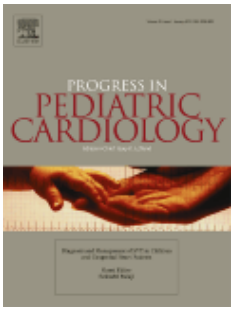
PROGRESS IN PEDIATRIC CARDIOLOGY

AUTHOR INFORMATION PACK

TABLE OF CONTENTS

- **Description** **p.1**
- **Audience** **p.2**
- **Abstracting and Indexing** **p.2**
- **Editorial Board** **p.2**
- **Guide for Authors** **p.3**



ISSN: 1058-9813

DESCRIPTION

Progress in Pediatric Cardiology is an international journal of review presenting information and experienced opinion of importance in the understanding and management of **cardiovascular diseases** in **children.** Each issue is prepared by one or more Guest Editors and reviews a single subject, allowing for comprehensive presentations of complex, multifaceted or rapidly changing topics of clinical and investigative interest.

Future Topics and Guest Editors
•**Diagnosis** and **Management** of **SVT** in **Children** and **Congenital Heart Patients**
Seshadri Balaji

•**Pediatric Ventricular Assist Devices**
Kimberly Gandy

•The **History** of **Cardiac Surgery**
John E. Foker

•The **Marfan Syndrome**
Luca Vricella and Duke Cameron

•Role of **Nursing** - Care of **Pediatric Cardiac Patients**
Dawn Tucker

Readers interested in being a guest editor or participating in the development of a review for publication should contact the Editor-in-Chief, Gary K. Lofland, MD, *Progress in Pediatric Cardiology,* The Children's Mercy Hospital, 2401 Gilliam Road, Kansas City, MO 64108, USA; E-mail: glofland@cmh.edu

Books and reports of clinical or investigative relevance to **pediatric cardiovascular medicine** will be reviewed and published. Authors, editors and institutions should send one copy for review to the Editor.

Electronic usage:
An increasing number of readers access the journal online via ScienceDirect, one of the world's most advanced web delivery systems for scientific, technical and medical information.

Average monthly article downloads for this journal: **3,823***
* Figure is a monthly average of full-text articles downloaded via ScienceDirect between May 2011 and May 2012

AUDIENCE

Pediatricians, surgeons, cardiologists.

ABSTRACTING AND INDEXING

Current Contents/Clinical Medicine
EMBASE
Scopus

EDITORIAL BOARD

Editor-in-Chief:

G.K. Lofland, The Children's Mercy Hospital, 2401 Gilliam Road, Kansas City, MO 64108, USA;**, Email:** glofland@cmh.edu

Associate Editors:

S.E. Lipshultz, Leonard M. Miller School of Medicine, University of Miami, Department of Pediatrics, PO Box 16820, Miami, FL 33101, USA
B.W. McCrindle, Division of Cardiology, The Hospital for Sick Children, 555 University Avenue, Toronto, Ontario M5G 1X8, Canada

Founder and Emeritus Editor-in-Chief:

W.W. Miller,

Editorial Board:

S.W. Allen, Via Christi Clinic, Wichita, Kansas, USA
S. Balaji, Professor of Pediatrics/Cardiology, Oregon Health and Sciences University, Portland, USA
J.A. Feinstein, Pediatric Cardiology, Lucile Packard Children's Hospital, Stanford University, Paolo Alto, USA
K.L. Gandy, Pearl Leaves, LLC, Kansas City, USA
T. Geva, Professor of Pediatrics, Harvard Medical School, Boston, USA
J.S. Li, Professor of Pediatrics, Duke University Medical Center, Durham, USA
P. Oslizlok, Consultant Paediatric Cardiologist, Our Lady's Children's Hospital, Dublin, Ireland
J. Rychik, Director, Fetal Heart Program, The Children's Hospital of Philadelphia, USA
I. Sullivan, Fetal Consultant Cardiology, Great Ormond Street Hospital for Children, London, UK
S.A. Webber, Professor of Pediatrics, Children's Hospital of Pittsburgh, USA
R.G. Weintraub, Cardiologist, Royal Children's Hospital, University of Melbourne, Australia
J.D. Wilkinson, Professor of Pediatrics and Epidemiology, Leonard M. Miller School of Medicine, Miami, USA

Former Editors:

Michael Lesch, MD,
Edmund Sonnenblick, MD,
Charles Friedberg, MD,

GUIDE FOR AUTHORS

INTRODUCTION

Progress in Pediatric Cardiology is a quarterly review of basic and clinical aspects of pediatric cardiovascular disease and function. Guest Editors, chosen for their experience with the subject under review, select and supervise each issue.

Submission of Manuscripts

Manuscript should be addressed to the Guest Editor(s) of the review. After review and revision the Guest Editor(s) are requested to submit the manuscript and illustrations via e-mail to the Editor-in-Chief, Gary K. Lofland, MD. E-mail: glofland@cmh.edu.

BEFORE YOU BEGIN

Ethics in publishing

For information on Ethics in publishing and Ethical guidelines for journal publication see http://www.elsevier.com/publishingethics and http://www.elsevier.com/ethicalguidelines.

Informed Consent

Published statement of informed consent

Manuscripts reporting data obtained from research conducted in human subjects must include a statement of assurance in the Methods section of the manuscript that (1) informed consent was obtained from each patient and (2) the study protocol conforms to the ethical guidelines of the 1975 Declaration of Helsinki as reflected in a priori approval by the institution's human research committee

Published statement of ethical treatment of animals

Manuscripts reporting experiments using animals must include a statement giving assurance that all animals received humane care and that study protocols comply with the institution's guidelines.

Conflict of interest

All authors are requested to disclose any actual or potential conflict of interest including any financial, personal or other relationships with other people or organizations within three years of beginning the submitted work that could inappropriately influence, or be perceived to influence, their work. See also http://www.elsevier.com/conflictsofinterest. Further information and an example of a Conflict of Interest form can be found at: http://elsevier6.custhelp.com/app/answers/detail/a_id/286/p/7923/.

Submission declaration

Submission of an article implies that the work described has not been published previously (except in the form of an abstract or as part of a published lecture or academic thesis or as an electronic preprint, see http://www.elsevier.com/postingpolicy), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere including electronically in the same form, in English or in any other language, without the written consent of the copyright-holder.

Changes to authorship

This policy concerns the addition, deletion, or rearrangement of author names in the authorship of accepted manuscripts:

Before the accepted manuscript is published in an online issue: Requests to add or remove an author, or to rearrange the author names, must be sent to the Journal Manager from the corresponding author of the accepted manuscript and must include: (a) the reason the name should be added or removed, or the author names rearranged and (b) written confirmation (e-mail, fax, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed. Requests that are not sent by the corresponding author will be forwarded by the Journal Manager to the corresponding author, who must follow the procedure as described above. Note that: (1) Journal Managers will inform the Journal Editors of any such requests and (2) publication of the accepted manuscript in an online issue is suspended until authorship has been agreed.

After the accepted manuscript is published in an online issue: Any requests to add, delete, or rearrange author names in an article published in an online issue will follow the same policies as noted above and result in a corrigendum.

Copyright

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (for more information on this and copyright see http://www.elsevier.com/copyright). Acceptance of the agreement will ensure the widest possible dissemination of information. An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.
Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. Permission of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations (please consult http://www.elsevier.com/permissions). If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by authors in these cases: please consult http://www.elsevier.com/permissions.

Retained author rights

As an author you (or your employer or institution) retain certain rights; for details you are referred to: http://www.elsevier.com/authorsrights.

Role of the funding source

You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated. Please see http://www.elsevier.com/funding.

Funding body agreements and policies

Elsevier has established agreements and developed policies to allow authors whose articles appear in journals published by Elsevier, to comply with potential manuscript archiving requirements as specified as conditions of their grant awards. To learn more about existing agreements and policies please visit http://www.elsevier.com/fundingbodies.

Open access

This journal offers authors a choice in publishing their research:

Open Access
- Articles are freely available to both subscribers and the wider public with permitted reuse
- An Open Access publication fee is payable by authors or their research funder

Subscription
- Articles are made available to subscribers as well as developing countries and patient groups through our access programs (http://www.elsevier.com/access)
- No Open Access publication fee

All articles published Open Access will be immediately and permanently free for everyone to read and download. Permitted reuse is defined by your choice of one of the following Creative Commons user licenses:
Creative Commons Attribution-NonCommercial-ShareAlike (CC-BY-NC-SA): for non-commercial purposes, lets others distribute and copy the article, to create extracts, abstracts and other revised versions, adaptations or derivative works of or from an article (such as a translation), to include in a collective work (such as an anthology), to text and data mine the article, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, do not modify the article in such a way as to damage the author's honor or reputation, and license their new adaptations or creations under identical terms (CC-BY-NC-SA).
Creative Commons Attribution-NonCommercial-NoDerivs (CC-BY-NC-ND): for non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

Elsevier has established agreements with funding bodies, http://www.elsevier.com/fundingbodies. This ensures authors can comply with funding body Open Access requirements, including specific user licenses, such as CC-BY. Some authors may also be reimbursed for associated publication fees. If you need to comply with your funding body policy, you can apply for the CC-BY license after your manuscript is accepted for publication.

To provide Open Access, this journal has a publication fee which needs to be met by the authors or their research funders for each article published Open Access.
Your publication choice will have no effect on the peer review process or acceptance of submitted articles.

The publication fee for this journal is **$2500**, excluding taxes. Learn more about Elsevier's pricing policy: http://www.elsevier.com/openaccesspricing.

Language (usage and editing services)

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the English Language Editing service available from Elsevier's WebShop http://webshop.elsevier.com/languageediting/ or visit our customer support site http://support.elsevier.com for more information.

PREPARATION

General

The submitted manuscript conforms to the guidelines presented in the "Uniform Requirements for Manuscripts Submitted to Biomedical Journals," prepared by the International Committee of Medical Journals Editors and published in *The New England Journal of Medicine* 1991;324:424-428.

The manuscript is typed double-spaced throughout with 3-cm margins all around (8 cm at bottom of title page)

The manuscript is arranged as follows: (1) title page, (2) non structured abstract, (3) key words, (4) introduction, (5) text, (6) acknowledgments (if any), (7) references, (8) figures/legends, (8) tables/legends. Pages are numbered consecutively, beginning with the title page 1.

Essential title page information

• ***Title.*** Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.
• ***Author names and affiliations.*** Where the family name may be ambiguous (e.g., a double name), please indicate this clearly. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name and, if available, the e-mail address of each author.
• ***Corresponding author.*** Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. **Ensure that phone numbers (with country and area code) are provided in addition to the e-mail address and the complete postal address. Contact details must be kept up to date by the corresponding author.**
• ***Present/permanent address.*** If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

Non-structured Abstracts

A non structured abstract of 100 to 300 words is provided, summarizing the elements of the review. Complete sentences are used; abbreviations (other than units of measurement) are not used. All data in the abstract also appear in the text, tables or figures.

Keywords

From 4 to 6 key words are presented that identify elements for the review that will be used in indexing the contents.

Introduction

An introduction summarizes the background of the topic and presents the objectives of the review.

Text

Abbreviations or acronyms such as LVH, CHF, AS are not used. Two exceptions are ECG (for electrocardiogram) and AV (for atrioventricular); these may be used after the terms are spelled out once each in abstract and text. Only measurements (mm, kcal etc.) are abbreviated and they follow the form recommended in *The New England Journal* manuscript requirements. Every reference, figure and table is cited in the text in numerical order according to the order of mention in the text.

Acknowledgements

Provide letters of permission from persons listed in this section.

References

Personal communications, manuscripts in preparation and other unpublished data are not cited in the reference list, but may be mentioned in the text in parentheses. References are identified in the text by Arabic numerals in parentheses on the line. References are typed double-spaced on sheets separate from the text and numbered consecutively in the order in which they are mentioned in the text. Journal references contain inclusive page number; book references contain specific page numbers. Full papers, rather than abstracts, are cited when possible. Abstracts that are more than 2 years old are not cited.

Abstracts are identified by the abbreviation (abstr) and letters by the word letter in parentheses. Abbreviations of journal conform to those used in *Index Medicus*, National Library of Medicine.

The style and punctuation of the references conform to this format:

Periodical

(List all authors if 6 or less; otherwise list first 3 and add *et al*.; do not use periodical after authors' initials)

31. Rothman A, Lang P, Lock JE, Jonas RA, Mayer JE, Castaneda AR. Surgical management of subaortic obstruction in single left ventricle and tricuspid atresia. J Am Coll Cardiol. 1987;10:421-6.

Chapter in Book

28. Clarb EB, Van Meirop LHS. Development of the cardiovascular system. In: Adams FH, Emmanaouilides GC, Riemenschneider TA, eds. Heart Disease in Infants, Children, and Adolescents. Baltimore; Williams & Wilkins, *1989:2-15*.

Book (personal author or authors)

(All book references should have specific page numbers) 36. Berne E. Principles of Group Treatment. New York: Oxford University Press, 1966;26.

Artwork

Electronic artwork

General points

- Make sure you use uniform lettering and sizing of your original artwork.
- Embed the used fonts if the application provides that option.
- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the printed version.
- Submit each illustration as a separate file.

A detailed guide on electronic artwork is available on our website:

http://www.elsevier.com/artworkinstructions

You are urged to visit this site; some excerpts from the detailed information are given here.

Formats

If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format.

Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings, embed all used fonts.

TIFF (or JPEG): Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.

TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi.

TIFF (or JPEG): Combinations bitmapped line/half-tone (color or grayscale), keep to a minimum of 500 dpi.

Please do not:

• Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;
• Supply files that are too low in resolution;
• Submit graphics that are disproportionately large for the content.

Color artwork

Please make sure that artwork files are in an acceptable format (TIFF (or JPEG), EPS (or PDF), or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color on the Web (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations are reproduced in color in the printed version. **For color reproduction in print, you will receive information regarding the costs from Elsevier after receipt of your accepted article.** Please indicate your preference for color: in print or on the Web only. For further information on the preparation of electronic artwork, please see http://www.elsevier.com/artworkinstructions.

Please note: Because of technical complications which can arise by converting color figures to 'gray scale' (for the printed version should you not opt for color in print) please submit in addition usable black and white versions of all the color illustrations.

Figure captions

Ensure that each illustration has a caption. Supply captions separately, not attached to the figure. A caption should comprise a brief title (**not** on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

Tables/Legends

Tables are typed double-spaced on separate sheets with the table number and title centered above the table and explanatory notes below the table. The table numbers are Arabic and correspond with the order in which the tables are presented in the text.

A foot note to each table identifying in alphabetical order all abbreviations used is provided.

Footnote references in tables should have superscript letters. In tables containing statistical data, asterisks may be used to denote confidence intervals. Tables are self-explanatory and the data are not duplicated in the text or figures.

Submission checklist

The following list will be useful during the final checking of an article prior to sending it to the journal for review. Please consult this Guide for Authors for further details of any item.

Ensure that the following items are present:

One author has been designated as the corresponding author with contact details:
• E-mail address
• Full postal address
• Phone numbers

All necessary files have been uploaded, and contain:
• Keywords
• All figure captions
• All tables (including title, description, footnotes)

Further considerations
• Manuscript has been 'spell-checked' and 'grammar-checked'
• References are in the correct format for this journal
• All references mentioned in the Reference list are cited in the text, and vice versa
• Permission has been obtained for use of copyrighted material from other sources (including the Web)
• Color figures are clearly marked as being intended for color reproduction on the Web (free of charge) and in print, or to be reproduced in color on the Web (free of charge) and in black-and-white in print
• If only color on the Web is required, black-and-white versions of the figures are also supplied for printing purposes

For any further information please visit our customer support site at http://support.elsevier.com.

AFTER ACCEPTANCE

Use of the Digital Object Identifier

The Digital Object Identifier (DOI) may be used to cite and link to electronic documents. The DOI consists of a unique alpha-numeric character string which is assigned to a document by the publisher upon the initial electronic publication. The assigned DOI never changes. Therefore, it is an ideal medium for citing a document, particularly 'Articles in press' because they have not yet received their full bibliographic information. Example of a correctly given DOI (in URL format; here an article in the journal *Physics Letters B*):
http://dx.doi.org/10.1016/j.physletb.2010.09.059
When you use a DOI to create links to documents on the web, the DOIs are guaranteed never to change.

Proofs

One set of page proofs (as PDF files) will be sent by e-mail to the corresponding author (if we do not have an e-mail address then paper proofs will be sent by post) or, a link will be provided in the e-mail so that authors can download the files themselves. Elsevier now provides authors with PDF proofs which can be annotated; for this you will need to download Adobe Reader version 7 (or higher) available free from http://get.adobe.com/reader. Instructions on how to annotate PDF files will accompany the proofs (also given online). The exact system requirements are given at the Adobe site: http://www.adobe.com/products/reader/tech-specs.html.
If you do not wish to use the PDF annotations function, you may list the corrections (including replies to the Query Form) and return them to Elsevier in an e-mail. Please list your corrections quoting line number. If, for any reason, this is not possible, then mark the corrections and any other comments (including replies to the Query Form) on a printout of your proof and return by fax, or scan the pages and e-mail, or by post. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. We will do everything possible to get your article published quickly and accurately – please let us have all your corrections within 48 hours. It is important to ensure that all corrections are sent back to us in one communication: please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility. Note that Elsevier may proceed with the publication of your article if no response is received.

Offprints

The corresponding author, at no cost, will be provided with a PDF file of the article via e-mail (the PDF file is a watermarked version of the published article and includes a cover sheet with the journal cover image and a disclaimer outlining the terms and conditions of use). For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's WebShop (http://webshop.elsevier.com/myarticleservices/offprints). Authors requiring printed copies of multiple articles may use Elsevier WebShop's 'Create Your Own Book' service to collate multiple articles within a single cover (http://webshop.elsevier.com/myarticleservices/offprints/myarticlesservices/booklets).

AUTHOR INQUIRIES

For inquiries relating to the submission of articles (including electronic submission) please visit this journal's homepage. For detailed instructions on the preparation of electronic artwork, please visit http://www.elsevier.com/artworkinstructions. Contact details for questions arising after acceptance of an article, especially those relating to proofs, will be provided by the publisher. You can track accepted articles at http://www.elsevier.com/trackarticle. You can also check our Author FAQs at http://www.elsevier.com/authorFAQ and/or contact Customer Support via http://support.elsevier.com.

© Copyright 2012 Elsevier | http://www.elsevier.com