DESCRIPTION

Annals of Tourism Research is a social sciences journal focusing upon the academic perspectives of tourism. While striving for a balance of theory and application, Annals is ultimately dedicated to developing theoretical constructs. Its strategies are to invite and encourage offerings from various disciplines; to serve as a forum through which these may interact; and thus to expand frontiers of knowledge in and contribute to the literature on tourism social science. In this role, Annals both structures and is structured by the research efforts of a multidisciplinary community of scholars.

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INTRODUCTION
Annals of Tourism Research is a social sciences journal focusing on academic perspectives on tourism. While striving for a balance of theory and application, Annals ultimately aims to develop theoretical constructs and new approaches, which advance our understanding of tourism as a field and practice. Submissions must fall within the aims and scope of the journal.

Annals invites and encourages research from various disciplines, to provide a forum through which these different disciplinary perspectives interact, and thus to expand the frontiers of knowledge by contributing to the literature on tourism social science. Papers on anthropological, business, economic, educational, environmental, geographic, historical, political, psychological, philosophical, religious, sociological, inter alia aspects of tourism (including conceptual essays, case studies, as well as empirical studies) may be submitted.

Papers that take a social science perspective on matters related to tourism from the other branches of science (cross-disciplinary approaches) are welcome. Purely descriptive research, which does not contribute to the development of knowledge is not considered suitable.

Annals attracts a broad-based, diverse social science readership. Therefore, manuscripts should be written clearly and communicate specialist technical ideas and material in a way that is intelligible to a broad social science audience.

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Subheading in Italics. Et cetera (again a Level 2 heading, in italics, not bold)

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