DESCRIPTION

*Annals of Tourism Research* is a social sciences journal focusing upon the academic perspectives of tourism. While striving for a balance of theory and application, *Annals* is ultimately dedicated to developing theoretical constructs. Its strategies are to invite and encourage offerings from various disciplines; to serve as a forum through which these may interact; and thus to expand frontiers of knowledge in and contribute to the literature on tourism social science. In this role, *Annals* both structures and is structured by the research efforts of a multidisciplinary community of scholars.

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INTRODUCTION
Annals of Tourism Research is a social sciences journal focusing on academic perspectives on tourism. While striving for a balance of theory and application, Annals ultimately aims to develop theoretical constructs and new approaches, which advance our understanding of tourism as a field and practice. Submissions must fall with the aims and scope of the journal.

Annals invites and encourages research from various disciplines, to provide a forum through which these different disciplinary perspectives interact, and thus to expand the frontiers of knowledge by contributing to the literature on tourism social science. Papers on anthropological, business, economic, educational, environmental, geographic, historical, political, psychological, philosophical, religious, sociological, inter alia aspects of tourism (including conceptual essays, case studies, as well as empirical studies) may be submitted.

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A commentary is a comment on a newly published article (a max of 3000 words, inc references and figures etc). A commentary might be solicited by the Editors in Chief or submitted by an author(s) who has a strong opinion about a recently published article in the journal. However, the author ought to have deep expertise and knowledge of the topic. A commentary article does not involve original research, but should be grounded in social science theory.

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Example:

INTRODUCTION (this is a Level 1 heading)
Subheading in Italics (this is a Level 2 heading)

Next Subheading in Italics (another Level 2 heading)

Et cetera (but no Level 3 headings can be accommodated in INTRODUCTION)

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