COLLOIDS AND SURFACES B: BIOINTERFACES
An International Journal Devoted to Fundamental and Applied Research on Colloid and Interfacial Phenomena in Relation to Systems of Biological Origin

TABLE OF CONTENTS

- Description p.1
- Audience p.1
- Impact Factor p.1
- Abstracting and Indexing p.2
- Editorial Board p.2
- Guide for Authors p.3

DESCRIPTION

*Colloids and Surfaces B: Biointerfaces* is an international journal devoted to fundamental and applied research on colloid and interfacial phenomena in relation to systems of biological origin, having particular relevance to the medical, pharmaceutical, biotechnological, food and cosmetic fields.

Submissions that: (1) deal solely with biological phenomena and do not describe the physico-chemical or colloid-chemical background and/or mechanism of the phenomena, and (2) deal solely with colloid/interfacial phenomena and do not have appropriate biological content or relevance, are outside the scope of the journal and will not be considered for publication.

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Colloid and Surface Chemists, Chemical Engineers, (Bio) Pharmaceutical, Cosmetic and Food Chemists, Physical Chemists, Polymer Chemists, Biological and Bioengineers, Organic Chemists, Microbiologists, Medicinal Chemists.

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INTRODUCTION
Colloids and Surfaces B: Biointerfaces is an international journal devoted to fundamental and applied research on colloid and interfacial phenomena in relation to systems of biological origin, having particular relevance to the medical, pharmaceutical, biotechnological, food and cosmetic fields.

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Hong Chen
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Dganit Danino
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Submissions that: (1) deal solely with biological phenomena and do not describe the physico-chemical or colloid-chemical background and/or mechanism of the phenomena, and (2) deal solely with colloid/interfacial phenomena and do not have appropriate biological content or relevance, are outside the scope of the journal and will not be considered for publication.

The journal publishes regular research papers, reviews, invited perspective articles, called BioInterface Perspectives, and Protocols (see below). The BioInterface Perspective provide researchers the opportunity to review their own work, as well as provide insight into the work of others that inspired and influenced the author. Regular articles should have a maximum total length of 6,000 words. In addition, a (combined) maximum of 8 normal-sized figures and/or tables is allowed (so for instance 3 tables and 5 figures). For multiple-panel figures each set of two panels equates to one figure. Short communications should not exceed half of the above. It is required to give on the article
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