

International Symposium on Dyes & Pigments

Modern Colorants; The Synthesis and Applications of π -systems

8-11 September 2019 | Meliá Sevilla, Seville, Spain

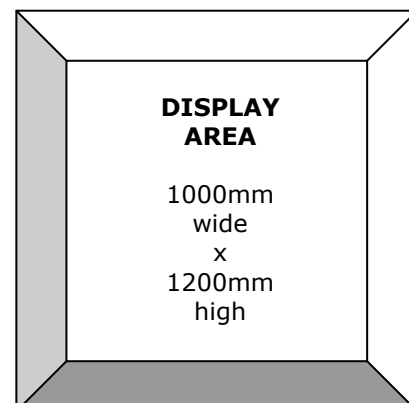
INFORMATION FOR POSTER PRESENTERS

Poster Panel Size

Please refer to this visualisation of the poster panels to be used during the conference. *The display area for each poster on the panel of the poster board is 1m wide x 1.2 m high. We would recommend you print your poster AO size in Portrait format – 841mm x 1189mm*

Please note posters that are landscape or of any other size cannot be displayed on the boards

This area will be allocated for each poster. **It is recommended that you leave a margin of at least 3 inches (7.5 cm) around the poster.** When preparing your poster and considering how much of your display will be visible at eye-level, please bear in mind that panels will be mounted on stands.



Fixing

Posters will be affixed with tape which will be provided for you.

Poster Panel Allocation

A numbered panel will be allocated for each poster (separate from the abstract number you have been assigned) and staff will be on hand at the conference to provide your poster panel number. Poster numbers can be viewed on the website and will be emailed to you directly

Set-up and Session Times

Poster Session	Presentation Date	Presentation Time	Poster Numbers	Pin Up	Take Down
1	Sunday 8 th September 2019	18:00-19:00	P1.01 onwards	Sunday 8 September 2019 15:00	Monday 9 September 13:00
2	Monday 9 th September 2019	16:20-17:20	P2.01 onwards	Monday 9 th September 2019 14:50	Wednesday 11 th September 13:00

GENERAL GUIDELINES FOR POSTER PRODUCTION

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Poster Layout

Materials should be mounted on coloured poster paper or board. Use matt finish rather than glossy paper. Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zigzagging back and forth in front of it. An introduction should be placed at the upper left and a conclusion at the lower right. The abstract does not need to be presented.

Illustrations

Figures should be designed to be viewed from a distance and should use clear, visible graphics and large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale.

Text

Minimise narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase or boldface type.

Titles and Fonts

Titles and captions should be short and easy to read, in a sans serif font for preference. Use large lettering as this means a number of people can read the poster from a distance without overcrowding. Remember to caption your poster with the abstract title, authors names and affiliations.

**Headings should be a
minimum of
50 point size**

**Whereas, 25 point size
is suitable for text**