

available at [www.sciencedirect.com](http://www.sciencedirect.com)journal homepage: [www.elsevier.com/locate/cortex](http://www.elsevier.com/locate/cortex)

## Cover illustration

## Cortex covers

Sergio Della Sala<sup>a,\*</sup> and Jordan Grafman<sup>b</sup>

<sup>a</sup>University of Edinburgh, Human Cognitive Neuroscience, 7 George Square, Edinburgh, United Kingdom

<sup>b</sup>Cognitive Neuroscience Section, National Institute of Neurological Disorders and Stroke, National Institutes of Health, Bethesda, MD, USA

We are sure that you have noticed how beautiful the covers of Cortex are.

Some are original work, like the intriguing “Rhythmic Room” by Tom Howey which illustrates the Special issue on The Rhythmic Brain (issue 1, 2009). Some are reproductions related to the theme of special issues, like the apt “A child with a drawing” by Giovanni Francesco Caroto, which epitomizes the topic of the issue 3 2009, dedicated to the Neuroscience of Drawing, special sections (e.g., issue 2, 2009), discussion forums (e.g., issue 4, 2009), or particular papers (like that featuring on this issue). Some other still accompany series of editorials, like the original drawings provided by Nicholas Wade (see issue 2 and 3, 2008, as well as the next ones in press), or those, in press, coupled with the series entitled “Does history repeat itself?” by Christopher Smith.

Several people have asked for copies to be used in presentations, talks, seminars, or lectures. To comply with this request we are now posting all covers on the Cortex web page, within each individual issue, as separate pdf documents, so to make them available for downloading. We trust that this initiative will meet with your approval.

Should you wish to propose covers, please contact us to discuss your proposal. The covers may depict original artwork relevant to the topics reported in the journal, be portraits of influential neuropsychologists, or present historical features of contemporary interest. An editorial or a simple caption may accompany the cover. Either text would specify the restrictions of copyrights whenever relevant.

\* Corresponding author. University of Edinburgh, Human Cognitive Neuroscience, 7 George Square, Edinburgh EH8 9JZ, United Kingdom.  
E-mail address: [sergio@ed.ac.uk](mailto:sergio@ed.ac.uk) (S. Della Sala).