DESCRIPTION

_Annals of Tourism Research_ is a social sciences journal focusing upon the academic perspectives of tourism. While striving for a balance of theory and application, _Annals_ is ultimately dedicated to developing theoretical constructs. Its strategies are to invite and encourage offerings from various disciplines; to serve as a forum through which these may interact; and thus to expand frontiers of knowledge in and contribute to the literature on tourism social science. In this role, _Annals_ both structures and is structured by the research efforts of a multidisciplinary community of scholars.

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AUDIENCE

Tourism Researchers in Anthropology, Economics, Geography, History, Management Science, Politics, Psychology, Regional Planning and Sociology.

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INTRODUCTION
Submissions must fall with the aims and scope of the journal. *Annals of Tourism Research* is a social sciences journal focusing on academic perspectives on tourism. While striving for a balance of theory and application, *Annals* is ultimately dedicated to developing theoretical constructs and new approaches which further an understanding of tourism. Its strategies are to invite and encourage offerings from various disciplines; to serve as a forum through which these may interact; and thus to expand the frontiers of knowledge by contributing to the literature on tourism social science.

*Types of paper*
To perform its role in the development of a theoretically integrated and methodologically enriched multidisciplinary body of knowledge on tourism, *Annals* publishes manuscripts dealing with various aspects of this phenomenon. Papers on anthropological, business, economic, educational, environmental, geographic, historical, political, psychological, philosophical, religious, sociological, inter alia, aspects of tourism (including conceptual essays, case studies, and industry -oriented expositions) may be submitted. Purely descriptive manuscripts which do not contribute to the development of knowledge are not considered suitable.

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Next Subheading in Italics (another Level 2 heading)

Et cetera (but no Level 3 headings can be accommodated in INTRODUCTION)

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