

Guidelines for Book Reviewers

Emotion, Space and Society provides a forum for interdisciplinary investigations of feelings and affect in various spatial and social contexts, environments and landscapes. The journal is committed to exploring exciting new ways to think about natures, cultures and histories of emotional life. In our review section, we are treating 'texts' as broadly conceived to include books as well as other media, such as films or exhibitions.

Reviews should offer a focused critical discussion of approximately 800-1000 words that is informative and engaging. In the case of any visual media, innovative presentational formats, including good quality images or web-links to online audio/visual material, are encouraged. Please also consider the international and interdisciplinary nature of the journal readership.

Please include the bibliographic entry, number of pages, price and ISBN, as well as your name and institutional affiliation at the start of your review, as follows:

Example 1:

Satisfaction Not Guaranteed: Dilemmas of Progress in Modern Society, Peter N. Stearns. NYU Press, New York (2012). ix and 270 pp., notes and index. \$35.00 cloth, ISBN: 978-0-8147-8362-7.

Reviewed by Nazgol Bagheri, Department of Geosciences, University of Missouri, Kansas City 64110, USA.

Example 2:

Camera Constructs: Photography, Architecture and the Modern City, Edited by Andrew Higgott, Timothy Wray (Eds.). Ashgate, Farnham, England (2012). xxii and 357 pp., £65.00 cloth, ISBN: 978-1-4094-2145-0

Reviewed by Jamison R. Miller, School of Education, The College of William and Mary, Williamsburg, VA 23187-8795, USA.

Scholar's Choice: The book review section also includes a Scholar's Choice essay, by editors' invitation. Invited Scholar's Choice essays are approximately 2000 words.

Style Guidelines: Please consult the Guide for Authors for details on preparing your submission.

Submission Process: Please submit your review to the journal using the online submission process: <http://ees.elsevier.com/emospa>. Register if you are not already registered, then select 'submit paper' and follow remaining instructions for submission. NB. The online system automatically converts your source file to a single Adobe Acrobat PDF version of your review document. All correspondence, including requests for revision, takes place by e-mail and via this site's author's homepage.

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