



SERIALS REVIEW

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AUTHOR INFORMATION PACK

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DESCRIPTION

Serials Review, issued quarterly, is a peer-reviewed scholarly journal for the international **serials** community. Articles focus on serials in the broadest sense of the term and cover all aspects of **serials information**; regular columns feature interviews, exchanges on controversial topics, book reviews, and conference reports. The journal encompasses practical, theoretical, and visionary ideas for librarians, publishers, vendors, and anyone interested in the changing nature of serials. *Serials Review* covers all aspects of **serials management**: format considerations, publishing models, statistical studies, collection analysis, collaborative efforts, reference and access issues, cataloging and acquisitions, people who have shaped the serials community, and topical bibliographic studies. The journal also examines emerging and changing standards, methods of delivery, innovations, and a multitude of other issues that contribute to the essence of understanding, managing, and publishing serials in a comprehensive, complex, and global environment.

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INTRODUCTION

Serials Review, issued quarterly, is a peer-reviewed scholarly journal for the international serials community. Articles focus on serials in the broadest sense of the term and cover all aspects of serials information; regular columns feature interviews, exchanges on controversial topics, book reviews and conference reports.

Types of paper

The editors welcome unsolicited manuscripts and will acknowledge all that are received. For a general idea of the kinds of articles that are accepted, consult recent issues and the "Aims and Scope" statement <http://www.elsevier.com/locate/serrev>

COLUMNS AND COLUMN EDITORS

Readers are encouraged to contact any of the column editors for ideas or possible contributions.

"The Balance Point" explores practices and current issues in the serials world and seeks varying viewpoints from people both within and outside of the serials information chain. Column editors: Faye R. Leibowitz, University of Pittsburgh, frleibo@pitt.edu, and Sharon Dyas-Correia, University of Toronto, s.dyas.correia@utoronto.ca.

"Electronic Resource Forum" provides topical discussions of key issues related to electronic publishing or e-journal management and access. Column editors: Les Hawkins, CONSER Coordinator, Serial Record Division, Library of Congress, lhaw@loc.gov; and Kristen Wilson, Electronic Resources Librarian, North Carolina State University, kristen_wilson@ncsu.edu.

"From Picas to Pixels: Life in the Trenches of Print and Web Publishing" tells the story of one print or electronic publisher per issue, highlighting their daily routines, how they got started, and why they continue to do what they do. The scope is everything from small scholarly periodicals to Internet 'zines; from handcoded online journals to handbound lit rags. If it is a labor of love, it is on our list! (Of course, we may have missed some so readers are invited to contribute suggestions.) Column editor: Chad Hutchens, University of Wyoming, chutchen@uwyo.edu.

"Little Magazine Interview Index" provides an annual index to interviews published in the little magazines in the University of Wisconsin's outstanding collection of "little magazines". Column editor: Barbara Richards and Susan Barribeau, Special Collections, University of Wisconsin-Madison, brichards@library.wisc.edu/sbarribeau@library.wisc.edu.

"Serial Conversations" features interviews with prominent individuals who contribute (or have contributed) to some facet of the serials field. Interviewees include librarians, publishers, subscription agents and aggregators, secondary service providers, copyright specialists, Internet specialists, and others who contribute to the development, distribution, or management of serial publications. Column editor: Bonnie Parks, Technology and Catalog Librarian, University of Portland, parks@up.edu.

"Serials Review Index" indexes reviews of periodicals published in approximately 160 journals, covering all disciplines. Column editor: Sharon L. Siegler, Engineering Librarian, Lehigh University, sls7@lehigh.edu.

"Serials Spoken Here" provides readers with reports on serials-related conferences, institutes, seminars, and workshops held in the US and abroad. Column editor: Kurt Blythe, Serials Access Librarian, University of North Carolina, kcblythe@email.unc.edu.

"SR Visits" covers "visits" to libraries with interesting or unique serials collections. Column editor: Katy Ginanni, ksginanni@email.wcu.edu.

"Standards Update" explores cutting-edge standards and raises relevant issues and concerns by those who are working on the development and implementation of serials industry standards and other library and information related standards. Column editor: Mark Needleman, Florida Center for Library Automation, mneedleman@ufl.edu.

"Tools of the Serials Trade" reviews professional tools published in a variety of formats that will help serials librarians in their everyday work. Review copies and suggestions for tools that are relevant to the work of serialists may be sent to the column editor: Teresa Malinowski, Coordinator of Serials and Electronic Resources, Pollack Library, California State University, Fullerton, tmalinowski@fullerton.edu.

Contact details for submission

Correspondence should be sent to Maria Collins, Editor, Serials Review, Associate Head of Acquisitions, North Carolina State University Libraries, 2 Broughton Dr., Campus Box 7111, Raleigh, NC 27695-7111, USA. If you would like to discuss potential contributions, contact the editor at 919-515-3188; fax 919-515-7292; e-mail: maria_collins@ncsu.edu.

Ideas or comments regarding the columns should be addressed to Beverley Geer, Associate Editor, Serials Review, via e-mail: b_geer@yahoo.com.

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