programs.
- No open access publication fee payable by authors.
- The Author is entitled to post the accepted manuscript in their institution's repository and make this public after an embargo period (known as green Open Access). The published journal article cannot be shared publicly, for example on ResearchGate or Academia.edu, to ensure the sustainability of peer-reviewed research in journal publications. The embargo period for this journal can be found below.

Gold open access
- Articles are freely available to both subscribers and the wider public with permitted reuse.
- A gold open access publication fee is payable by authors or on their behalf, e.g. by their research funder or institution.

Regardless of how you choose to publish your article, the journal will apply the same peer review criteria and acceptance standards.
For gold open access articles, permitted third party (re)use is defined by the following Creative Commons user licenses:

**Creative Commons Attribution (CC BY)**
Lets others distribute and copy the article, create extracts, abstracts, and other revised versions, adaptations or derivative works of or from an article (such as a translation), include in a collective work (such as an anthology), text or data mine the article, even for commercial purposes, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, and do not modify the article in such a way as to damage the author's honor or reputation.

**Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)**
For non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

The gold open access publication fee for this journal is **USD 3300**, excluding taxes. Learn more about Elsevier's pricing policy: [https://www.elsevier.com/openaccesspricing](https://www.elsevier.com/openaccesspricing).

**Green open access**
Authors can share their research in a variety of different ways and Elsevier has a number of green open access options available. We recommend authors see our open access page for further information. Authors can also self-archive their manuscripts immediately and enable public access from their institution's repository after an embargo period. This is the version that has been accepted for publication and which typically includes author-incorporated changes suggested during submission, peer review and in editor-author communications. Embargo period: For subscription articles, an appropriate amount of time is needed for journals to deliver value to subscribing customers before an article becomes freely available to the public. This is the embargo period and it begins from the date the article is formally published online in its final and fully citable form. Find out more.

This journal has an embargo period of 24 months.

**Elsevier Researcher Academy**
Researcher Academy is a free e-learning platform designed to support early and mid-career researchers throughout their research journey. The "Learn" environment at Researcher Academy offers several interactive modules, webinars, downloadable guides and resources to guide you through the process of writing for research and going through peer review. Feel free to use these free resources to improve your submission and navigate the publication process with ease.

**Language (usage and editing services)**
Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the English Language Editing service available from Elsevier's Author Services.

**Submission**
Our online submission system guides you stepwise through the process of entering your article details and uploading your files. The system converts your article files to a single PDF file used in the peer-review process. Editable files (e.g., Word, LaTeX) are required to typeset your article for final publication. All correspondence, including notification of the Editor's decision and requests for revision, is sent by e-mail.

**Submit your article**
Please submit your article via [http://ees.elsevier.com/compositesa/](http://ees.elsevier.com/compositesa/)

**PREPARATION**

**Note:**
Submissions that exceed 10Mb in size cannot be taken forward into consideration, since they are too unwieldy to download for the reviewers and editors. Authors are requested to reduce the size of images to ensure the submission size is acceptable. Authors will have a chance to provide high resolution images for publication if their manuscript is accepted.
Peer review
This journal operates a single blind review process. All contributions will be initially assessed by the editor for suitability for the journal. Papers deemed suitable are then typically sent to a minimum of two independent expert reviewers to assess the scientific quality of the paper. The Editor is responsible for the final decision regarding acceptance or rejection of articles. The Editor’s decision is final. More information on types of peer review.

LaTeX
You are recommended to use the Elsevier article class elsarticle.cls to prepare your manuscript and BibTeX to generate your bibliography. Our LaTeX site has detailed submission instructions, templates and other information.

Article structure
Follow this order when typing manuscripts: Title, Authors, Affiliations, Abstract, Keywords, Main text, Acknowledgements, Appendix, References, Figure Captions and then Tables. Do not import figures into the text. Collate acknowledgements in a separate section at the end of the article and do not include them on the title page, as a footnote to the title or otherwise.

Research papers should be no more than 20 double line spaced manuscript pages, excluding tables and illustrations. In addition the total length should not exceed 30 pages with no more than 2 figures or tables per page. Short Communications should be no more than 10 double line spaced manuscript pages, including tables and illustrations.

Use double spacing and wide (3 cm) margins. (Avoid full justification, i.e., do not use a constant right-hand margin.) Ensure that each new paragraph is clearly indicated. Present tables and figure legends on separate pages at the end of the manuscript. If possible, consult a recent issue of the journal to become familiar with layout and conventions. Number all pages consecutively, use 12 or 10 pt font size and standard fonts.

Essential title page information
• Title. Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.
• Author names and affiliations. Please clearly indicate the given name(s) and family name(s) of each author and check that all names are accurately spelled. You can add your name between parentheses in your own script behind the English transliteration. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author’s name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name and, if available, the e-mail address of each author.
• Corresponding author. Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. This responsibility includes answering any future queries about Methodology and Materials. Ensure that the e-mail address is given and that contact details are kept up to date by the corresponding author.
• Present/permanent address. If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

Highlights
Highlights are optional yet highly encouraged for this journal, as they increase the discoverability of your article via search engines. They consist of a short collection of bullet points that capture the novel results of your research as well as new methods that were used during the study (if any). Please have a look at the examples here: example Highlights.

Highlights should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point).
Abstract
A concise and factual abstract is required. Approximately 100 – 150 words, outlining in a single paragraph the aims, scope and conclusions of the paper. An abstract is often presented separately from the article, so it must be able to stand alone. For this reason, References should be avoided, but if essential, then cite the author(s) and year(s). Also, non-standard or uncommon abbreviations should be avoided, but if essential they must be defined at their first mention in the abstract itself.

Keywords
Authors should select a maximum of four keywords from the list at the end of these instructions. Each Keyword should be accompanied by the capital letter denoting the category from which the keyword has been selected. If authors wish they may nominate one keyword which is not included in the list below, which is not included in the list, in the “Enter Comments” section of the online submission system. The list of up to four keywords should appear on the title page of each paper submitted for consideration, following the abstract.

Formatting of funding sources
List funding sources in this standard way to facilitate compliance to funder’s requirements:

Funding: This work was supported by the National Institutes of Health [grant numbers xxxx, yyyy]; the Bill & Melinda Gates Foundation, Seattle, WA [grant number zzzz]; and the United States Institutes of Peace [grant number aaaa].

It is not necessary to include detailed descriptions on the program or type of grants and awards. When funding is from a block grant or other resources available to a university, college, or other research institution, submit the name of the institute or organization that provided the funding.

If no funding has been provided for the research, please include the following sentence:

This research did not receive any specific grant from funding agencies in the public, commercial, or not-for-profit sectors.

Units
All measurements and data should be given in SI units, or if SI units do not exist, in an internationally accepted unit. If you use any symbol or unit that may not be generally recognized, please include an explanatory footnote the first time it is used, to help the referees, editors and readers. It is also helpful to identify Greek symbols by name in the margin the first time they appear. Abbreviations and acronyms should only be used for unwieldy terms and names which occur frequently in the manuscript. Abbreviations should be used consistently throughout the text, and must be clearly defined in full on first use. If you use several symbol, a list of definitions (not necessarily for publication) will help the editor. Journal style for letter symbols is as follows: variables, italic type (indicated by underlining); constants, roman type; matrices and vectors, bold type (indicated by wavy underlining).

Math formulae
Detailed mathematical discussion should be placed in an appendix. Equations and formulae should be typewritten wherever possible. Equations should be numbered consecutively with Arabic numerals in parentheses on the right hand side of the page. Type or mark mathematical equations exactly as they should appear in print.

Artwork
Electronic artwork
General points
• Make sure you use uniform lettering and sizing of your original artwork.
• Embed the used fonts if the application provides that option.
• Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
• Number the illustrations according to their sequence in the text.
• Use a logical naming convention for your artwork files.
• Provide captions to illustrations separately.
• Size the illustrations close to the desired dimensions of the published version.
• Submit each illustration as a separate file.
• Ensure that color images are accessible to all, including those with impaired color vision.

A detailed guide on electronic artwork is available.

You are urged to visit this site; some excerpts from the detailed information are given here.
Formats

If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format.

Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

- **EPS (or PDF):** Vector drawings, embed all used fonts.
- **TIFF (or JPEG):** Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.
- **TIFF (or JPEG):** Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi.
- **TIFF (or JPEG):** Combinations bitmapped line/halftone (color or grayscale), keep to a minimum of 500 dpi.

Please do not:
- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;
- Supply files that are too low in resolution;
- Submit graphics that are disproportionately large for the content.

Color artwork

Please make sure that artwork files are in an acceptable format (TIFF, EPS or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color on the Web (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations are reproduced in color in the printed version.

For color reproduction in print, you will receive information regarding the costs from Elsevier after receipt of your accepted article. Please indicate your preference for color in print or on the Web only. For further information on the preparation of electronic artwork, please see https://www.elsevier.com/artworkinstructions.

Please note: Because of technical complications which can arise by converting color figures to "gray scale" (for the printed version should you not opt for color in print) please submit in addition usable black and white versions of all the color illustrations.

Text graphics

Please upload one copy of the full paper excluding graphics. Please upload figures as graphics file separately (please include figure numbers and captions on the same page as the figures). The system automatically converts source files to a single Adobe Acrobat PDF version of the article, which is used in the peer-review process. Please note that even though manuscript source files are converted to PDF at submission for the review process, these source files are needed for further processing after acceptance. All correspondence, including notification of the Editor's decision and requests for revision, takes place by e-mail and via the Author's homepage, removing the need for a hard-copy paper trail.

Tables

Tables should be numbered consecutively and given suitable captions and each table should begin on a new page. No vertical rules should be used. Tables should not duplicate results presented elsewhere in the manuscript (for example, in graphs). Footnotes to tables should be typed below the table and should be referred to by superscript lowercase letters.

References

All publications cited in the text should be presented in a list of references following the text of the manuscript. In the text refer to references by a number in square brackets on the line (e.g. Since Peterson[1]), and the full reference should be given in a numerical list at the end of the paper. The authors should use "et al" only when the number of authors in the author group are more than 6

Data references

This journal encourages you to cite underlying or relevant datasets in your manuscript by citing them in your text and including a data reference in your Reference List. Data references should include the following elements: author name(s), dataset title, data repository, version (where available), year, and global persistent identifier. Add [dataset] immediately before the reference so we can properly identify it as a data reference. The [dataset] identifier will not appear in your published article.
Reference management software
Most Elsevier journals have their reference template available in many of the most popular reference management software products. These include all products that support Citation Style Language styles, such as Mendeley. Using citation plug-ins from these products, authors only need to select the appropriate journal template when preparing their article, after which citations and bibliographies will be automatically formatted in the journal's style. If no template is yet available for this journal, please follow the format of the sample references and citations as shown in this Guide. If you use reference management software, please ensure that you remove all field codes before submitting the electronic manuscript. More information on how to remove field codes from different reference management software.

Users of Mendeley Desktop can easily install the reference style for this journal by clicking the following link:
http://open.mendeley.com/use-citation-style/composites-part-
When preparing your manuscript, you will then be able to select this style using the Mendeley plug-ins for Microsoft Word or LibreOffice.

Reference style
References should be given in the following form:

Video
Elsevier accepts video material and animation sequences to support and enhance your scientific research. Authors who have video or animation files that they wish to submit with their article are strongly encouraged to include links to these within the body of the article. This can be done in the same way as a figure or table by referring to the video or animation content and noting in the body text where it should be placed. All submitted files should be properly labeled so that they directly relate to the video file's content. In order to ensure that your video or animation material is directly usable, please provide the file in one of our recommended file formats with a preferred maximum size of 150 MB per file, 1 GB in total. Video and animation files supplied will be published online in the electronic version of your article in Elsevier Web products, including ScienceDirect. Please supply 'stills' with your files: you can choose any frame from the video or animation or make a separate image. These will be used instead of standard icons and will personalize the link to your video data. For more detailed instructions please visit our video instruction pages. Note: since video and animation cannot be embedded in the print version of the journal, please provide text for both the electronic and the print version for the portions of the article that refer to this content.

Supplementary data
Electronic Annexes

We strongly encourage you to submit electronic annexes, such as short videos, computer-enhanced images, audio clips and large databases. Please refer to the Artwork Instructions (Multimedia files) at https://www.elsevier.com/artwork for details on file types to be used.

Research data
This journal encourages and enables you to share data that supports your research publication where appropriate, and enables you to interlink the data with your published articles. Research data refers to the results of observations or experimentation that validate research findings. To facilitate reproducibility and data reuse, this journal also encourages you to share your software, code, models, algorithms, protocols, methods and other useful materials related to the project.

Below are a number of ways in which you can associate data with your article or make a statement about the availability of your data when submitting your manuscript. If you are sharing data in one of these ways, you are encouraged to cite the data in your manuscript and reference list. Please refer to the "References" section for more information about data citation. For more information on depositing, sharing and using research data and other relevant research materials, visit the research data page.
Data linking
If you have made your research data available in a data repository, you can link your article directly to the dataset. Elsevier collaborates with a number of repositories to link articles on ScienceDirect with relevant repositories, giving readers access to underlying data that gives them a better understanding of the research described.

There are different ways to link your datasets to your article. When available, you can directly link your dataset to your article by providing the relevant information in the submission system. For more information, visit the database linking page.

For supported data repositories a repository banner will automatically appear next to your published article on ScienceDirect.

In addition, you can link to relevant data or entities through identifiers within the text of your manuscript, using the following format: Database: xxxx (e.g., TAIR: AT1G01020; CCDC: 734053; PDB: 1XFN).

Mendeley Data
This journal supports Mendeley Data, enabling you to deposit any research data (including raw and processed data, video, code, software, algorithms, protocols, and methods) associated with your manuscript in a free-to-use, open access repository. Before submitting your article, you can deposit the relevant datasets to Mendeley Data. Please include the DOI of the deposited dataset(s) in your main manuscript file. The datasets will be listed and directly accessible to readers next to your published article online.

For more information, visit the Mendeley Data for journals page.

Data in Brief
You have the option of converting any or all parts of your supplementary or additional raw data into one or multiple data articles, a new kind of article that houses and describes your data. Data articles ensure that your data is actively reviewed, curated, formatted, indexed, given a DOI and publicly available to all upon publication. You are encouraged to submit your article for Data in Brief as an additional item directly alongside the revised version of your manuscript. If your research article is accepted, your data article will automatically be transferred over to Data in Brief where it will be editorially reviewed and published in the open access data journal, Data in Brief. Please note an open access fee of 600 USD is payable for publication in Data in Brief. Full details can be found on the Data in Brief website. Please use this template to write your Data in Brief.

Data statement
To foster transparency, we encourage you to state the availability of your data in your submission. This may be a requirement of your funding body or institution. If your data is unavailable to access or unsuitable to post, you will have the opportunity to indicate why during the submission process, for example by stating that the research data is confidential. The statement will appear with your published article on ScienceDirect. For more information, visit the Data Statement page.

AFTER ACCEPTANCE
Proofs
One set of page proofs in PDF format will be sent by e-mail to the corresponding author, to be checked for typesetting/editing. The corrections should be returned within 48 hours. No changes in, or additions to, the accepted (and subsequently edited) manuscript will be allowed at this stage. Proofreading is solely the author’s responsibility. Any queries should be answered in full. Please correct factual errors only, or errors introduced by typesetting. For more information on proofreading please go to our proofreading page at https://www.elsevier.com/authors. Please note that once your paper has been proofed we publish the identical paper online as in print.

Corresponding authors will receive an e-mail with a link to our online proofing system, allowing annotation and correction of proofs online. The environment is similar to MS Word: in addition to editing text, you can also comment on figures/tables and answer questions from the Copy Editor. Web-based proofing provides a faster and less error-prone process by allowing you to directly type your corrections, eliminating the potential introduction of errors. If preferred, you can still choose to annotate and upload your edits on the PDF version. All instructions for proofing will be given in the e-mail we send to authors, including alternative methods to the online version and PDF. We will do
everything possible to get your article published quickly and accurately. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. It is important to ensure that all corrections are sent back to us in one communication. Please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility.

**Offprints**
The corresponding author will, at no cost, receive a customized Share Link providing 50 days free access to the final published version of the article on ScienceDirect. The Share Link can be used for sharing the article via any communication channel, including email and social media. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's Author Services. Corresponding authors who have published their article gold open access do not receive a Share Link as their final published version of the article is available open access on ScienceDirect and can be shared through the article DOI link.

**AUTHOR INQUIRIES**
Visit the Elsevier Support Center to find the answers you need. Here you will find everything from Frequently Asked Questions to ways to get in touch. You can also check the status of your submitted article or find out when your accepted article will be published.

**List of Keywords**
The keywords for Composites Parts A and B are separated into five categories:

A. Material
   - Aramid fibres
   - Biocomposite
   - Carbon fibres
   - Carbon nanotubes and nanofibers
   - Carbon-carbon composites (CCCs)
   - Cellulose
   - Ceramic fibres
   - Ceramic-matrix composites (CMCs)
   - Discontinuous reinforcement
   - Energy materials
   - Fabrics/textiles
   - Fibres
   - Foams
   - Multifunctional composites
   - Glass fibres
   - Glasses
   - Graphene
   - Honeycomb
   - Hybrid
   - Intermetallics
   - Lamina/ply
   - Laminates
   - Layered structures
   - Metal-matrix composites (MMCs)
   - Moulding compounds
   - Nano-structures
   - Nanocomposites
Nanoparticles
Natural fibers
Particle-reinforcement
Plates
Polymer (textile) fibres
Polymer-matrix composites (PMCs)
Preform
Prepreg
Recycling
Reinforced cement/plaster
Resins
Sandwich structures
Smart materials
Strand
Tape
Thermoplastic resin
Thermosetting resin
Thin films
Tow
3-Dimensional reinforcement
Wood fibres
Yarn

B. Property
Adhesion
Anisotropy
Buckling
Chemical properties
Compression after impact
Corrosion
Creep
Cure behaviour
Damage tolerance
Debonding
Defects
Delamination
Directional orientation
Elasticity
Electrical properties
Embrittlement
Environmental degradation
Fatigue
Fibre deformation
Fibre/matrix bond
Flame/fire retardancy
Fracture
Fracture toughness
Fragmentation
Hardness
High-temperature properties
Impact behaviour
Interface/interphase
Internal friction/damping
Magnetic properties
Mechanical properties
Microstructures
Optical properties/techniques
Permeability
Physical properties
Plastic deformation
Porosity
Residual/internal stress
Rheological properties
Strength
Stress concentrations
Stress relaxation
Stress transfer
Surface properties
Surface tension
Thermal properties
Thermomechanical
Transverse cracking
Vibration
Viscosity
Wear
Wettability

C. Analysis
Analytical modelling
Cohesive interface modelling
Computational modelling
Damage mechanics
Finite element analysis (FEA)
Laminate mechanics
Micro-mechanics
Numerical analysis
Process Modeling
Process Simulation
Statistical properties/methods
Transport Phenomena analysis

D. Testing
Acoustic emission
CT analysis
Creep
Chemical analysis
Electron microscopy
Fractography
Failure
Mechanical testing
Microstructural analysis
Moisture
Non-destructive testing
Optical microscopy
Physical methods of analysis
Process monitoring
Radiography
Rheology
Surface analysis
Thermal analysis
Ultrasonics

E. Manufacturing / Processing
3-D Printing
Assembly
Autoclave
Automated fibre placement (AFP)
Automation
Braiding
Casting
Chemical vapour deposition (CVD)
Compression moulding
Compression resin transfer moulding
Consolidation
Cure
Cutting
Extrusion
Electrospinning
Fibre conversion processes
Fibre tow infiltration
Filament winding
Foaming
Forging
Forming
Heat treatment
Injection moulding
Isostatic processing
Joints/joining
Knitting
Lay-up (manual/automated)
Liquid composite moulding
Liquid metal infiltration
Machining
Melt-spinning
Moulding compounds
Out of autoclave processing
Powder processing
Preforming
Prepreg processing
Pultrusion
Reaction injection moulding (RIM)
Recycling
Resin film infiltration (RFI)
Resin flow
Resin transfer moulding (RTM)
Sintering
Slip casting
Stitching
Surface treatments
Tape placement
Tooling
Vacuum infusion
Weaving