

## THE JOURNAL OF SUPERCRITICAL FLUIDS

AUTHOR INFORMATION PACK

## **TABLE OF CONTENTS**

•	Description	p.1
•	Audience	p.1
•	Impact Factor	p.1
•	Abstracting and Indexing	p.1
•	Editorial Board	p.2
•	Guide for Authors	n.3



ISSN: 0896-8446

## DESCRIPTION

The Journal of Supercritical Fluids is an international journal devoted to the fundamental and applied aspects of **supercritical fluids** and **processes**. Its aim is to provide a focused platform for academic and industrial researchers to report their findings and to have ready access to the advances in this rapidly growing field. Its coverage is multidisciplinary and includes both basic and applied topics.

Thermodynamics and phase equilibria, reaction kinetics and rate processes, thermal and transport properties, and all topics related to processing such as separations (extraction, fractionation, purification, chromatography) nucleation and impregnation are within the scope. Accounts of specific engineering applications such as those encountered in food, fuel, natural products, minerals, pharmaceuticals and polymer industries are included. Topics related to high pressure equipment design, analytical techniques, sensors, and process control methodologies are also within the scope of the journal.

The journal publishes original contributions in all theoretical and experimental aspects of the science and technology of supercritical fluids and processes. Papers that describe novel instrumentation, new experimental methodologies and techniques, predictive procedures and timely review articles are also acceptable.

#### **AUDIENCE**

Chemical engineers, Physical chemists

#### IMPACT FACTOR

2013: 2.571 © Thomson Reuters Journal Citation Reports 2014

## ABSTRACTING AND INDEXING

Scopus

## **EDITORIAL BOARD**

#### Editor-in-Chief:

Erdogan Kiran, Virginia Polytechnic Institute & State University, Blacksburg, Virginia, USA

#### Regional Editor (Europe):

Gerd Brunner, Technische Universität Hamburg-Harburg (TUHH), Hamburg, Germany

#### Regional Editor (Asia):

Richard Smith, Jr., Tohoku University, Sendai, Japan

## **Honorary Board Members**

K. Arai, Tohoku University, Sendai, Japan

J.M.H. Levelt Sengers, National Institute of Standards and Technology (NIST), Gaithersburg, Maryland, USA G.M. Schneider, Ruhr-University Bochum, Bochum, Germany

#### Editorial Board:

M. Arai, Sapporo, Japan

S. Beuermann, Clausthal-Zellerfeld, Germany

M.J. Cocero Alonso, Valladolid, Spain

E. Di Maio, Napoli, Italy

C. Erkey, Istanbul, Turkey

J. Fages, Albi, France

J.L. Fulton, Richland, Washington, USA

M. Goto, Chikusa-ku Nagoya, Japan

B. Han, Beijing, China

K.W. Hutchenson, Wilmington, Delaware, USA

J.W. King, Fayetteville, Arkansas, USA

Ž. Knez, Maribor, Slovenia

M. C. Kroon, Eindhoven, Netherlands

A. Kruse, Karlsruhe, Germany

Y .- W. Lee, Seoul, South Korea

M.A. McHugh, Richmond, Virginia, USA

M. A. A. Meireles, Campinas, São Paulo, Brazil

M. Nunes da Ponte, Caparica, Portugal

M. Perrut, Champigneulles, France

C.J. Peters, Abu Dhabi, United Arab Emirates

E. Reverchon, Fisciano (SA), Italy

P.E. Savage, University Park, Pennsylvania, USA

E. Schlücker, Erlangen, Germany

A.M. Scurto, Lawrence, Kansas, USA

I. Smirnova, Hamburg, Germany

F. Temelli

J.W. Tester, Ithaca, New York, USA

M. Türk, Karlsruhe, Germany

E. Weidner, Bochum, Germany

## **GUIDE FOR AUTHORS**

## **INTRODUCTION**

The Journal of Supercritical Fluids is an international journal devoted to the fundamental and applied aspects of supercritical fluids and processes. Its aim is to provide a focused platform for academic and industrial researchers to report their findings and to have ready access to the advances in this rapidly growing field. Its coverage is multidisciplinary and includes both basic and applied topics.

Thermodynamics and phase equilibria, reaction kinetics and rate processes, thermal and transport properties, and all topics related to processing such as separations (extraction, fractionation, purification, chromatography) nucleation and impregnation are within the scope. Accounts of specific engineering applications such as those encountered in food, fuel, natural products, minerals, pharmaceuticals and polymer industries are included. Topics related to high pressure equipment design, analytical techniques, sensors, and process control methodologies are also within the scope of the journal. The journal publishes original contributions in all theoretical and experimental aspects of the science and technology of supercritical fluids and processes. Papers that describe novel instrumentation, new experimental methodologies and techniques, predictive procedures and timely review articles are also acceptable.

## Types of Paper

- Research papers
- Reviews of specialized topics within the scope of the journal

Contributions are accepted on the understanding that the authors have obtained the necessary authority for publication. Submission of an article must be accompanied by a statement that the article is original and unpublished and is not being considered for publication elsewhere.

Authors considering a review article are requested to consult one of the Editors before submission and provide an outline and a justification for the necessity of the review.

Manuscripts should not exceed 6,000 words for research papers and 15,000 words for review articles. Only review articles should contain a table of contents.

## Contact details for submission

Authors are requested to submit their original manuscript to: Professor E. Kiran (Editor-in-Chief), Professor G. Brunner (European submissions), or Professor R.L. Smith, Jr. (Asian submissions).

## **BEFORE YOU BEGIN**

## Ethics in publishing

For information on Ethics in publishing and Ethical guidelines for journal publication see <a href="http://www.elsevier.com/publishingethics">http://www.elsevier.com/publishingethics</a> and <a href="http://www.elsevier.com/journal-authors/ethics">http://www.elsevier.com/journal-authors/ethics</a>.

#### Conflict of interest

All authors are requested to disclose any actual or potential conflict of interest including any financial, personal or other relationships with other people or organizations within three years of beginning the submitted work that could inappropriately influence, or be perceived to influence, their work. See also <a href="http://www.elsevier.com/conflictsofinterest">http://www.elsevier.com/conflictsofinterest</a>. Further information and an example of a Conflict of Interest form can be found at: <a href="http://help.elsevier.com/app/answers/detail/a\_id/286/p/7923">http://help.elsevier.com/app/answers/detail/a\_id/286/p/7923</a>.

## Submission declaration and verification

Submission of an article implies that the work described has not been published previously, except in the form of an abstract or as part of a published lecture or academic thesis; that it is not under consideration for publication elsewhere; that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out; and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder. In an effort to uphold the highest level of scientific and publishing ethics, a variety of software may be used to authenticate manuscript content, such that any prior use or publication is in direct violation of the journal's policy. See also http://www.elsevier.com/editors/plagdetect.

## Changes to authorship

This policy concerns the addition, deletion, or rearrangement of author names in the authorship of accepted manuscripts:

Before the accepted manuscript is published in an online issue: Requests to add or remove an author, or to rearrange the author names, must be sent to the Journal Manager from the corresponding author of the accepted manuscript and must include: (a) the reason the name should be added or removed, or the author names rearranged and (b) written confirmation (e-mail, fax, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed. Requests that are not sent by the corresponding author will be forwarded by the Journal Manager to the corresponding author, who must follow the procedure as described above. Note that: (1) Journal Managers will inform the Journal Editors of any such requests and (2) publication of the accepted manuscript in an online issue is suspended until authorship has been agreed.

After the accepted manuscript is published in an online issue: Any requests to add, delete, or rearrange author names in an article published in an online issue will follow the same policies as noted above and result in a corrigendum.

## Copyright

This journal offers authors a choice in publishing their research: Open access and Subscription.

#### For subscription articles

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (for more information on this and copyright, see <a href="http://www.elsevier.com/copyright">http://www.elsevier.com/copyright</a>). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. Permission of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations (please consult <a href="http://www.elsevier.com/permissions">http://www.elsevier.com/permissions</a>). If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by authors in these cases: please consult <a href="http://www.elsevier.com/permissions">http://www.elsevier.com/permissions</a>.

## For open access articles

Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' (for more information see <a href="http://www.elsevier.com/OAauthoragreement">http://www.elsevier.com/OAauthoragreement</a>). Permitted reuse of open access articles is determined by the author's choice of user license (see <a href="http://www.elsevier.com/openaccesslicenses">http://www.elsevier.com/openaccesslicenses</a>).

## Retained author rights

As an author you (or your employer or institution) retain certain rights. For more information on author rights for:

Subscription articles please see

http://www.elsevier.com/journal-authors/author-rights-and-responsibilities.

Open access articles please see http://www.elsevier.com/OAauthoragreement.

## Role of the funding source

You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

## Funding body agreements and policies

Elsevier has established agreements and developed policies to allow authors whose articles appear in journals published by Elsevier, to comply with potential manuscript archiving requirements as specified as conditions of their grant awards. To learn more about existing agreements and policies please visit <a href="http://www.elsevier.com/fundingbodies">http://www.elsevier.com/fundingbodies</a>.

#### Open access

This journal offers authors a choice in publishing their research:

#### Open access

- Articles are freely available to both subscribers and the wider public with permitted reuse
- An open access publication fee is payable by authors or their research funder

#### Subscription

- Articles are made available to subscribers as well as developing countries and patient groups through our access programs (http://www.elsevier.com/access)
- No open access publication fee

All articles published open access will be immediately and permanently free for everyone to read and download. Permitted reuse is defined by your choice of one of the following Creative Commons user licenses:

**Creative Commons Attribution (CC BY)**: lets others distribute and copy the article, to create extracts, abstracts, and other revised versions, adaptations or derivative works of or from an article (such as a translation), to include in a collective work (such as an anthology), to text or data mine the article, even for commercial purposes, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, and do not modify the article in such a way as to damage the author's honor or reputation.

**Creative Commons Attribution-NonCommercial-ShareAlike (CC BY-NC-SA)**: for noncommercial purposes, lets others distribute and copy the article, to create extracts, abstracts and other revised versions, adaptations or derivative works of or from an article (such as a translation), to include in a collective work (such as an anthology), to text and data mine the article, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, do not modify the article in such a way as to damage the author's honor or reputation, and license their new adaptations or creations under identical terms (CC BY-NC-SA).

**Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)**: for noncommercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

To provide open access, this journal has a publication fee which needs to be met by the authors or their research funders for each article published open access.

Your publication choice will have no effect on the peer review process or acceptance of submitted articles.

The open access publication fee for this journal is **\$2500**, excluding taxes. Learn more about Elsevier's pricing policy: http://www.elsevier.com/openaccesspricing.

#### Language (usage and editing services)

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the English Language Editing service available from Elsevier's WebShop (http://webshop.elsevier.com/languageediting/) or visit our customer support site (http://support.elsevier.com) for more information.

## Submission

Submission to this journal proceeds totally online. Use the following guidelines to prepare your article. Via the homepage of this journal (http://ees.elsevier.com/supflu/) you will be guided stepwise through the creation and uploading of the various files. The system automatically converts source files to a single Adobe Acrobat PDF version of the article, which is used in the peer-review process. Please note that even though manuscript source files are converted to PDF at submission for the review process, these source files are needed for further processing after acceptance. All correspondence, including notification of the Editor's decision and requests for revision, takes place by e-mail and via the author's homepage, removing the need for a hard-copy paper trail.

## **Sections**

Providing a 'Section' is mandatory for this journal. Please select a 'Section' that is relevant to your manuscript from the drop-down menu provided in the system at the time of submission.

#### Referees

Please submit, with the manuscript, the names and e-mail addresses of 5 potential referees who are knowledgeable of the research subject. Note that the editor retains the sole right to decide whether or not the suggested reviewers are used.

#### **PREPARATION**

Authors in Japan please note that information about how to have the English of your paper checked, corrected and improved (before submission) is available from:

Elsevier Japan Higashi Azabu 1-chome Building 4F 1-9-5 Higashi Azabu, Minato-ku Tokyo 106 Japan

Tel: +81 (03) 5561 5032 Fax: +81 (03) 5561 5045

## **Article Structure**

All manuscripts are required to be submitted in double-spaced line format. This pertains to all text, tables, figure captions and references.

#### Subdivision - numbered sections

Divide your article into clearly defined and numbered sections. Subsections should be numbered 1.1 (then 1.1.1, 1.1.2, ...), 1.2, etc. (the abstract is not included in section numbering). Use this numbering also for internal cross-referencing: do not just refer to 'the text'. Any subsection may be given a brief heading. Each heading should appear on its own separate line.

#### Introduction

State the objectives of the work and provide an adequate background, avoiding a detailed literature survey or a summary of the results.

## Material and methods

Provide sufficient detail to allow the work to be reproduced. Methods already published should be indicated by a reference: only relevant modifications should be described.

#### Results

Results should be clear and concise.

#### Discussion

This should explore the significance of the results of the work, not repeat them. A combined Results and Discussion section is often appropriate. Avoid extensive citations and discussion of published literature.

#### Conclusions

The main conclusions of the study may be presented in a short Conclusions section, which may stand alone or form a subsection of a Discussion or Results and Discussion section.

## **Appendices**

If there is more than one appendix, they should be identified as A, B, etc. Formulae and equations in appendices should be given separate numbering: Eq. (A.1), Eq. (A.2), etc.; in a subsequent appendix, Eq. (B.1) and so on. Similarly for tables and figures: Table A.1; Fig. A.1, etc.

## Essential title page information

- *Title.* Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.
- **Author names and affiliations.** Where the family name may be ambiguous (e.g., a double name), please indicate this clearly. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name and, if available, the e-mail address of each author.
- Corresponding author. Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. Ensure that phone numbers (with country and area code) are provided in addition to the e-mail address and the complete postal address. Contact details must be kept up to date by the corresponding author.

• **Present/permanent address.** If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

#### Abstract

Each manuscript must include an abstract of about 100-150 words, reporting concisely on the purpose and results of the paper. An abstract is often presented separate from the article, so it must be able to stand alone. For this reason, References should be avoided, but if essential, they must be cited in full, without reference to the reference list. Also, non-standard or uncommon abbreviations should be avoided, but if essential they must be defined at their first mention in the abstract itself.

## **Graphical abstract**

A Graphical abstract is mandatory for this journal. It should summarize the contents of the article in a concise, pictorial form designed to capture the attention of a wide readership online. Authors must provide images that clearly represent the work described in the article. Graphical abstracts should be submitted as a separate file in the online submission system. Image size: please provide an image with a minimum of  $531 \times 1328$  pixels (h × w) or proportionally more. The image should be readable at a size of  $5 \times 13$  cm using a regular screen resolution of 96 dpi. Preferred file types: TIFF, EPS, PDF or MS Office files. See http://www.elsevier.com/graphicalabstracts for examples.

Authors can make use of Elsevier's Illustration and Enhancement service to ensure the best presentation of their images also in accordance with all technical requirements: Illustration Service.

## Highlights

Highlights are mandatory for this journal. They consist of a short collection of bullet points that convey the core findings of the article and should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point). See <a href="http://www.elsevier.com/highlights">http://www.elsevier.com/highlights</a> for examples.

## Keywords

Immediately after the abstract, provide a maximum of 6 keywords, using American spelling and avoiding general and plural terms and multiple concepts (avoid, for example, "and", "of"). Be sparing with abbreviations: only abbreviations firmly established in the field may be eligible. These keywords will be used for indexing purposes. Keywords should be selected, if appropriate, from the following classes: theoretical methods, experimental methods, phenomena, materials, and applications.

#### Abbreviations

Define abbreviations that are not standard in this field in a footnote to be placed on the first page of the article. Such abbreviations that are unavoidable in the abstract must be defined at their first mention there, as well as in the footnote. Ensure consistency of abbreviations throughout the article.

## **Acknowledgements**

Collate acknowledgements in a separate section at the end of the article before the references and do not, therefore, include them on the title page, as a footnote to the title or otherwise. List here those individuals who provided help during the research (e.g., providing language help, writing assistance or proof reading the article, etc.).

## Nomenclature and units

*Units:* The SI system should be used for all scientific and laboratory data; if, in certain instances, it is necessary to quote other units, these should be added in parentheses. Temperatures may be given in Kelvin or degrees Celsius. The unit 'billion' (109 in America, 1012 in Europe) is ambiguous and must not be used.

Symbols and Abbreviations: Only widely accepted symbols and forms of abbreviation should be used, but always give the full expression followed by the abbreviation the first time it appears in the text. Abbreviations and symbols used in tables and figures should be explained in the legends. The number of symbols should not exceed 10 per manuscript.

#### **Footnotes**

Footnotes should be used sparingly. Number them consecutively throughout the article. Many word processors can build footnotes into the text, and this feature may be used. Otherwise, please indicate the position of footnotes in the text and list the footnotes themselves separately at the end of the article. Do not include footnotes in the Reference list.

#### **Artwork**

Electronic artwork

General points

- Make sure you use uniform lettering and sizing of your original artwork.
- Embed the used fonts if the application provides that option.
- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the printed version.
- Submit each illustration as a separate file.

A detailed guide on electronic artwork is available on our website:

http://www.elsevier.com/artworkinstructions

# You are urged to visit this site; some excerpts from the detailed information are given here. *Formats*

If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format.

Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings, embed all used fonts.

TIFF (or JPEG): Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.

TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi. TIFF (or JPEG): Combinations bitmapped line/half-tone (color or grayscale), keep to a minimum of 500 dpi.

#### Please do not:

- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;
- Supply files that are too low in resolution;
- Submit graphics that are disproportionately large for the content.

## Color artwork

Please make sure that artwork files are in an acceptable format (TIFF (or JPEG), EPS (or PDF), or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color online (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations are reproduced in color in the printed version. For color reproduction in print, you will receive information regarding the costs from Elsevier after receipt of your accepted article. Please indicate your preference for color: in print or online only. For further information on the preparation of electronic artwork, please see <a href="http://www.elsevier.com/artworkinstructions">http://www.elsevier.com/artworkinstructions</a>.

Please note: Because of technical complications that can arise by converting color figures to 'gray scale' (for the printed version should you not opt for color in print) please submit in addition usable black and white versions of all the color illustrations.

## Figure captions

Ensure that each illustration has a caption. Supply captions separately, not attached to the figure. A caption should comprise a brief title (**not** on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

#### **Tables**

Please submit tables as editable text and not as images. Tables can be placed either next to the relevant text in the article, or on separate page(s) at the end. Number tables consecutively in accordance with their appearance in the text and place any table notes below the table body. Be sparing in the use of tables and ensure that the data presented in them do not duplicate results described elsewhere in the article. Please avoid using vertical rules.

#### References

References should be relevant and up-to-date. **All publications cited in the text should be presented in a list of references and vice versa following the text of the manuscript.** In the text refer to references by a number in square brackets on the line (e.g. Since Lever [1]), and the full reference including the title should be given in a numerical list at the end of the paper. Any references

cited in the abstract must be given in full. Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text. If these references are included in the reference list they should follow the standard reference style of the journal and should include a substitution of the publication date with either "Unpublished results" or "Personal communication". Citation of a reference as "in press" implies that the item has been accepted for publication. All manuscripts must consistently adhere to the Reference Style as described below.

## Reference management software

This journal has standard templates available in key reference management packages EndNote (http://www.endnote.com/support/enstyles.asp) and Reference Manager (http://refman.com/support/rmstyles.asp). Using plug-ins to wordprocessing packages, authors only need to select the appropriate journal template when preparing their article and the list of references and citations to these will be formatted according to the journal style which is described below.

## Reference style

**Text:** Indicate references by number(s) in square brackets in line with the text. The actual authors can be referred to, but the reference number(s) must always be given. Example:

".... as demonstrated [3,6]. Barnaby and Jones [8] obtained a different result ...."

**List:** Number the references (numbers in square brackets) in the list in the order in which they appear in the text. Each reference appearing in the list must have been referred to in the text.

**Reference to a journal publication:** Full journal names should be used in reference to a journal publication. However, for "Journal" or "Journal of", the abbreviation of "J." is acceptable as in "J. Supercritical Fluids" or "Chemical Engineering J."

Authors' initials and last names should be followed by the full title of the article, full journal name, volume, year in parentheses, and the pages.

## Examples:

- [1] J. van der Geer, J.A.J. Hanraads, R.A. Lupton, The art of writing a scientific article, J. Scientific Communication 163 (2000) 51-59.
- [2] M. Bulut, C. Erk, Improved synthesis of some hydroxycoumarins, Dyes and Pigments 30 (1996) 99-104.

## Reference to a book:

#### Examples:

- [3] W. Strunk Jr., E.B. White, The Elements of Style, 3rd ed., Macmillan, New York, 1979, pp.5-28.
- [4] A.B.P. Lever, Inorganic Electronic Spectroscopy, Elsevier, Amsterdam, 1968, pp. 29-48.

## Reference to a chapter in an edited book:

## Examples:

- [5] G.R. Mettam, L.B. Adams, How to prepare an electronic version of your article, in: B.S. Jones, R.Z. Smith (Eds.), Introduction to the Electronic Age, E-Publishing Inc., New York, 1999, pp. 281-304.
- [6] L.V. Morris, Referring to a chapter in a book, in: S. Ottogalli, D.T. Parker (Eds.), Sample Reference Formats, Academic Publishing Co., New York, 2009, pp. 115-206.

## Reference to publications in proceedings:

#### Examples:

- [7] M. Cocero, J. Soria, O. Ganado, R. Gonzales, F. Fernandez-Polanco, Behavior of a cooled wall reactor for supercritical water oxidation, in: P. Rudolf von Rohr, C. Trepp (Eds.), Proceedings of High Pressure Chemical Engineering, Elsevier B.V., Amsterdam, 1996, p. 121.
- [8] J. Bradley, Referring to sources in a proceedings publication, in: G. Rodney, D. DeMyer (Eds.), Proceedings of the First International Conference of Reference Experts, New Source Publishing, Inc., London, 1984, pp. 102-121.

**Web references:** As a minimum, the full URL should be given. Any further information, if known (DOI, author names, dates, reference to a source publication, etc.), should also be given. Web references can be listed separately (e.g., after the reference list) under a different heading if desired, or can be included in the reference list.

#### Examples:

[9] M. Staring, Contributions to the normalized correlation and the mean squares metric, Insight Journal January-June 2006. Available from: http://hdl.handle.net/1926/190.

[10] R. Capone, Citing online sources on the Internet, Online At Large, 21 January 2001. Available from: http://www.websitegoeshere.com

[11] C. Christensen, Online article with only DOI available, International Journal of Citing DOIs, Elsevier, doi: 10.1016/j.citedois.2003.10.071

#### Video data

Elsevier accepts video material and animation sequences to support and enhance your scientific research. Authors who have video or animation files that they wish to submit with their article are strongly encouraged to include links to these within the body of the article. This can be done in the same way as a figure or table by referring to the video or animation content and noting in the body text where it should be placed. All submitted files should be properly labeled so that they directly relate to the video file's content. In order to ensure that your video or animation material is directly usable, please provide the files in one of our recommended file formats with a preferred maximum size of 50 MB. Video and animation files supplied will be published online in the electronic version of your article in Elsevier Web products, including ScienceDirect: <a href="http://www.sciencedirect.com">http://www.sciencedirect.com</a>. Please supply 'stills' with your files: you can choose any frame from the video or animation or make a separate image. These will be used instead of standard icons and will personalize the link to your video data. For more detailed instructions please visit our video instruction pages at <a href="http://www.elsevier.com/artworkinstructions">http://www.elsevier.com/artworkinstructions</a>. Note: since video and animation cannot be embedded in the print version of the journal, please provide text for both the electronic and the print version for the portions of the article that refer to this content.

#### **AudioSlides**

The journal encourages authors to create an AudioSlides presentation with their published article. AudioSlides are brief, webinar-style presentations that are shown next to the online article on ScienceDirect. This gives authors the opportunity to summarize their research in their own words and to help readers understand what the paper is about. More information and examples are available at <a href="http://www.elsevier.com/audioslides">http://www.elsevier.com/audioslides</a>. Authors of this journal will automatically receive an invitation e-mail to create an AudioSlides presentation after acceptance of their paper.

## Supplementary data

Elsevier accepts electronic supplementary material to support and enhance your scientific research. Supplementary files offer the author additional possibilities to publish supporting applications, high-resolution images, background datasets, sound clips and more. Supplementary files supplied will be published online alongside the electronic version of your article in Elsevier Web products, including ScienceDirect: <a href="http://www.sciencedirect.com">http://www.sciencedirect.com</a>. In order to ensure that your submitted material is directly usable, please provide the data in one of our recommended file formats. Authors should submit the material in electronic format together with the article and supply a concise and descriptive caption for each file. For more detailed instructions please visit our artwork instruction pages at <a href="http://www.elsevier.com/artworkinstructions">http://www.elsevier.com/artworkinstructions</a>.

## MATLAB FIG files

MATLAB FIG files (optional): You can enrich your online articles by providing supplementary MATLAB figure files with the .FIG file extension. These files will be visualized using an interactive viewer that allows readers to explore your figures within the article. The FIG files can be uploaded in our online submission system, and will be made available to download from your online article on ScienceDirect. For more information, please see <a href="http://www.elsevier.com/matlab">http://www.elsevier.com/matlab</a>.

## Interactive plots

This journal encourages you to include data and quantitative results as interactive plots with your publication. To make use of this feature, please include your data as a CSV (comma-separated values) file when you submit your manuscript. Please refer to <a href="http://www.elsevier.com/interactiveplots">http://www.elsevier.com/interactiveplots</a> for further details and formatting instructions.

#### Submission checklist

The following list will be useful during the final checking of an article prior to sending it to the journal for review. Please consult this Guide for Authors for further details of any item.

## **Ensure that the following items are present:**

One author has been designated as the corresponding author with contact details:

- E-mail address
- Full postal address
- Phone numbers

All necessary files have been uploaded, and contain:

- Keywords
- All figure captions
- All tables (including title, description, footnotes)

Further considerations

- Manuscript has been 'spell-checked' and 'grammar-checked'
- References are in the correct format for this journal
- All references mentioned in the Reference list are cited in the text, and vice versa
- Permission has been obtained for use of copyrighted material from other sources (including the Internet)

Printed version of figures (if applicable) in color or black-and-white

- Indicate clearly whether or not color or black-and-white in print is required.
- For reproduction in black-and-white, please supply black-and-white versions of the figures for printing purposes.

For any further information please visit our customer support site at http://support.elsevier.com.

#### **AFTER ACCEPTANCE**

## Use of the Digital Object Identifier

The Digital Object Identifier (DOI) may be used to cite and link to electronic documents. The DOI consists of a unique alpha-numeric character string which is assigned to a document by the publisher upon the initial electronic publication. The assigned DOI never changes. Therefore, it is an ideal medium for citing a document, particularly 'Articles in press' because they have not yet received their full bibliographic information. Example of a correctly given DOI (in URL format; here an article in the journal *Physics Letters B*):

http://dx.doi.org/10.1016/j.physletb.2010.09.059

When you use a DOI to create links to documents on the web, the DOIs are guaranteed never to change.

A note added in proof must be dated and the author must have requested and received the Editor's approval.

## Online proof correction

Corresponding authors will receive an e-mail with a link to our online proofing system, allowing annotation and correction of proofs online. The environment is similar to MS Word: in addition to editing text, you can also comment on figures/tables and answer questions from the Copy Editor. Web-based proofing provides a faster and less error-prone process by allowing you to directly type your corrections, eliminating the potential introduction of errors.

If preferred, you can still choose to annotate and upload your edits on the PDF version. All instructions for proofing will be given in the e-mail we send to authors, including alternative methods to the online version and PDF.

We will do everything possible to get your article published quickly and accurately. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor.It is important to ensure that all corrections are sent back to us in one communication. Please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility.

#### **Offprints**

The corresponding author, at no cost, will be provided with a personalized link providing 50 days free access to the final published version of the article on ScienceDirect. This link can also be used for sharing via email and social networks. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's WebShop (http://webshop.elsevier.com/myarticleservices/offprints). Authors requiring printed copies of multiple articles may use Elsevier WebShop's 'Create Your Own Book' service to collate multiple articles within a single cover (http://webshop.elsevier.com/myarticleservices/booklets).

## **AUTHOR INQUIRIES**

You can track your submitted article at http://help.elsevier.com/app/answers/detail/a\_id/89/p/8045/. You can track your accepted article at http://www.elsevier.com/trackarticle. You are also welcome to contact Customer Support via http://support.elsevier.com.

© Copyright 2014 Elsevier | http://www.elsevier.com