ANAESTHESIA CRITICAL CARE & PAIN MEDICINE

Official journal of the French Society of Anaesthesia and Intensive Care (Société Française d’Anesthésie et de Réanimation, SFAR)

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DESCRIPTION

Anaesthesia, Critical Care & Pain Medicine (formerly Annales Françaises d’Anesthésie et de Réanimation) publishes in English the highest quality original material, both scientific and clinical, on all aspects of anaesthesia, critical care & pain medicine.

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INTRODUCTION

Anaesthesia Critical Care & Pain Medicine (ACCPM) publishes in English the highest quality original material, both scientific and clinical, on all aspects of Anaesthesia, Critical Care & Pain Medicine. Official journal of the French Society of Anaesthesia and Intensive Care (Société Française d'Anesthésie et de Réanimation /SFAR), ACCPM is signatory to the Recommendations for the Conduct, Reporting, Editing, and Publication of Scholarly Work in Medical Journals, issued by the International Committee of Medical Journal Editors (ICMJE Recommendations), and to the Committee on Publication Ethics (COPE) code of conduct for editors. ACCPM follows COPE's guidelines.

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ACCPM publishes (guest) Editorials, Original articles, Reviews, Special articles, Letters to the Editor, Technical notes, Short communications. Original works include clinical or laboratory investigations and clinical or equipment reports. Reviews include narrative reviews, systematic reviews and meta-analyses. All articles must: Be written in excellent English; Bring new, interesting, valid information - and improve clinical care or guide future research; Be solely the work of the author(s) stated; not have been previously published elsewhere and not be under consideration by another journal; Be in accordance with these Guide for Authors' instructions. All articles are published in full on the journal's website http://www.sciencedirect.com.

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All authors should have made substantial contributions to all of the following: (1) the conception and design of the study, or acquisition of data, or analysis and interpretation of data, (2) drafting the article or revising it critically for important intellectual content, (3) final approval of the version to be submitted.

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