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DESCRIPTION

The 21st century has been dubbed the century of cities - sustainable cities, compact cities, post-modern cities, mega-cities, and more. *CCS* focuses on **urban governance** in the **21st century**, under the banner of **cultural creativity** and **social inclusion**. Its primary goal is to promote pioneering research on cities and to foster the sort of urban administration that has the vision and authority to reinvent cities adapted to the challenges of the 21st century. The journal aims to stimulate a new interdisciplinary paradigm that embraces multiple perspectives and applies this paradigm to the urban imperative that defines the 21st century.

Topics of special interest to *CCS* include **urban economics**, cultural creation, social inclusion, **social sustainability**, **cultural technology**, urban governance, **sustainable cities**, **creative cities**. As a peer-reviewed international journal, *CCS* welcomes contributions from disciplines including but not limited to economics, business, accounting, planning, political science, architecture, geography, sociology, historiography, cultural studies, population studies and public administration.

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Topics of special interest to CCS include urban economics, cultural creation, social inclusion, social sustainability, cultural technology, urban governance, sustainable cities, creative cities. As a peer-reviewed international journal, CCS welcomes contributions from disciplines including but not limited to economics, business, accounting, planning, political science, architecture, geography, sociology, historiography, cultural studies, population studies and public administration.

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Scott, Allen J (2006) Creative cities: conceptual issues and policy questions, *Journal of Urban Affairs*, 28, 1-17.

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