

# JOURNAL OF APPLIED DEVELOPMENTAL PSYCHOLOGY

AUTHOR INFORMATION PACK

# **TABLE OF CONTENTS**

•	Description	p.1
•	Impact Factor	p.1
•	Abstracting and Indexing	p.1
•	Editorial Board	p.2
•	Guide for Authors	p.3



ISSN: 0193-3973

#### DESCRIPTION

The Journal of Applied Developmental Psychology provides a forum for the presentation of conceptual, methodological, policy, and research studies involved in the application of behavioral science research in **developmental** and **life span psychology**. The Journal publishes quality papers from an interdisciplinary perspective focusing on a broad array of social issues.

The Journal of Applied Developmental Psychology focuses on two key concepts: human development, which refers to the psychological transformations and modifications that occur during the life cycle and influence an individual's behavior within the social milieu; and application of knowledge, which is derived from investigating variables in the developmental process. Its contributions cover research that deals with traditional life span markets (age, social roles, biological status, environmental variables) and broadens the scopes of study to include variables that promote understanding of psychological processes and their onset and development within the life span. Most importantly, the Journal demonstrates how knowledge gained from research can be applied to policy making and to educational, clinical, and social settings.

#### **Benefits to authors**

We also provide many author benefits, such as free PDFs, a liberal copyright policy, special discounts on Elsevier publications and much more. Please click here for more information on our author services.

Please see our Guide for Authors for information on article submission. If you require any further information or help, please visit our support pages: http://support.elsevier.com

# **IMPACT FACTOR**

2013: 1.373 © Thomson Reuters Journal Citation Reports 2014

# ABSTRACTING AND INDEXING

ERIC

ERA (Educational Research Abstracts Online) Scopus

#### EDITORIAL BOARD

#### Editor- in-Chief

B. Kochenderfer-Ladd, Arizona State University, Tempe, Arizona, USA

#### Associate Editors

- B.C. Murphy-Kelsey, Metropolitan State University of Denver, Denver, Colorado, USA
- C. McWayne, Tufts University, Medford, Massachusetts, USA
- K. Schonert-Reichl, University of British Columbia, Vancouver, British Columbia, Canada
- W. Troop-Gordon, North Dakota State University, Fargo, North Dakota, USA

#### **Book Review Editor**

D. Moshman, University of Nebraska at Lincoln, Lincoln, Nebraska, USA

#### **Editorial Board**

- E. Buhs, University of Nebraska at Lincoln, Lincoln, Nebraska, USA
- R. Bulotsky-Shearer, University of Miami, Coral Gables, Florida, USA
- S. Calvert, Georgetown University, Washington, District of Columbia, USA
- S.J. Ceci, Cornell University, Ithaca, New York, USA
- A. Cillessen, Radboud University, Nijmegen, Netherlands
- A. Diamond, University of British Columbia, Vancouver, British Columbia, Canada
- N. Eisenberg, Arizona State University, Tempe, Arizona, USA
- R. Gelman, Rutgers University, Piscataway, New Jersey, USA
- T. Halle, Child Trends, Bethesda, Maryland, USA
- J. Hamm, University of North Carolina at Chapel Hill, North Carolina, USA
- H. Henderson, University of Waterloo, Waterloo, Ontario, Canada
- A. Hindman, Temple University, Philadelphia, Pennsylvania, USA
- D. Kriebel, Immaculata University, Immaculata, Pennsylvania, USA
- L.S. Liben, Pennsylvania State University, University Park, Pennsylvania, USA
- G. Melzi, New York University, New York, New York, USA
- J. Ostrov, University at Buffalo, State University of New York, Buffalo, New York, USA
- A. Root, West Virginia University, Morgantown, West Virginia, USA
- D. Ruble, New York University, New York, New York, USA
- A. Ryan, University of Michigan, Ann Arbor, Michigan, USA
- D. Schwartz, University of Southern California, Los Angeles, California, USA
- C. Snow, Harvard University, Cambridge, Massachusetts, USA
- D. Stipek, Stanford University, Stanford, California, USA
- **J. Torney-Purta, Human Development and Quantitative Methodology**, University of Maryland, College Park, Maryland, USA
- B. Tynes, University of Southern California, Los Angeles, California, USA
- P. Valkenburg, Universiteit van Amsterdam, Amsterdam, Netherlands
- K. Wentzel, University of Maryland, College Park, Maryland, USA

#### **GUIDE FOR AUTHORS**

#### INTRODUCTION

The Journal of Applied Developmental Psychology is intended as a forum for communication about empirical research with a bearing on human development. Articles describing empirical research from social and behavioral disciplines with application to life-span developmental issues are appropriate. Conceptual and methodological reviews and position papers that facilitate the application of research results to social, educational, clinical, and other settings are also welcome. Discussion of intervention or policy issues or recommendations are appropriate when data based.

#### **BEFORE YOU BEGIN**

# Ethics in publishing

For information on Ethics in publishing and Ethical guidelines for journal publication see <a href="http://www.elsevier.com/publishingethics">http://www.elsevier.com/publishingethics</a> and <a href="http://www.elsevier.com/journal-authors/ethics">http://www.elsevier.com/journal-authors/ethics</a>.

#### Conflict of interest

All authors are requested to disclose any actual or potential conflict of interest including any financial, personal or other relationships with other people or organizations within three years of beginning the submitted work that could inappropriately influence, or be perceived to influence, their work. See also <a href="http://www.elsevier.com/conflictsofinterest">http://www.elsevier.com/conflictsofinterest</a>. Further information and an example of a Conflict of Interest form can be found at: <a href="http://help.elsevier.com/app/answers/detail/a">http://help.elsevier.com/app/answers/detail/a</a> id/286/p/7923.

#### Submission declaration

Submission of an article implies that the work described has not been published previously (except in the form of an abstract or as part of a published lecture or academic thesis or as an electronic preprint, see <a href="http://www.elsevier.com/postingpolicy">http://www.elsevier.com/postingpolicy</a>), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere including electronically in the same form, in English or in any other language, without the written consent of the copyright-holder.

# Changes to authorship

This policy concerns the addition, deletion, or rearrangement of author names in the authorship of accepted manuscripts:

Before the accepted manuscript is published in an online issue: Requests to add or remove an author, or to rearrange the author names, must be sent to the Journal Manager from the corresponding author of the accepted manuscript and must include: (a) the reason the name should be added or removed, or the author names rearranged and (b) written confirmation (e-mail, fax, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed. Requests that are not sent by the corresponding author will be forwarded by the Journal Manager to the corresponding author, who must follow the procedure as described above. Note that: (1) Journal Managers will inform the Journal Editors of any such requests and (2) publication of the accepted manuscript in an online issue is suspended until authorship has been agreed.

After the accepted manuscript is published in an online issue: Any requests to add, delete, or rearrange author names in an article published in an online issue will follow the same policies as noted above and result in a corrigendum.

#### Copyright

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (for more information on this and copyright, see <a href="http://www.elsevier.com/copyright">http://www.elsevier.com/copyright</a>). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. Permission of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations (please consult <a href="http://www.elsevier.com/permissions">http://www.elsevier.com/permissions</a>). If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by authors in these cases: please consult <a href="http://www.elsevier.com/permissions">http://www.elsevier.com/permissions</a>.

For open access articles: Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' (for more information see <a href="http://www.elsevier.com/OAauthoragreement">http://www.elsevier.com/OAauthoragreement</a>). Permitted third party reuse of open access articles is determined by the author's choice of user license (see <a href="http://www.elsevier.com/openaccesslicenses">http://www.elsevier.com/openaccesslicenses</a>).

# **Author rights**

As an author you (or your employer or institution) have certain rights to reuse your work. For more information on author rights for (a) subscription articles please see <a href="http://www.elsevier.com/journal-authors/author-rights-and-responsibilities">http://www.elsevier.com/journal-authors/author-rights-and-responsibilities</a>; (b) for open access articles please see <a href="http://www.elsevier.com/OAauthoragreement">http://www.elsevier.com/OAauthoragreement</a>.

# Role of the funding source

You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

# Funding body agreements and policies

Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some authors may also be reimbursed for associated publication fees. To learn more about existing agreements please visit <a href="http://www.elsevier.com/fundingbodies">http://www.elsevier.com/fundingbodies</a>.

# Open access

This journal offers authors a choice in publishing their research:

# Open access

- Articles are freely available to both subscribers and the wider public with permitted reuse
- An open access publication fee is payable by authors or on their behalf e.g. by their research funder or institution

#### Subscription

- Articles are made available to subscribers as well as developing countries and patient groups through our universal access programs (http://www.elsevier.com/access).
- No open access publication fee payable by authors.

Your publication choice will have no effect on the peer review process or acceptance of submitted articles.

For open access articles, permitted third party (re)use is defined by the following Creative Commons user licenses:

#### Creative Commons Attribution (CC BY)

Lets others distribute and copy the article, create extracts, abstracts, and other revised versions, adaptations or derivative works of or from an article (such as a translation), include in a collective work (such as an anthology), text or data mine the article, even for commercial purposes, as long as they credit the author(s), do not represent the author as endorsing their adaptation of the article, and do not modify the article in such a way as to damage the author's honor or reputation.

# Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)

For non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

The open access publication fee for this journal is **\$1800**, excluding taxes. Learn more about Elsevier's pricing policy: http://www.elsevier.com/openaccesspricing.

#### Language (usage and editing services)

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific

English may wish to use the English Language Editing service available from Elsevier's WebShop (http://webshop.elsevier.com/languageediting/) or visit our customer support site (http://support.elsevier.com) for more information.

#### Submission

Our online submission system guides you stepwise through the process of entering your article details and uploading your files. The system converts your article files to a single PDF file used in the peer-review process. Editable files (e.g., Word, LaTeX) are required to typeset your article for final publication. All correspondence, including notification of the Editor's decision and requests for revision, is sent by e-mail.

#### **Additional Information**

To prepare for blind review, authors should make every effort to remove any identifying information from the manuscript and references. All information pertaining to identification, title, institutional affiliation, etc. should be included on the title page; only the title of the manuscript should appear on the first page of the manuscript.

#### PRESENTATION

Authors are requested to follow the instructions given in the most recent edition of the *Publication Manual of the American Psychological Association*. You are referred to the *Publication Manual of the American Psychological Association*, Sixth Edition, ISBN 978-1-4338-0561-5, copies of which may be ordered from <a href="http://www.apa.org/books/4200066.html">http://www.apa.org/books/4200066.html</a> or APA Order Dept., P.O.B. 2710, Hyattsville, MD 20784, USA or APA, 3 Henrietta Street, London, WC3E 8LU, UK.

Please write your text in clear English (American or British usage is accepted, but not a mixture of these). Italics are not to be used for expressions of Latin origin, for example, in vivo, et al., per se. Use decimal points (not commas) for data reporting; use a comma for thousands (10,000 and above). Use clear heading and paragraph markings. The usual headings (which may include subheadings) are Introduction, Method, Results and Discussion.

Please avoid full justification, i.e., do not use a constant right-hand margin. Ensure that each new paragraph is clearly indicated. Present tables and figure legends on separate pages at the end of the manuscript. If possible, consult a recent issue of the journal to become familiar with layout and conventions. Number all pages consecutively.

*Presentation*. The manuscript should be double-spaced, including quotations, footnotes, references, and tables.

First page. Provide the title, abstract and keywords only.

Tables, Figure legends, figures, schemes. Present these, in this order, at the end of the article, following the references. They are described in more detail below. High-resolution graphics files must always be provided separate from the main text file (see Electronic Artwork).

Use of 'gender' vs. 'sex'.'Gender' is a term to refer to social categories and is referenced by the terms masculine and feminine. 'Sex' is a term to refer to a differentiation based on male-female. Therefore comparisons between males and females (or boys and girls) should be referred to with the term "sex" unless their masculine and feminine traits are part of the classification.

Terms denoting ethnicity: When describing race/ethnic group we request that authors use terms designating ethnicity (e.g., African-American, African-Caribbean, Anglo-American, Hispanic-American, Asian-American, Chinese-American) instead of terms designating race (e.g., White, Black) to refer to participants in your own study and in studies reported in your paper whenever feasible. We recognize that in describing procedures and results, authors will need to use the terms that they used in their studies so references to skin color (White, Black) may remain.

#### Essential title page information

Provide the following data on the Title Page only (in the order given).

*Title.* Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.

Author names and affiliations. Where the family name may be ambiguous (e.g., a double name), please indicate this clearly. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name, and the e-mail address of each author.

Corresponding author. Clearly indicate who is willing to handle correspondence at all stages of refereeing and publication, also post-publication. Ensure that telephone and fax numbers (with country and area code) are provided in addition to the e-mail address and the complete postal address.

Present/permanent address. If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

#### **Abstract**

A concise and factual abstract is required (100 - 150 words). The abstract should state briefly the purpose of the research, the principal results and major conclusions. An abstract is often presented separate from the article, so it must be able to stand alone. References should therefore be avoided, but if essential, they must be cited in full, without reference to the reference list.

# **Graphical abstract**

Although a graphical abstract is optional, its use is encouraged as it draws more attention to the online article. The graphical abstract should summarize the contents of the article in a concise, pictorial form designed to capture the attention of a wide readership. Graphical abstracts should be submitted as a separate file in the online submission system. Image size: Please provide an image with a minimum of  $531 \times 1328$  pixels (h × w) or proportionally more. The image should be readable at a size of  $5 \times 13$  cm using a regular screen resolution of 96 dpi. Preferred file types: TIFF, EPS, PDF or MS Office files. See http://www.elsevier.com/graphicalabstracts for examples.

Authors can make use of Elsevier's Illustration and Enhancement service to ensure the best presentation of their images and in accordance with all technical requirements: Illustration Service.

#### **Highlights**

Highlights are mandatory for this journal. They consist of a short collection of bullet points that convey the core findings of the article and should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point). See <a href="http://www.elsevier.com/highlights">http://www.elsevier.com/highlights</a> for examples.

#### Kevwords

Immediately after the abstract on the first page of the manuscript, provide a maximum of 6 keywords. These keywords will be used for indexing purposes.

#### **Abbreviations**

Define abbreviations that are not standard in this field at their first occurrence in the article: in the abstract but also in the main text after it. Ensure consistency of abbreviations throughout the article.

# **Acknowledgements**

Collate acknowledgements and author notes, including grant and other support for the research, in a separate file. Do not, therefore, include them on the title page, as a footnote to the title or otherwise.

# **Artwork**

Electronic artwork

General points

- Make sure you use uniform lettering and sizing of your original artwork.
- Embed the used fonts if the application provides that option.
- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the printed version.

• Submit each illustration as a separate file.

A detailed guide on electronic artwork is available on our website:

http://www.elsevier.com/artworkinstructions

# You are urged to visit this site; some excerpts from the detailed information are given here. Formats

If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format.

Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings, embed all used fonts.

TIFF (or JPEG): Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.

TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi. TIFF (or JPEG): Combinations bitmapped line/half-tone (color or grayscale), keep to a minimum of 500 dpi.

#### Please do not:

- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;
- Supply files that are too low in resolution;
- Submit graphics that are disproportionately large for the content.

**Line drawings** Supply high-quality printouts on white paper produced with black ink. The lettering and symbols, as well as other details, should have proportionate dimensions, so as not to become illegible or unclear after possible reduction; in general, the figures should be designed for a reduction factor of two to three. The degree of reduction will be determined by the Publisher. Illustrations will not be enlarged. Consider the page format of the journal when designing the illustrations.

Photocopies are not suitable for reproduction. Do not use any type of shading on computer-generated illustrations.

**Photographs (halftones)** Supply original photographs for reproduction, printed on glossy paper, very sharp and with good contrast. Remove non-essential areas of a photograph. Do not mount photographs unless they form part of a composite figure. Where necessary, insert a scale bar in the illustration (not below it), as opposed to giving a magnification factor in the legend.

Note that photocopies of photographs are not acceptable

#### Color artwork

Please make sure that artwork files are in an acceptable format (TIFF (or JPEG), EPS (or PDF), or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color online (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations are reproduced in color in the printed version. For color reproduction in print, you will receive information regarding the costs from Elsevier after receipt of your accepted article. Please indicate your preference for color: in print or online only. For further information on the preparation of electronic artwork, please see <a href="https://www.elsevier.com/artworkinstructions">https://www.elsevier.com/artworkinstructions</a>.

Please note: Because of technical complications that can arise by converting color figures to 'gray scale' (for the printed version should you not opt for color in print) please submit in addition usable black and white versions of all the color illustrations.

# Figure captions

Ensure that each illustration has a caption. Supply captions separately, not attached to the figure. A caption should comprise a brief title (**not** on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

#### **Tables**

Please submit tables as editable text and not as images. Tables can be placed either next to the relevant text in the article, or on separate page(s) at the end. Number tables consecutively in accordance with their appearance in the text and place any table notes below the table body. Be sparing in the use of tables and ensure that the data presented in them do not duplicate results described elsewhere in the article. Please avoid using vertical rules.

#### References

Follow APA style. Responsibility for the accuracy of bibliographic citations lies entirely with the authors.

#### Citation in text

Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Any references cited in the abstract must be given in full. Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text. If these references are included in the reference list they should follow the standard reference style of the journal and should include a substitution of the publication date with either 'Unpublished results' or 'Personal communication'. Citation of a reference as 'in press' implies that the item has been accepted for publication.

Citations in the text should follow the referencing style used by the American Psychological Association. You are referred to the *Publication Manual of the American Psychological Association*, Sixth Edition, ISBN 978-1-4338-0561-5, copies of which may be ordered from <a href="http://www.apa.org/books/4200066.html">http://www.apa.org/books/4200066.html</a> or APA Order Dept., P.O.B. 2710, Hyattsville, MD 20784, USA or APA, 3 Henrietta Street, London, WC3E 8LU, UK. Details concerning this referencing style can also be found at <a href="http://linguistics.byu.edu/faculty/henrichsenl/apa/apa01.html">http://linguistics.byu.edu/faculty/henrichsenl/apa/apa01.html</a>

#### Web references

As a minimum, the full URL should be given and the date when the reference was last accessed. Any further information, if known (DOI, author names, dates, reference to a source publication, etc.), should also be given. Web references can be listed separately (e.g., after the reference list) under a different heading if desired, or can be included in the reference list.

#### References in a special issue

Please ensure that the words 'this issue' are added to any references in the list (and any citations in the text) to other articles in the same Special Issue.

# Reference Style

List: References should be arranged first alphabetically and then further sorted chronologically if necessary. More than one reference from the same author(s) in the same year must be identified by the letters "a", "b", "c", etc., placed after the year of publication.

*Examples:* Reference to a journal publication: Van der Geer, J., Hanraads, J. A. J., and Lupton R. A. (2000). The art of writing a scientific article. *Journal of Scientific Communications*, 163, 51-59.

Reference to a book: Strunk, W., Jr., and White, E. B. (1979). *The elements of style*. (3rd ed.). New York: Macmillan.

Reference to a chapter in an edited book:

Mettam, G. R., and Adams, L. B. (1994). How to prepare an electronic version of your article. In B. S. Jones, and R. Z. Smith (Eds.), *Introduction to the electronic age* (pp. 281-304). New York: E-Publishing Inc.

Note that journal names are not to be abbreviated.

#### Reference style

*Text:* Citations in the text should follow the referencing style used by the American Psychological Association. You are referred to the Publication Manual of the American Psychological Association, Sixth Edition, ISBN 978-1-4338-0561-5, copies of which may be ordered from <a href="http://books.apa.org/books.cfm?id=4200067">http://books.apa.org/books.cfm?id=4200067</a> or APA Order Dept., P.O.B. 2710, Hyattsville, MD 20784, USA or APA, 3 Henrietta Street, London, WC3E 8LU, UK.

*List:* references should be arranged first alphabetically and then further sorted chronologically if necessary. More than one reference from the same author(s) in the same year must be identified by the letters 'a', 'b', 'c', etc., placed after the year of publication.

#### Examples:

Reference to a journal publication:

Van der Geer, J., Hanraads, J. A. J., & Lupton, R. A. (2010). The art of writing a scientific article. *Journal of Scientific Communications*, 163, 51–59.

Reference to a book:

Strunk, W., Jr., & White, E. B. (2000). *The elements of style.* (4th ed.). New York: Longman, (Chapter 4).

Reference to a chapter in an edited book:

Mettam, G. R., & Adams, L. B. (2009). How to prepare an electronic version of your article. In B. S. Jones, & R. Z. Smith (Eds.), *Introduction to the electronic age* (pp. 281–304). New York: E-Publishing Inc.

#### Video data

Elsevier accepts video material and animation sequences to support and enhance your scientific research. Authors who have video or animation files that they wish to submit with their article are strongly encouraged to include links to these within the body of the article. This can be done in the same way as a figure or table by referring to the video or animation content and noting in the body text where it should be placed. All submitted files should be properly labeled so that they directly relate to the video file's content. In order to ensure that your video or animation material is directly usable, please provide the files in one of our recommended file formats with a preferred maximum size of 50 MB. Video and animation files supplied will be published online in the electronic version of your article in Elsevier Web products, including ScienceDirect: <a href="http://www.sciencedirect.com">http://www.sciencedirect.com</a>. Please supply 'stills' with your files: you can choose any frame from the video or animation or make a separate image. These will be used instead of standard icons and will personalize the link to your video data. For more detailed instructions please visit our video instruction pages at <a href="http://www.elsevier.com/artworkinstructions">http://www.elsevier.com/artworkinstructions</a>. Note: since video and animation cannot be embedded in the print version of the journal, please provide text for both the electronic and the print version for the portions of the article that refer to this content.

#### **AudioSlides**

The journal encourages authors to create an AudioSlides presentation with their published article. AudioSlides are brief, webinar-style presentations that are shown next to the online article on ScienceDirect. This gives authors the opportunity to summarize their research in their own words and to help readers understand what the paper is about. More information and examples are available at <a href="http://www.elsevier.com/audioslides">http://www.elsevier.com/audioslides</a>. Authors of this journal will automatically receive an invitation e-mail to create an AudioSlides presentation after acceptance of their paper.

# Supplementary data

Elsevier accepts electronic supplementary material to support and enhance your scientific research. Supplementary files offer the author additional possibilities to publish supporting applications, high-resolution images, background datasets, sound clips and more. Supplementary files supplied will be published online alongside the electronic version of your article in Elsevier Web products, including ScienceDirect: <a href="http://www.sciencedirect.com">http://www.sciencedirect.com</a>. In order to ensure that your submitted material is directly usable, please provide the data in one of our recommended file formats. Authors should submit the material in electronic format together with the article and supply a concise and descriptive caption for each file. For more detailed instructions please visit our artwork instruction pages at <a href="http://www.elsevier.com/artworkinstructions">http://www.elsevier.com/artworkinstructions</a>.

#### Submission Checklist

Please click here for the APA Checklist for Authors.

#### AFTER ACCEPTANCE

#### Use of the Digital Object Identifier

The Digital Object Identifier (DOI) may be used to cite and link to electronic documents. The DOI consists of a unique alpha-numeric character string which is assigned to a document by the publisher upon the initial electronic publication. The assigned DOI never changes. Therefore, it is an ideal medium for citing a document, particularly 'Articles in press' because they have not yet received their full bibliographic information. Example of a correctly given DOI (in URL format; here an article in the journal *Physics Letters B*):

http://dx.doi.org/10.1016/j.physletb.2010.09.059

When you use a DOI to create links to documents on the web, the DOIs are guaranteed never to change.

#### **Proofs**

One set of page proofs (as PDF files) will be sent by e-mail to the corresponding author (if we do not have an e-mail address then paper proofs will be sent by post) or, a link will be provided in the e-mail so that authors can download the files themselves. Elsevier now provides authors with

PDF proofs which can be annotated; for this you will need to download Adobe Reader version 9 (or higher) available free from http://get.adobe.com/reader. Instructions on how to annotate PDF files will accompany the proofs (also given online). The exact system requirements are given at the Adobe site: http://www.adobe.com/products/reader/tech-specs.html.

If you do not wish to use the PDF annotations function, you may list the corrections (including replies to the Query Form) and return them to Elsevier in an e-mail. Please list your corrections quoting line number. If, for any reason, this is not possible, then mark the corrections and any other comments (including replies to the Query Form) on a printout of your proof and return by fax, or scan the pages and e-mail, or by post. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. We will do everything possible to get your article published quickly and accurately. It is important to ensure that all corrections are sent back to us in one communication: please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility.

# **Offprints**

The corresponding author, at no cost, will be provided with a personalized link providing 50 days free access to the final published version of the article on ScienceDirect. This link can also be used for sharing via email and social networks. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's WebShop (http://webshop.elsevier.com/myarticleservices/offprints). Authors requiring printed copies of multiple articles may use Elsevier WebShop's 'Create Your Own Book' service to collate multiple articles within a single cover (http://webshop.elsevier.com/myarticleservices/booklets).

# **AUTHOR INQUIRIES**

You can track your submitted article at http://help.elsevier.com/app/answers/detail/a\_id/89/p/8045/. You can track your accepted article at http://www.elsevier.com/trackarticle. You are also welcome to contact Customer Support via http://support.elsevier.com.

© Copyright 2014 Elsevier | http://www.elsevier.com